

# english rose

*A family home full of style and class*



ABOVE A rich colour palette creates a warming space

RIGHT An Eames lounge is a design classic that never dates

Words Kate Wagner Photography Richard Gooding

**B**efore designer Clare Pascoe got her hands on this West Sussex residence, it had fallen victim to being no more than a bland, unloved second home. The new owners needed a house that could satisfy the needs of three generations, including three very different teenagers and Grandma.

As the home had already been extensively refurbished by the previous occupants, Clare's initial plan was for a more decorative project, based around select furnishings to revamp the entire house. With a need to source furniture that complemented the client's existing pieces, Clare designed key bespoke furnishings that were all handmade locally in Sussex, giving the house an eclectic and original aesthetic. "I designed the interior around a pared-back neutral palette to create a backdrop for the textures, colours and finishes that would then follow," says Clare.

Interesting textures and pops of colour feature heavily throughout the house. With white wallpaper depicting stacks of books and bright orange accessories, the dining room resembles a modern art installation that's a unique addition to the home.

The kitchen was designed to accommodate the family's practical daily needs without sacrificing the mid-century tone set by the rest of the house. "The large island creates



Although the kitchen is undeniably the heart of the home, living with three teenagers puts a spacious family room high on the agenda



Clashing colours generate instant energy



**we love**

THE MIX OF BLUE AND ORANGE IN THE LIVING SPACE, A CLASH OF COLOURS IN THE MOST STYLISH WAY

“I designed the interior around a pared-back neutral palette to create a backdrop for the textures, colours and finishes that would then follow” – Clare Pascoe

drama through its scale, simplicity and the beauty of the stone worktop,” says Clare, “while the total-control Aga cooker with single module balances the clean, contemporary lines with its classic styling.” The island bench is a mesmerising focal point that simultaneously enhances both the monochromatic surfaces and brass highlights.

Although the kitchen is undeniably the heart of the home, living with three teenagers puts a spacious family room high on the agenda. However, the room is long and narrow, which makes it hard to furnish comfortably for a lot of people. “I worked with a Surrey-based company to design an extended corner sofa to rebalance the tunnel effect of the room,” says Clare. The family room is made homely and warm with its dramatic black walls and graduated grey curtains, but the injections of colour in the orange armchair and silk-wool blend rug prevent the dark tones from becoming overwhelming.

The master suite is in the newly extended area of the house, but pays homage to the classic surroundings of the

The indoor pool is both luxe and stylish



original home. “The pheasant curtain fabric was chosen when the clients saw a pair of pheasants strolling through the drive as they chose the fabric,” says Clare.

The client’s children all wanted different schemes, adding to the eclectic charm of the house as a whole. While one room has simple monochromatic shades, another boasts a striking street scene from Hong Kong that was made into two wall murals.

This UK house has been transformed from a soulless, neglected building into a comfortable family home, designed simultaneously for the needs of the family and individuals. **HD**  
*pascoeinteriors.com*



Pops of green and red liven up a neutral space



Tropical wallpaper creates an outdoor oasis inside

**in short**

The house is located in West Sussex, England. Clare Pascoe worked with the client to create a vibrant home full of character. The extended family consists of the client, their three children and the client’s mother. Key furniture pieces were custom-made in Surrey.