



THE SWEDISH SCHOOL OF TEXTILES

UNIVERSITY OF BORÅS

ArcInTex Network Conference

Borås, April 6-7, 2017

*The Conference will take place at The Swedish School of Textiles, University of Borås,
Textile Fashion Center, Skaraborgsvägen 3, Borås. Vestindien A (2nd Floor)*

Body and Space: cross-disciplinary dialogues.

Programme:

Thursday April 6

13:30 Start and Welcome

Speakers:

13:30-14:00

Felecia Davis, Pennsylvania State University, USA

Networked Textile Architectures

14:00-14:30

Berit Greinke, Universiteit der Künste, Berlin, Germany

WEAR - Wearable technologists Engage with Artists for Responsible innovation

14:30-15:00

Linnea Bågander, PhD student, The Swedish School of Textiles, University of Borås, Sweden

*Body of movement: where expressions of bodily movement is explored as result of the body's
"external" material*

15:00-15:30 Coffee

15:30-16:00

Sara Lundberg, PhD student ArcInTexETN, Vilnius Academy of Art, Vilnius, Lithuania

Body Forms: an operative guide

This presentation will feature a system that introduces form and the production of form on the body as a result of the operative functions governing it. This way to regard the body's expression in relation to form, and the form in relation to the operative functions presents a new approach to fashion design in general and the design of form in relation to the body in particular.

16:00-16:30

Anne Louise Bang, Designskolen, Kolding, Denmark

Baby clothing in the space of everyday life

This presentation is based on a pilot study of six parents' preferences for baby clothing and their experience of value. It is discussed in which ways design aesthetics, materials and the senses have an impact on high use frequency aiming to understand longevity as a parameter for sustainability in textiles and clothing.

Visit to the Textilemuseum: ArcInTexETN Exhibition - Textile Thinking, Collaborate, Define, Speculate

17:00 End of Conference day 1

18:00 Conference dinner buffé at The Swedish School of Textiles (Room T154 entrance floor)

Friday April 7

08:45 Start and Welcome

Speakers:

09:00-09:30

Riikka Talman, PhD student, The Swedish School of Textiles, University of Borås, Sweden

Designing textiles with changing expressions

09:30-10:00

Sarah Kettley, Nottingham Trent University, Nottingham, United Kingdom

Electric Corset – an exploration of historical dress archives for a non-fast fashion strategy for wearables innovation

10:00-10:30 Coffee

10:30-11:00

Marjan Kooroshnia, PhD, The Swedish School of Textiles, University of Borås, Sweden

On Textile Thinking With Thermochromic Inks

11:00-11:30

Riikka Townsend, PhD student, Aalto University, Helsinki, Finland

Making Sense of Smart Sensorial Material

The presentation will provide an overview on the ongoing doctoral research, which addresses and explores smart textiles as 'sensorial material'. Placing material explorations and prototyping in the core of the research, it amalgamates creative practice with scientific and design research while positioning textile design as an entity into the forefront of the investigation.

11:30-12:30

Cheryl Akner Koler, Professor, Konstfack, Stockholm, Sweden

In collaboration with Annika Göran Rodell, Teacher and Åsa Öström, Professor, School of Hospitality, Culinary Arts and Meal Science, Campus Grythyttan, Örebro University

HAPTICA - how haptic experiences feed the gestalt process.

Haptic experiences are inseparable from both tactile and kinaesthetic experience, because haptics involves muscle movement in relation to materials, bodies, space and position.

Three members from the HAPTICA research project present different methods and results showing how haptic experiences from the hands and mouth, feed into and drive the aesthetic gestalt process:

- Sketching methods that engage touch pathways through your hands and fingertips to guide the making of “culinary maps” of a city in India.
- Exploring Interactive technology how vibrotactile actuators affect saliva production in the mouth and how these embodied studies of the saliva glands drive a co-creative design process.
- Skilful haptic movements, exploring the central role of hands-on lab sessions to support a co-creative gestalt process used in developing unique table settings.
- Merging sensory science and aesthetic artistic research, two sensory tests of textile products, followed by an aesthetic sensitising lab of industrial materials aimed to support the creative gestalt process.

12:30 End of Conference day 2

12:30-13:30 Steering group meeting (Room U401a)