A.V Wayans & Mariana Vily in-school residency lesson plan, 4th Grade

Date 1/28/18

A.V Creative Element - Human Experience

Mariana - Movement

Multiple intelligences - Interpersonal, kinesthetic, spatial, linguistic, intrapersonal, emotional.

Lesson #5

Aim - How do we connect with people who are different than us?

Obj- To show who we are on the inside; to illuminate what we have in common in spite of our differences.

Warm up:

Voice and body warm up

Class stands and follows Mariana in a call and response warm up.

Objective: to energize our bodies, to put our voices in the room, to bring ourselves to the present moment.

“Hands high, touch the sky”

Hands high, touch the sky (reach up)

Hands down, touch the ground (reach for the floor)

(repeat)

Open your arms wide, and move side to side

(repeat side to side)

Open your eyes, open your ears, and open your heart, and please have a seat.

Intro Activity: Review of poem Skin Again by bell hooks - lead by A.V

Refresh students memory of the poem by calling on students and asking them what they remember about it.

A.V will ask what the repeated line in the poem was in order to segway into the popcorn activity.

-(In the previous class #4, we would have had a class discussion that addressed the question of what is the skin I’m in and what that means for you.

Vocabulary terms that were visited in class #4:

Nationalities

Culture

Identity

Activity

- Students Popcorn around the room “Who I Am Inside”: facilitators write down answers in a pre-made chart that would help students think of the different aspects of who they are (e.g. nationality, body, likes and dislikes, etc.)

Main Activity - lead by Mariana (instructions will be given before groups, are counted off)

Using the “Who I Am Inside” chart from the previous activity, each group has 8 minutes to find an adjective that describes everyone in their group and come up with a gesture/statue to show to the class. The gesture, while done simultaneously, will be unique to each participant.

Count off the class into groups of six.

Create poses that embody the word the group has chosen.

Each group gets an opportunity to present their word and gesture to the class.

Reflection - led by A.V

A.V would have prepared the templates from the class diagram already so there would be enough time for students to draw around it. (Depending on the size of the class we can have multiple diagrams so everyone can have an opportunity to draw.)

Students write two sentences about how the game made them feel and what they noticed from the other groups.

Have students share what they noticed/ observed about what each group presented.

Come together as a class and draw a diagram around the phrase “If you want to know who I am, I am \_\_\_\_”

Students share/call out words that describe who they are and A.V writes them around the diagram.

Closing ritual:

Class chooses one word from the diagram that describes how we feel at the end of the class and we all say out loud simultaneously “If you want to know who I am, I am \_\_\_\_”