## ADVANCED COMPARISON

I. **Double comparative:** We use double comparative to emphasize an upward change in something. As boys grow up, they become (tall) \_\_\_\_\_TALLER\_\_\_\_\_ and \_\_\_\_TALLER\_\_\_ Once she knew how to use make-up, she became (pretty) \_\_\_\_\_PRETTIER\_\_\_\_ and PRETTIER\_\_\_ The pop star has risen to stardom in recent years. He's becoming (popular) MORE and MORE POPULAR . We use less and less to emphasize a downward change in something, even for short adjectives. He started to exercise regularly, and become (less fat) LESS and LESS FAT . As the conversation went on and the police knew he was lying, the suspect became (less confident) \_\_\_\_\_MORE\_\_\_\_\_ and \_\_\_\_MORE CONFIDENT\_\_\_\_\_. The-the comparative: We can use the-the comparative to describe a positive or negative correlation between two things. When using the-the comparative, we often use simple tenses instead of continuous or perfect tenses. The-The comparative used with adjectives: The (large) \_\_\_\_LARGER\_\_\_\_\_ the house is, the (difficult) \_\_\_\_MORE DIFFICULT\_\_\_\_ it is to clean. The (much) MORE money they have, the (selfish) MORE SELFISH they

## • The-The comparative used with adverbs:

The (slow)	_MORE SLOWL	Y you drive, the (safe	)SAFER	you will be.
The (beautiful <sub>)</sub>	)MORE BE.	AUTIFULLY the band	plays, the (loud)	MORE
LOUDLY	the audience ch	neers for them.		
The (much)	MORE	I think of her, the (much)	MORE	I miss her.