Teaching artist project

Lesson plan PS 279/5th Grade class 509

Creepy contour line drawing

Goal to use imagination to create a drawing from a sentence chosen from the community poem

Using spatial and linguistic intelligences to listen to words from the poem to create a contour line drawing that represents what they see/ imagine when they hear the poem the class has created.

Opening activity

**Warm up ideas**

BLACKOUT

* You'll need a few scarves, pieces of cloth etc for a blindfold.
* Pick around 2-5 kids (depending on how many are in your group/class) and blindfold them up. Then get the others to find a space and stay there, but make sure they don't go too far away. The blindfolded ones have to try and find the others. If they find and touch one, they have to go and get a blindfold and join in too! The last one not found, wins!
* Tips: Everybody could talk and giggle and shout 'Here I am!' to help the blindfolded, but remember, they cannot move!
* OR if you don't have enough blindfolds, the ones who have been found have to run around, tapping the blind ones and talking to confuse them!

(I like the idea of this warm up because it requires the kids to rely on their senses to find the other students, this ties in with the contour line drawing because the students will be relying on their hearing to compose their own contour line drawings based on the line chosen from the community poem. My only concern is space taking into account of desk and chairs, as well how many students can participate during the game)

**Artists**