

Celebrating Women Photographers



Photographer Jessie Tarbox Beals, circa 1905

“By the early years of the 20th Century, just as women were becoming more autonomous, photography more commonplace, gardening and housing magazines more plentiful, these groundbreaking women photographers were defining the styles and possibilities of gardens by revealing their painterly possibilities in photographs. And a growing middle class was prepared to use those images as inspiration in shaping smaller yards or even window boxes.”

Edward Rothstein, 2014

Timetable for Exhibitors

June 1st, 2019.....Registration opens

March 1st, 2020.....Submission deadline. All entries must be received

TBAJudges briefing

TBA.....Judging begins

TBA.....Show open

TBA.....All entries must be removed

This schedule was created in part by the Huntington Valley Garden Club.



Photography Committee

Chair: Valerie Grace

Vice Chair: Twinkle Thompson

The Committee: Eleanor Bierbower, Nancy Caffey, Susan Kilborn, Mimi McBride, Lynne Mitchell, Liz Platts, Ann Thompson, Mary Wheeler

Awards	Lynne Mitchell
Class Consultants	Nancy Caffey, Valerie Grace, Mimi McBride, Liz Platts, Twinkle Thompson
Judges, Clerks	Susan Kilborn, Mary Wheeler
Passers	Valerie Grace, Mimi McBride
Registration	Liz Platts, Twinkle Thompson
Schedule	The Committee
Staging	Nancy Caffey, Valerie Grace, Ann Thompson, Eleanor Bierbower
Show Take Down	The Committee

Photography Guidelines

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, 2017 Edition, shall apply.
2. Entries are open to all Garden Club of Chevy Chase Club members. An exhibitor may make only one entry in a class but may enter up to 2 classes, if space permits.
Advanced registration is required. Please register by email with **Liz Platts** lizplatts@gmail.com You will receive a confirmation by email. **Registration opens June 1st, 2019.** Entries will be accepted in order of registration determined by date and time.
3. If forced to withdraw, an exhibitor must notify the photography consultant and find a substitute unless there is a waiting list for the class.
4. A printed photograph previously entered in any GCA club show, including GCA club shows may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in Classes 3 and 5, and must be identified in Class 3.
8. Photographs must be flush mounted on black foam board cut to the exact size of the image with no over matting or borders. Overall dimension must be between 36" and 50" in total perimeter measurement. Glass and framing are not permitted.

Photography Guidelines (cont.)

9. Printed photographs must be received no later than March 1st, 2020. Exhibitors must deliver photographs with entry forms (found at the end of the schedule) to:

Twinkle Thompson
 4960 Sentinel Drive, Unit 204
 Bethesda, MD 20816
 480-748-1044
twinklethompson@verizon.net

Each entry must include the printed email registration confirmation and the completed entry form affixed to the back of the photograph mounting. The entry form can be found at the end of the schedule. The top of the photograph must be indicated. Plant material is encouraged but not required unless stated in the class (Classes 3 & 5). Identification of plant material is encouraged but not required unless stated in the class (Class 3). A statement of intent or title is optional. The statement must be submitted on the entry form. The statement must be 10 words or less.

The photography chairs will provide an entry card to be staged with each photograph and will transcribe the information from the entry form to the entry card.

10. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only".
11. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
12. Photographs will be hung against a marine blue background.

13. The scale of points by which the classes are to be judged:

For judging Creative Techniques classes (Class 5):	
Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	<u>15</u>
Total	100

For judging all other classes:	
Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

Glossary of Terms

Close-up:

A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

Creative techniques:

The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non- representational enhancements such as the addition of purchased textures are allowed. Creative techniques may be entered in any class.

Novice:

A novice is an individual exhibitor who has not won a first-place ribbon in any photography show.

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Classes

4-6 Entries for each Class

Class 1. “City Architecture”

Berenice Abbott (1898-1991), widely known for her black-and-white photography of New York's architecture in the 1930's.

A **black-and-white** photograph featuring geometric patterns or lines in the architecture of a city structure or building.

Plant material not required.

Class Consultant: [Liz Platts](#)

Class 2. “Nature by the Lake”

Nadine Blacklock (1953-1998), best known for exquisite nature photography around Lake Superior.

A **color** landscape photograph capturing the beauty of a body of water or lakeside setting.

Plant material not required.

Class Consultant: [Nancy Caffey](#)

Class 3. “Botanical Beauty”

Imogen Cunningham (1883-1976), a pioneer in photographic modernism, known for her elegant botanical work.

A **close-up black-and-white photograph** showcasing a flower or leaf.

Plant material necessary and identified.

Class Consultant: [Valerie Grace](#)

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Classes

Class 4. “Lively Streets”

Helen Levitt (1913-2009), famous for capturing humor on the streets, was a pioneer of color street photography.

A **color photograph** highlighting any aspect of street activity. Examples: traffic, festival/parade, or even a simple walk with a dog.

Plant material not required.

Class Consultant: [Twinkle Thompson](#)

Class 5. “Into the Woods”

Ellie Davies (1976 -), a young photographer renown for her magical images in forests.

A **color photograph** including a tree or trees using creative techniques.

Plant material required.

Please submit a small print of the original image to be displayed with the entry and include a short description of how the effect was achieved.

Class Consultant: [Mimi McBride](#)

The following must be copied and affixed to the back of the photograph mounting when entry is submitted.

Delivery of entry deadline: March 1st, 2020

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▲TOP▲ **Photography Entry Form** ▲TOP▲

“Celebrating Women Photographers”

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Class Entered: _____

Name: _____ Email: _____

_____ Phone: _____ Identifiable Plant Material

(required for Class 3) _____

Title or brief statement, 10 words or less, (optional): _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon in any photography show. If your novice status changes before the date of this show, please notify the photography consultant.