Logic Lists English Volume 4B Phrases & Clauses By Tony Sandy

DragonEye Publishing

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PREFACE

This volume follows on from the previous one, hence the same introductory pages but while it dealt with prefixed material, this one deals with suffixed material plus grammar, in the form of tenses, articles etc.

By the way, for all of your thinking English or indeed any language makes total sense – no it doesn't. This is because style means superfluous words are added to sentences for effect, just as silent letters appear in words to no effect, except to confuse the learner.

INTRODUCTION

The material in this book is a mixture of common written and spoken forms in English, mainly cliches. Some of the clauses stand alone as complete sentences, however small, others need to connected to other words to make sense (phrases).

The layout also teaches sentence construction through uniting these odd phrases and clauses, pluss odd words. It also teaches word order and how this can affect meaning as in "Enough said?" versus "You've said enough!"

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I – love – red – trousers
You – like – green – shirts
We - hate – hard – hats
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Think of the *vertical* variations as being like a fruit machine – you pull the handle, the wheel spins and new variations are created through the combination (I, you, me etc).

Sentences are composed of *horizontal* lines across a page, with variations and combinations that can replace words within it, indicating time and place etc. (past, present and future tenses as well as conditionals like could, would, should etc). The structure is also made up of verbs, nouns, adjectives and articles. Commonly, short sentences can start off either with personal pronouns as above (I, you, him, her, it, we, they and other variants) or interrogatives if questions (who, how, why, when, where, what etc).

Combinations of words are like parts added onto single words (suffixes and prefixes) in that they modify the meaning of the message conveyed (create a different code). This is how words can confuse because we try to make sense of them based on an earlier configuration. Instead of doing this, we need to make sense of them based upon the present arrangement: Note also how certain forms of a word are used only with certain other words, to denote particular meanings (**be** happy / **been** ill / you're **being** silly). Even words and phrases can have multiple meanings and like individual words that change (grammatically) through additions, so new words tacked on to phrases, can alter meaning as well.

Television and films as well as radio, show how tone of voice can convey meaning easier than written word forms ("That's funny" can be literal or when used with a quizzical expression, can mean 'odd'). The former two mediums can also display meaning through gesture, which wireless alone cannot express.

In this volume I also start introducing idioms, which I hope to cover in depth in the next book.

'Living German' by Buckley, has the right approach to language learning in my opinion because it is a simple build up of form and sentence structure (grammar / vocabulary), unlike most other methods that come in at too complex a level.

Lastly, I would like to thank Collins dictionaries for their simple format as it has allowed me to find and arrange suitable material for my own approach to language acquisition, quickly and efficiently (The Oxford English Dictionary is fine for scholars, out to research the roots of particular words but it carries too much information for the novice, when it comes to teaching purposes).

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SECTION ONE:-SUFFIXED MATERIAL

Give off Kick off Shut off Get off! I'm off! Gone off Head off Shoot off Start off Post off Send off Right off Write off Log off Sign off Turn off Far off Sound off Chew off Bite off Push off Shove off Rub off Run off Shirk off Cut off Set off Hit it off Pull off And they're off! Put off

Cast off Peel off See off Switch off Day off

What is it? Who is it? When is it? Where is it? Do it! Shoot it! Kill it! Isn't it? Don't judge it I like it! Mix it Make it I can't make it That's not it That must be it Forget it Stop it! Quit it! Shut it! Touch it Feel it Smell it Taste it Look at it See it? Watch it! You're it! Love it I hate it!

Missed it

That's torn it!

What's the time? One at a time! In due time Tea time! High time In time No time By the time Do time For a time Just in time! Long time Pass the time Call time At that time All in good time Do you have the time?

Is that the time?
That's the last time
Time after time
Journey through time
Have a good time

This time Full time Half time Part time

Curry club Join the club! In the club Flying club Bridge club Golf club Football club Boxing club Rugby club Night club Snooker club Kennel club Squash club Tennis club Jockey club Christmas club Diving club Caving club Yacht club Sports club Social club Athletics club

Gentleman's club

Rich man Poor man Blind man Short man Tall man Fat man Thin man Bald man Dead man Big man Small man No man Good man Bad man New man Hard man A man's man Old man

My man Lonely man Solitary man He's his own man

Young man

Side on Turn on Back on Jump on Come on! Set on Go on Write on Right on! And so on Chew on Work on Play on Hop on Get on Sign on You're on! Pile on Hold on! Switch on

Run out	Sunken ship	Left side
Sign out	Board ship	Right side
Give out	Her majesty's ship	On side
Hand out	Supply ship	Off side
Live out	Jump ship	Far side
Be out	Passenger ship	Near side
Come out	Cruise ship	Rear side
Day out	Pirate ship	Front side
Far out!	British ship	On the side
Not out	German ship	At my side
Pass out	Launch a ship	By the side
Right out	Abandon ship!	Five a side
You're out!	Sailing ship	Show your good side
Turn out	Merchant ship	Are you on my side?
Cut out	Chinese ship	You're on his side!
Call out	Japanese ship	On the other side
Shut out	American ship	Your side

Get out!

Write out

Send out

First class
Second class
Business class
Third class
World class
Economy class
Destroyer class
Upper class
Middle class
Lower class
Working class
Maths class
English class
Language class
Evening class
Dance class
Art class
Top of the class
Top class
•

Foirs falls
Fairy folk
Strange folk
Foreign folk
Poor folk
Rich folk
Old folk
Young folk
Good folk
Bad folk
Short folk
Tall folk
Deaf folk
Married folk
Single folk
Married folk
Happy folk
Sad folk
Quiet folk

Brown paper White paper Set paper Exam paper Backing paper Writing paper Printer paper Parchment paper Term paper Wet paper On paper Copier paper Wrapping paper Toilet paper Tissue paper Waterproof paper Greaseproof paper Coloured paper

Ancient times Former times Roman times Good times Bad times At times In Victorian times Anglo-Saxon times Recent times The Times The London Times New York Times It's a sign of the times Past times Just like old times! Edwardian times

Hard times

Glorious times

Closed shop
Flower shop
Health food shop
In a shop
Record shop
Paper shop
Corner shop
Coffee shop
Tea shop
Sports shop
Charity shop
Toy shop
Bicycle shop
Cop shop

Talk shop

Clothes shop

Greengrocer's shop

Blacksmith's shop

That feels so good! Be good! Do good It's no good It's for good He's good! It looks good It's quite good It tastes good It smells good I'm good It sounds good Very good All well and good You're good! It might be good That's good

Give me your hand Hand-in-hand On hand Give me a hand Eating out of my hand Lend me a hand Near at hand It's got out of hand My good hand It's in hand Long-hand Short-hand An old hand I've cut my hand Gloved hand Play a hand Rotten hand

Christmas tree Palm tree Rubber tree Beech tree Cherry tree Apple tree Pine tree Lemon tree Bay tree Pear tree Oak tree Shoe tree Tea tree Yew tree Fir tree Fruit tree Up a gum tree

Nice girl Ugly girl Fat girl Good girl! Bad girl! Local girl Friendly girl Pretty girl Beautiful girl The dead girl She's my girl Little girl Big girl Quiet girl She's some girl! Charming girl

Get in Get a look in Be in See in He's in Are you in? It's just in I'm in All-in He's not in Rub it in Kick it in Shut in Cut in Throw in Chuck in

Little sign
Big sign
No sign
Railway sign
Traffic sign
Road sign
Warning sign
That's a bad sign
That's a good sign!
Just sign!

For sale sign
There's no sign
Shop sign
Pub sign
Some sign
Smoke sign

On the floor
First floor
Second floor
Top floor
Ground floor
This is my floor
Take to the floor
Dance floor
Wet floor
Solid floor
Stone floor
Wooden floor
Cement floor
Tiled floor
Slippery floor

Red wine
White wine
Rose wine
Bottle of wine
Glass of wine
Fine wine
Sparkling wine
Dessert wine
French wine
German wine
Spanish wine
Italian wine
Vintage wine
Young wine

Come again
Once again
Start again
Do it again
Go again
Right again!
He's up again
He's down again
It's that time again
Home again
In again

Not again!
We're lost again
Late again

Up around	It's mine!	Special education
Turn around	It's not mine	Private education
Down around	Be mine	Secondary education
In around	Do mine	A good education
Get around	Fill mine	Grammar school education
Hop around	He's mine!	Higher education
Jump around	She's mine	College education
Dance around	It's mine	University education
Muck around	You're mine	Further education
Knock around	It's mine, all mine!	Adult education
Shoot around	Coal mine	Poor education
Right around	Gold mine	Basic education
Pass around	Silver mine	No education
Cut around	Diamond mine	In education
Blue eyes	Look me in the eye	Please go!
Brown eyes	Black eye	Don't go!
Green eyes	A roving eye	It's got to go!
Almond eyes	Glass eye	He's got to go
Red eyes	My good eye	You should go!
Dead eyes	Blind in one eye	Just go!
Sad eyes	Pleasing to the eye	My go!
Tired eyes	It caught my eye	Right, go!
Bloodshot eyes	Cut above the eye	You go!
Tear filled eyes	Cut below the eye	Your go
Tear stained eyes	We don't see eye to eye	It's all go
Frightened eyes	Poked in the eye	Always on the go
He didn't have any eyes	Shot in the eye	Time to go
Soulless eyes	Hit in the eye	Why not go?
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At sea	Done in secret	Radio signal
All at sea	Can you keep a secret?	Hand signal
By the sea	In secret	Railway signal
Under the sea	Top secret	Traffic signal
In the sea	It's our secret	Await my signal
On the sea	It will be our secret	Short signal
Sail on the sea	What secret?	Long signal
Float on the sea	Share a secret	Smoke signal
Swim in the sea	Be secret	Weak signal
Mediterranean sea	Do it in secret	Strong signal
Aegean sea	It's no secret	No signal
Black sea	It's not secret	Poor signal
North sea	Meet in secret	I can't get a signal
Caspian sea		

Charge across Foreign army Small area New model army Big area Scuttle across German army Large area Cut across Muddy area Shoot across British army American army Swampy area Dart across Russian army Fly across Mountainous area Leap across French army Grassy area Scottish army Frozen area Run across Roman army Flat area Jump across Chinese army Rush across Rocky area Indian army Hilly area Hop across Canadian army Wooded area Get across Step across Napoleon's army No-go area

What thing?	Rubber band	Jump down
It's a sad thing	Elastic band	Get down!
Dead thing	Jazz band	Pipe down!
You poor thing!	Gastric band	Write down
It's no big thing	Pipe band	Look down
Do the right thing	Brass band	Bring down
It's a good thing	Waist band	Fall down
That's just the thing	Military band	Knock down
It's just not my thing	Pop band	Shut down
Old thing	Boy band	Chuck down
Quite the thing	Big band	Goose down
That's the very thing!	Police band	Go up and down
It's the same thing	Wave band	Two up, two down

In the garden	Below ground
Ornate garden	Above ground
Long garden	On the ground
Vegetable garden	Rugby ground
Flower garden	Football ground
Big garden	Low ground
Small garden	High ground
Walled garden	Wet ground
He's not in the garden	Damp ground
Dig the garden	Soft ground
Plant the garden	Hard ground
Winter garden	Rocky ground
Water garden	Fertile ground
	Ornate garden Long garden Vegetable garden Flower garden Big garden Small garden Walled garden He's not in the garden Dig the garden Plant the garden Winter garden