

MONIKA MITCHELL- USA & CANADA- DGA/DGC

Monika Mitchell is a Film & TV veteran with over 19 years of directing experience. Her multi-faceted career includes independent films, MOW's, and series television ranging from 1-hour dramas and crime procedurals to ½-hour single-camera comedies and episodic documentaries.

Among independent film her shorts and features have qualified for Oscar consideration and have appeared at over 120 high-profile festivals worldwide from Slamdance to Cannes, winning over 30 awards including multiple "Best Pictures" and "Audience Awards". Scott Foundas of *Variety* said about her first feature, the 2003 dark comedy "Break A Leg", "*Mitchell has a peppy visual style and a fine sense of comic timing... More charming and funny than most.*" And the *Montreal Gazette* named the 2013 indie romantic comedy "John Apple Jack" "*the Gay man's date movie of the year*".

Her Movies-of-the-Week for Lifetime, A&E, Hallmark and Pixl across all genres have been top sellers for their producers and well-rated premieres for their networks. In Hallmark's press release about the romance "All Yours", the network announced the movie "averaged 2.2 million viewers... boosted Hallmark Channel to be the most watched cable network in its time period... scored on social media as well, becoming the most Tweeted original movie premiere of the weekend..." Of the Lifetime premiere "Sugar Babies", *Entertainment Weekly* put it on the "What To Watch" list with this recommendation, "*In terms of Lifetime Movies, this is basically an Oscar Winner.*" She closed 2017 with A Royal New Year's Eve, rating 8th as highest viewed Hallmark Channel Premiere with 5.0 Million unduplicated total viewers.

Mitchell's episodic television career began with three seasons of CTV's half-hour, single-camera, comedy "Robson Arms", Logo's "Exes and Oh's", CBC's one hour drama "Davinci's City Hall", Up!TV's procedural "Detective McLean", and OutTV's documentary series "Outspoken". Additionally in 2015, Mitchell collaborated with OutTV to write (3 eps), produce (6 eps) and direct (5 eps) of the medically fact-based but fully scripted comedy series, "#ST1". In 2017, she direct two episodes of the one-hour family drama, "Date My Dad" for Up!TV.

Mitchell continues to enjoy her success directing television with both episodic and Movies-of-the-Week, while actively developing her own feature scripts to direct, "Larry: Portrait of A Killer", "ZombieCats" and "Night Deposit". Her original series "She's A Real Doll" and "Point Roberts" are also both actively in development with the support of various US & Canadian networks and Creative BC.

Monika is represented by Barbara J. Bird at The Characters Agency in Vancouver BC along with Gersh Agency's Ian Greenstein and Katy MacCaffrey in Los Angeles.