

Reviews

I have found this book to be truly laser tuned to specifics. Once I had the chance to read it, it was a hard book to put down. In the end it brings a much fuller understanding to the world we live on and its complexity yet simplicity by gaining the knowledge that our world was created by our GOD, by Him establishing certain codes within His sacred writings and spoken WORD. I truly enjoyed reading this book!! This book is a must read!!

Reverend Everett. H. Proeber,
Ordained Minister and preacher,
3rd degree Reiki master and teacher,
A degree in Foundry,
Limo Driver,
Very dedicated researcher of truths.



I was blown away by her connections. I loved the book! Anita actually has presented a theory combined with explanations and examples, and her conclusion was foolproof! The correlation between Enoch and the Great Pyramid was something I had never thought of before. By the time I was finished with it, she had convinced me, beyond doubt, that there is, and was, a single language that God used to make the universe, and everything in it. What's more, if we can figure the language out again, could humans do the same? And, would God do as before? Divide us again as he did before? Or would he take mankind back to their roots with a major disaster? As I told her, it reminded me a bit of the "Bock Saga" which uses sound and singing to record the past of mankind.

When we read Genesis I, we read that “And, God SAID” followed by what it was He wished to create, and so, it was done. If so, God did use a language to actually create the existence which we know. The examples she uses were amazing. It was all there - right in front of our eyes - and, yet, we never even knew it!

LK Kelley



The premise of the book is rather simple: The letters of the Hebrew alphabet all come from one figure that exhibits a mathematical framework, which is found in the natural world. Jews have long claimed that their alphabet is sacred, and it appears that this may in fact be the case. The book tracks down the source, and connects the influence of the Word [sound and resonance], to The Great Pyramid, The Tower of Babel, and Freemasonry. A real eye-opener containing a message that answers the big questions! This may be one of the most insightful, if not profound, books you ever read. I highly recommend this book to anyone who is curious about the origin of language and writing, the natural world, and God. You will be astounded!

D. Winter
Producer/Actor

Other books by Anita Meyer

The Primordial Language –
Confirmation of the Divine Creator

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*In Search Of
The Holy Language*

By
Anita Meyer

Edited by
LK Kelley

DragonEye Publishing

In Search Of The Holy Language
by Anita Meyer
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Cover by Jessica Hernandez
Edited by LK Kelley

First Printing February 2013

ISBN 13: 978-1-61500-034-0 Trade Paperback
(Color Interior)



Other formats

ISBN 13: 978-1-61500-035-7 – E-Book February 2013

ISBN 13: 978-1-61500-036-4 Paperback February 2013
(Gray Scale Interior)

Visit our website
www.DragonEyePublishers.com

Published by Sacred Writings, an Imprint of DragonEye
Publishing

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Author biography

My special dedication and thanks:

My thanks go out to my incisively, superlative, jack of all trades editor LK Kelley for helping me edit, and improve the book. Over the years I have learned many things from you, and cherish your points of view, which were crucial in the writing of this book. You are TOPS! To contact LK Kelley for literary editing and proofreading of any genre, her email is: azalea1520@hotmail.com

With much appreciation to Jessica Hernandez for her exquisite expertise, ingenuity and personal touch in the graphic art design of the book cover. She has managed to encompass the full message of the book, making it the masterpiece that it is. You've done it!

I am grateful to Michael J. Kiser (and staff) the book publisher of "DragonEye Publishing" who made the publishing of this book possible. Thank you!

Additionally and foremost I would like to give a personal thanks to God for revealing Himself to me in the most auspicious ways, thus allowing me to keep seeking for the answers to make the necessary connection that permeate this book, and for instilling in me the inspiration, determination, and the confidence that I had needed to share this message with the world.

Foreword

“In the beginning was the Word and the Word was with God and the Word was God”. A theory by Anita Meyer, pulling together many scriptural references referring to the power of the original written word created by the creator of the universe; Ms Meyer gives much evidence that the original Hebrew script is the original language of mankind and as such, holds the keys to the future. The book is easily read and tends to grab your attention from the start. The work is a theory, but a well thought out and researched theory. Students of the Bible will be intrigued by the uniqueness of how seemingly isolated references in holy script are actually a part of a mainly misunderstood theme. A very interesting and thought provoking book that I can highly recommend.

W.T. Dixon, BA, MAed.

Atlantis Rising forum Moderator.

For 15 years I was the Science Editor of a metropolitan daily newspaper.

I was in education for 41 years including the faculty at Fairmont University (Fairmont College at that time).

Prelude ...

While writing this book, I was surprised by the magnitude and power of what was being revealed, and the implications it could have upon society, culture, science, and religion. The power to elevate us to a higher level of consciousness could revolutionize the world in terms of science in which both science and religion are melded together, and thus enabling humanity to see God's truth.

This knowledge of "*The Holy Language*" has been obscured and suppressed by certain covert individuals for several reasons... One is fear of misuse, and ill intentions by others including themselves, and the second is they desire a measure of control and authority over a One World Government, and driven by a combination of selfish, malevolent, and manipulative powers that effects the balance between good and evil. This control revolves around a long awaited, and sought after agenda, known or not, that will end with destruction not only to them, but to the World.

The true intentions and purposes for which "*The Holy Language*" was originally created are for healing, balance and harmonization. Moreover, its all-encompassing objective is for global enlightenment and liberation, but ultimately to highlight the obvious truth and trademark engraved upon us all by our loving Creator.

The book is filled with numerous unique photos and diagrams, which not only reveals what the "Language of Creation" is, but elaborates in detail how it works. "*The Holy Language*" is exclusively linked to the biblical story of the Tower of Babel which involves the inherent power of language, and explains the specific reason behind why

“Language” was confused. The revelation of the link between Egypt’s secrets regarding the Great Pyramid, its true designer, and the significance of the star constellations associated with it, is detailed and concealed within a *“Hidden Language”*. Linking sacred symbols of esoteric origins such as from the Freemasons, will unveil their association with *“The Holy Language”* as well.

Most important, this book elaborates on our human origins, and the dualism that we share with the universe governed by a Supreme Being.

My objective is to arouse curiosity, and captivate the minds of millions of readers worldwide, which in turn, will hopefully lead scholars in the search for evidence of the truth that is based on facts as opposed to speculations, fabrications, and falsehoods.

This subject is open for debate, and remains to be fiction until proven otherwise. I hope to prove this by facts found throughout the pages of my book.

Interface... Words are more than just a small drop of ink on parchment, paper, or carved in stone. Words fall like a vaporous mist upon thoughts, conveying much more than the thousands, perhaps millions, of people think ~ Author Anita Meyer

Introduction...

A question that is rarely asked and always taken for granted... Is language a part of our human origin, or is its source something else entirely different and unexpected?

First, examining language and writing throughout the centuries of human development must be a priority.

It must be understood that there is no valid way for the scholars, researchers of Paleography (the study of ancient handwriting and manuscripts), Graphology (the study of handwriting), or even linguistic specialists to determine which ancient alphabet, or language, “predated” the other, or the true origins of language. They can only surmise, and make educated assumptions based on their field of expertise.

However, on the subject of language origins based on gathered data, scholars strongly suggest that languages from across the globe all seem to have words that have their origins from a previous, similar, and audible word. The chronological semblance of handwriting (alphabetic letters) equally reveals this to be fact. So, it can be said that the origins of language and writing have remained relatively analogous, or comparable.

For instance, the word for “Cat” in different languages around the world is named either after the sound it makes (meow), the word itself (cat), or a word sounding very similar:

(Albanian - Mace)(Arabic - Kitte / Kuttah)(Armenian - Katu)(Basque - Catua)(Bulgarian - Kotka)(Cantonese - Maow)(Chinese - Miu / Mau)(Czech - Kocka)(Dutch - Kat)(Egyptian - Meu (mee-u))(English - Cat)(Estonian - Kass /

Kiisu)(Filipino - Meo)(Finnish - Kissa)(French - Chat)(Gaelic - Cait / Katti)(German - Katti / Katze / Ket / Chatz)(Greek - Gata)(Hebrew - Kat-ul)(Icelandic - Kottur)(Indonesian - Kuching / Kutjing)(Irish - Cat)(Italian - Gatto)(Latin - Cattus)(Lithuanian - Katinas)(Mayan - Kat)(Norwegian - Katt)(Polish - Kot / Gatto)(Russian - Kot)(Slavic - Maka / Muca)(Spanish - Gatto)(Turkish - Kedi / Kitska)(Ukrainian - Kit)(Welsh - Cath)(Yiddish - Kats)(Zulu (Africa) - Ikati).

However, the most basic analysis by letter of the word “Cat” comes from the Hebrew word, “Kat-ul”, which is derived from the three following Hebrew letters: K, T, L, (chet, tav, lamed), indicating to “wrap around”, and is the precise description of what cats do when they sleep. To wit, “Cuddle” is also a spin-off from the word “Cat”.

Interestingly, even the English word for Kitten stems from the Hebrew root word for a small child, which is called Katan. The English word for “kid” referring to a child, is another example derived from the words of “kitten” and “Katan”. In Yiddish, a small child is called “Ketzel”, in German “Kinder”, and in Dutch “Kinderen”.

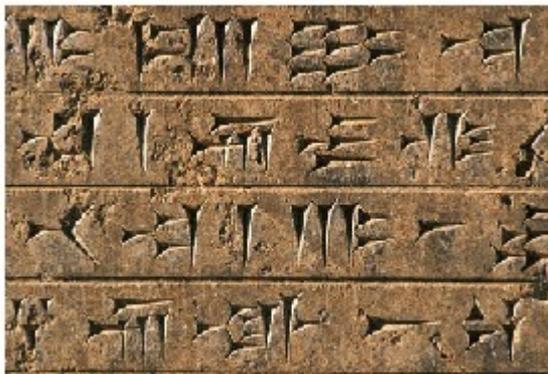
For the linguist at heart, this is the entire study of Etymology, other wise known as the history of words and their origins.

In mutual agreement, the Paleographers, the Graphologists, and the Linguists are able to say we can associate these types of words (or style letters) with a certain group of people that lived in a specific era. But again, no linguistic scholar with any credibility can admit with certainty, which writing style, or language, was the first of its kind. Scholars can say that the most primitive of writings are those that are pictographic, use

dots, dashes, or squiggles - but this also still remains largely speculative.

The estimated time period of writing began approximately 5,000 years ago; however some theorize much further back in time. Graphologists have compilations of typographic and pictographic letter charts to which we can relate, and which show us the progression of each of these alphabetical, stylized letters in use today with only small variances between the letters. In analyzing the charts and graphs, there is a clear trail of how one letter morphs into that of another. Therefore, what becomes undeniable is the strong *similarities that each letter shares in relationship to the other.*

Scholars *assume* that the Sumerian Language appears to be the oldest language with a written word. They assert that it is not related to any other known language or writing. However, the Sumerian writing is known as “cuneiform”. It is also identified as Ugarit and Akkadian (shown in the picture box below). The cuneiform clay tablets are associated with those peculiar looking wedged-shape dashes carved in clay/rock.



This is where the rubber meets the road... What most people do not realize is that these iconic letter forms are actually the same figured forms to those of the Hebrew letters. The slight difference with the cuneiform writing is that it is transpositional (in reversal of order) to that of the Hebrew letters in which the letters are shown either sideways, to the left, facing up or down. In other words, the letters have just swapped position. The matching cuneiform letters that are most identifiable to those of the Hebrew letters are shown in the picture box below. So as one can see, they are nearly the same. One theory for why they chose the wedged-shape method is that it was easier to carve the letters in clay or stone as opposed to the rounded curves of the Hebrew letters. However, the question remains which writing “style” predated the other -- which we will soon discover.

These same letters are also shared with the Phoenician writing (aka old Aramaic), which is considered an early form of the Hebrew writing, but are also the predecessors of Egyptian hieroglyphics that are pictographic, figurative, symbolic, phonetic and represent the sound of an object, or represent an idea associated with an object. Additionally when we examine the Chinese writing, remarkably we can see that there are also similarities with the Hebrew letters, the Phoenician letters and the Cuneiform letters shown in the picture box below. Moreover, there are strong resemblances between the Phoenician, Greek and Latin letters, and consistent with this, there are also some similarities and resemblances that are even found in the Mayan pictographic letters. In addition, the Vedic Indian writing (Sanskrit) is also similar, and is an offshoot from the Arabic writing that was introduced from the Middle East by traders. The Arabic writing is an offshoot from the Phoenician and Hebrew writing.

Scholars also know that the Phoenician and Hebrew language merged into the Arabic, Greek, Latin and Roman, (by way of the Mediterranean) which later separated into Germanic, French, Italian, Spanish, English, *and the many other dialects*. The English writing used today comes directly from the Latin alphabetical letters, which in turn stemmed directly back from the Roman, Greek, Arabic, Hebrew, Phoenician, and Sumerian. So, the main languages along with their writing systems have been traced from their branch origins.

To cut a long story short, that about covers most if not all of the main languages along with their writing systems, and where they branched from.

Greek & Latin	Chinese	Hebrew	Phoenician	Cuneiform
A	ㄅ	א	𐤀	𐎀
Bb	ㄅ ㄆ	ב ב	𐤁 𐤂	𐎁 𐎂
g	ㄍ	ג	𐤃	𐎃
H		ה	𐤄	𐎄
h	ㄏ	ה	𐤅	𐎅
K	ㄎ	כ ק	𐤆 𐤇	𐎆 𐎇
L	ㄌ	ל	𐤈	
m	ㄇ	מ	𐤉	𐎈
Nn	ㄋ	נ	𐤊	𐎉
P	ㄆ	פ	𐤋	
S	ㄙ	ש	𐤌	𐎌
T	ㄊ	ת	𐤍	𐎍
V		ו	𐤎	𐎎
Z	ㄗ	ז		𐎏

As a result, what we have here is a creolization that has driven both language and writing to be traced back to the roots of its actual origins.

This recognition is found in many parallels involving both similar sounding languages and their comparable writing systems. What's more, a valid proof has remained in the handwriting of the alphabetical letters, which strongly reveal that they have only been transposed, swapped, have switched order (one letter with that of another), became mottled, sloppy, or slap-dashed through scattered usage. One thing is for certain... they are found, to this very day, and in history, to be comparable. All-in-all, they are still the same basic letter forms used over-and-over again, in excess over a large span of earth's handwriting history. Nothing really has changed, ***and this is significant evidence for an original language and writing system.***

Could it be that linguists have it wrong when they suspect that language was derived by evolutionary means from simple grunts and coos in the process from ape to man where writing evolved from chaotic squiggles, dots and dashes? This would mean that writing and language was random, a process of accidental hits and misses that would have resulted in an unrelated distribution of tongues. However, this assumption must be inaccurate, because for the most part, it can be shown geographically how one language and writing was derived from that of another.

Moreover, the vital question should be asked. Why was nobody in recorded history accredited for inventing or writing a language? It is inconceivable that someone would invent an alphabet and language, and his/her name would not be remembered or recorded.

Perhaps a deeper look into language and writing will reveal the true predecessor behind them all.

Notes:

1-Awakening...

The introduction of this book might have seemed quite mild, or maybe even drab to those who have no interest, or see the importance in writing or language even though we use it daily to communicate. You may also wonder how “*holy*” fits into the picture of language.

This question will soon be answered. However take heed, because what you are about to read from this point on regarding language and writing may have an impact upon you that you may never recover from consciously!

Not only will you discover how language is holy, but is also a bombshell of knowledge waiting to explode in the eyes of modern science, including its interrelationships with politics, as well as the unveiling of the human origin. It may very well be the most liberating, dangerous, and powerful information known to humankind, which if brought to light could alter the world!

Moving forward... As was revealed, we can trace the amalgamation of language and writing to its general origin which implies that at a given time in history; humankind spoke and wrote one original language. The question remains for which language and writing this may have been but will soon discover. Although this is an extreme step to acknowledge, it goes even beyond the scope of human imagination to suggest that this particular language, and its writing system, was of *divine origin*, and moreover, to affirm and validate such an accusation!

You may wonder if there is truly such a thing as a ***HOLY LANGUAGE.***

I now believe with much research into the subject, and perhaps to the world's wonder, that it is "*the Language of Creation.*"

The holy text of the Old Testament reveals this as *the Language of God that "spoke" everything into existence* (Genesis 1:1-31).

It is a Language that created everything in existence! It is this language that continually directs the very workings of nature and the physical world as if it were a conductor orchestrating a symphony. Moreover, it is a language that binds the galaxies and holds the universe together. Without this language, everything in existence would cease to exist. From the micro of unseen subatomic particles, to the macro of material form, it is continually weaving its way into existences. From a lofty standpoint, it is a language of divine origins - ***A language that was not created by humans, but given to humankind by a supreme being!***

I caution you, therefore, that if you are not a religious person you will have to contend with the ultimate evidence that God exists.

I now present before you my personal research... A book so shocking, and dangerously liberating to humanity as well as to the workings of the world at large! So great that our ancestors were in awe of it! Hidden and purposely obscured throughout the centuries, an incredible discovery has emerged from the dust of the ages wherein I have sought to revive, inform, and make known.

Although this book is labeled as a work of fiction, its goal is to determine what is based on truth, and thereupon, I leave wide open for the scholars, the researchers, the skeptics, the critics, and the seekers at heart. I invite and challenge ALL to embark upon this controversial and mysterious subject in question.

Notes:

2 - The Primordial language...

Man acts as though he were the designer and director of language and writing, while in fact both remain the master of man.

You may begin to wonder what liberation, power, or even danger could there possibly be in writing and language? Well, to your astonishment, this is what you are about to find out!

This book will reveal one of the greatest mysteries of them all: ***A mathematical language (and writing) of divine origin!*** In particular, a language (and writing) that conforms mathematically to the workings of *nature* and *scripture*. To fully comprehend this, you cannot merely be told, you must be shown.

So with this in mind, let us begin...

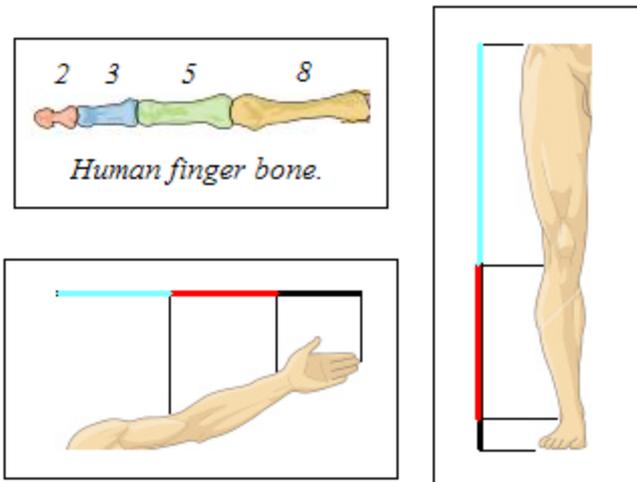
Here, there, and everywhere... as is evident in all of nature, there are mathematical units of growth. We see these units of growth in all living things such as when the next branch or leaf on a tree will grow, or when a river branches off into smaller streams, or in the sprawling, jagged edges of a lightning bolt. These patterns of growth are well-known in spirals such as are seen in the eye of a hurricane, tornadoes, shells, the human ear, the human fingerprints, DNA, the spirals in smoke rings, as well as when milk is poured into coffee, or oil into water. It was once said that... *The entire universe "is written in the language of mathematics" - The astronomer Galileo, in 1623.*



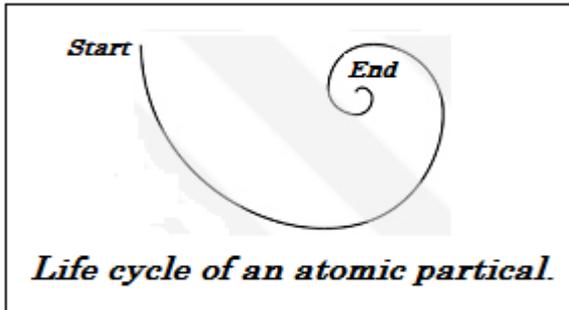
To further this understanding, all living things grow by a unit of expansion, spanning out from a given point and increasing in growth. Some of these mathematical units you might be familiar with such as Pi 3.14, or the Fibonacci sequence, which has a unit of growth seen as 0,1,1,2,3,5,8,13,21,34,55,89,144,233... (We add the last two numbers together to get the next number). It is interesting when we take these last two numbers (144 and 233)... and divide 144 by 233 it equals 0.618, which happens to be the golden ratio/spiral. Inversely, 233 divided by 144 equals 1.618. The Golden Section numbers are 1.618 and 0.618 (aka Phi and phi). The golden ratio is a “universal law”. It is a mathematical expression used to explain the mechanism

behind form and patterns of growth. We also have the Golden String of 1011010110110101101 which is a sequence of 0's and 1's and are also closely related to the Fibonacci numbers and the Golden Section.

We also see these units of growth in humans, animals, birds, insects, plants, the branching of veins and nerves, microbes, the cell, as well as nonliving things like crystals, the hexagonal geometry of snowflakes, the geometric molecular and atomic patterns that all solid metals exhibit, chemical compounds, the stock market, population growth, music, mountains, landscapes, cloud formations, our solar system, and the orbital distances of each successive planet. There is even some thought by NASA scientists, based on cosmic background radiation, suggesting that the universe is fixed, and shaped, like a dodecahedron, (a geometric shape based on the integral tetrahedron and pentagonal form), which is also based on phi (the Golden section).



Furthermore, not only are these units of growth found in all living and nonliving things, they are also found miniaturized all the way down to the very core and life cycle of the atom itself (the very particles that all things are made of).



It is important to note that all these mathematical units of growth may be different from one another (as mathematicians will tell us), but what is mutually special about these units of growth, is that even though they may all be different, they are closely related. Moreover, what is important to know is that they ALL work around the “Golden Spiral”. In technical terms, these mathematical units of growth increase at a rate equal to oscillating around the Golden Spiral. In other words, all of these mathematical units (even though they may be different) grow around the spiral pattern/shape of the logarithmic spiral, **which is a microcosm (a miniature copy) of the spiral arms of our galaxy.**