

IN BRIEF

BEIJING

Tao paintings

Hong Kong-based artist J.D. Chou, or Zhou Zunde, is holding a solo exhibition of his Tao paintings at the Beijing Art Museum. The art show runs until Thursday.

The principles of Taoism are wide ranging and constitute a root of Chinese civilization.

They are the basis of Chou's unique ink paintings.

Tao philosophy emphasizes both *yin* and *yang*, or negative and positive, or female and male forces, and harmony between all opposite elements in the universe, said the veteran artist.

Chou was first trained in the 1950s in Beijing in traditional Chinese painting art, and in the 1960s he went to Paris and gained oil painting skills.

Later he developed his own style of "Tao painting."

The charm of a "Tao painting" can be accomplished by a single brushstroke as in Chinese calligraphic art which requires both simplicity and brevity in form and profundity in meaning.