

# Sarah Dalton Art

Fine Art Ceramics inspired by the Hills of the North



## Electronic Portfolio

This represents a tiny sample of the body of work available – please contact for full details (see below)

Each of the artworks shown below is individually hand-painted, overglazed and subsequently fired in Sarah's home kiln, high up in the North Pennines. Consequently, every piece is completely unique; framed ceramic paintings each come with a Certificate of Authenticity.

Please appreciate that the photos below merely serve as an introduction; they are no substitute for viewing the actual pieces 'in the flesh' – in order to appreciate the level of artistry, subtle colours and fine textures.

**Tiny Bowls** (6cm diameter)

POA



Mini-Bowls (8cm diameter)

POA



Ornamental Ceramic Eggs (8cm x 6.5cm)

POA



Sloping Bowls (14cm diameter x 14cm height)

POA



Small Ceramic Tile Paintings (5cm x 5cm tiles)

Professionally Framed

POA



Larger works (professionally float mounted & box framed)

POA



## About the Artist



Sarah Dalton holds a degree in Fine Art from the University of Manchester.

She has spent most of her life travelling the world as both a teacher and a practising artist.

She now lives in rural England, high in the wild North Pennine Hills; surroundings which profoundly influence her hand-painted ceramic work.

'My aim is to create a sense of place; not a literal one; but one that conjures up an atmosphere or a feeling. I am constantly experimenting with different effects of layering, mark-making and colour diffusion, and the varying ceramic forms and surfaces act as a canvas. I try to paint intuitively with the glazes so that the end result lies somewhere between figurative detail and abstraction.'



Find Sarah on Facebook – search "[Sarah Dalton Art](#)"

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