**School/Grade(s): 6**

**Classroom Teacher(s): Mr. Smith**

**Teaching Artists: Malia Braithwaite and Liting Zeng**

**Month: February 2018**

**Inquiry Question:**

How do our past experiences form our identities? How do we express our identities through theater and visual art? How do we express our own identity along with that of our community?

**Residency Goals:**

* Express oneself and the community through theater and visual art
* Theater:
- Derive scenes from pictures created
- Use free writing to express thoughts and emotions

 - Use scene work to portray ideas from free writing exercise

* Visual Art:
- Represent thoughts and ideas in pictures
- Use colors to express feelings and mood
- Use shapes to represent people and/or objects
- Make creative choices to express identity through visual art

**Creative Elements:**

* Trust
* Focus
* Collaboration
* Physical and spatial awareness
* Expressing individual voice and identity
* Expressing ideas with body and voice
* Memories

**Culminating Products and Events:**

* Performance of scenes created from free writing exercise.
* Performance of scenes derived from handmade pictures from shapes and colors.

**Skills students will develop:**

* Collaboration of visual art and theater (with voice and/or body)

**Artists/Authors/Work of Art:**

* Henri Matisse
* Edward Steichen

**Curriculum Integration:**

* Students will build communication skills during team collaborations.
* Students will improve their presentation skills from displaying their artwork and performing scenes.
* The Common Core curriculum in these lessons will include:
- Observation
- Discussion
- Revision
- Reasoning
- Writing

**Student Outcomes:**

* Citizenship: Working in teams and communicating to create Community Narrative.
* Critical Thinking: Representing thoughts and ideas in picture form and through body and writing.
* Emotionally Intelligent/Expressive: Students will learn to express themselves through visual art and theater.
* Culturally: Students will share memories and significant moments of their lives.

**Rituals and Routines:**

* Opening Rituals: Deep Breaths with Loud Exhale and Yellow Ball
* Closing Rituals: Reflection and Deep Breaths with Loud Exhale

**Timeline:**

Session #1, 1/2/18, Intro, Recalling Memories (writing), Community Rules

Session #2, 1/9/18, Body Language and Movement

Session #3, 1/ 16/18, Shapes and Colors, Henri Matisse and Edward Steichen, Introduction to free writing

Session #4, 1/23/18, Creating a Narrative using Pictures

Session #5, 1/30/18, Expanding the Narrative, Character and Setting Creation (writing)

Session #6, 2/6/18, Script Writing

Session #7, 2/13/18, Script Writing cont.

Winter Recess 2/16/18 - 2/23/2018

Session #8, 2/27/18, Set Designing (Writing, brainstorming, drawing)

Session #9, 3/6/18, Set making (making actual pictures and props)

Session #10, 3/13/18, Set making cont.

Session #11, 3/20/18, Rehearsal

Session #12, 3/27/18, Rehearsal

Session #13, 4/10/18, Culminating Event (Performance)

Session #14, 4/17/18, Culminating Event cont. (Performance)

Session #15, 4/24/18, Reflection and Mentor Day