The story of the Great Fire of London in 1666 brought to life by Samuel Pepys and his loyal maid Jane Birch.

Music: Richard M Brown
Script: Fern Dickson & Sarah Harding
Lyrics: Fern Dickson & Richard M Brown

Monday 15 October 2018
at 11.15am and 1.30pm

Samuel Pepys: Sam Archer
Jane, his maid: Annabelle Brown
Chorus: our audience of children

Concert introduced and conducted by Karin Hendrickson

£5 Group tickets for pupils (7-11yrs) and staff include Teachers’ pack of songs, learning CD and History projects.
£8 for unaccompanied adult

Booking forms available at www.classicalroadshow.org or email: concerts@classicalroadshow.org

Information:
Tel 07827 679115 or 07941 683115

Promoted by The Classical Road Show Reg Charity No 1017635

The Classical Road Show presents in their series of participatory concerts for children.
Dear Headteacher / Music Co-ordinator,  

FIRE! the story of the Great Fire of London: a participatory concert (1hr) for 7-11yrs  
Monday 15 October 2018 at 11.15 or 13.30 in The Light Concert Hall, opp. Euston Station.  
Samuel Pepys, Jane his maid and the entire audience relate the tale, accompanied by  
The London Mozart Players, conducted by Karin Hendrickson.  

Teachers’ workshop (free and optional) with the composer, Richard M Brown,  
Monday 17 September 2018 from 4 – 5pm. Tea served just before. Venue tbc.  

The Classical Road Show warmly invites your school to take part in this very popular concert, when  
the entire audience joins in song, to narrate the stirring story of the Great Fire of London. We follow  
the action, from the flicker of the first flame, until the City is effectively destroyed by fire… and then its  
magnificent arising from the ashes.  

Our venue is new to us, The Light, an extremely comfortable concert hall, with raked seating and great  
views of the orchestra and narrators. (Next year, we are invited to return to Milton Court in the Barbican with  
Guildhall School of Music: more of that later).  

Our conductor is new too - Karin Hendrickson, the gifted, young American conductor, who works  
extensively in the UK, the USA and elsewhere in the world. In addition to conducting major orchestras,  
she has been Chorus Master for major productions eg Bridge Theatre’s epic production of Julius Caesar  
in the Roundhouse.  

To take part, all you have to do is learn the songs. We love school classes to come, since the  
teaching materials we send make these concerts accessible to children of all musical abilities, not just  
trained choirs. Sometimes we have singing converts! We also send two great history projects given to us  
by the Museum of London.  

Dressing up encourages that ‘tread the boards’ feeling and is a great de-inhibiting factor. It doesn’t have to  
be elaborate, but a waistcoat, apron, cap, cravat or wig help the children to inhabit 17th century London.  

Please book tickets now! October may seem far away, but your children have to start learning  
their songs at the start of the autumn term and so ideally, we like to send you your teachers’  
packs before the end of this term!  

Tickets cost only £5, but we have a policy of inclusivity for those who may have difficulty in paying –  
please ask us about this, if applicable.  

We welcome any questions about this project to concerts@classicalroadshow.org and we hope very  
much that you will decide to spend a concentrated hour with us on 15 October, re-living in song the Great  
Fire, through the great lyrics of this concert piece!  

With warm good wishes  
Sheila Bennett  
Concerts Manager  

Carol Leighton  
Director  

A Diary Date for next year  
18 March 2019: Dreamtime Tales  
Cadogan Hall, Royal Philharmonic Orchestra  

The Classical Road Show has presented concerts for thousands of children annually since 1988. Since its London  
debut in 2005, it has produced 45 sell out concerts in the QEH South Bank, Cadogan Hall and Fairfield Halls.  

Directors: Adrian Watney Chairman, Carol Leighton Director, Meddie Wang Treasurer, Stephen Swabey Co. Secretary,  
Sheila Bennett Concerts Manager, Richard Abbott, Fern Dickson, Mike Dudgeon OBE, DL, Jenny Robinson, Paul Roffey, Eliza Thompson  

Our grateful thanks to Studio 108 for the design of our publicity material.