



LABORATION ART COMPANY

Our philosophy

Utopia, a purely imaginary construction whose realization is, a priori, beyond our reach. A priori only, and this is LAC's starting point. Laboration Art Company wants to believe in the utopian vision of a world without borders, a world where civilizations coexist, where differences enrich more than they divide. Carried by Laura Arend, Laboration Art Company is a contemporary dance company that invites all audiences to travel. A formal, technical and physical dance that takes the audience into the company's universe. Each creation is inspired by a different journey or culture that the choreographer wishes to share with the greatest number.



In 2006, Laura Arend joined the Conservatoire National Supérieur de Musique et de Danse de Lyon (CNSMDL) then the Young Ballet.

In 2009, she was received at Merce Cunningham Studio. In 2011, after presenting her first creation at the mythical Judson Church in NY, Laura creates LABORATION ART COMPANY. She receives the support of the Carreau, Scène nationale de Forbach and the Centre National de la Danse de Lyon to create the first piece by the company "Le Pli". She leaves the United States in 2011 to join the Kibbutz Contemporary Dance Company (KCDC) in Israel.

Early 2016 marks the starting point of LAC's travels. Laura decides to focus solely on the development of the company and focuses her work on dance and travel. YAMA draws her inspiration from a trip to India and FIVE looks back on the choreographer's five years in Israel. In 2018, Germany is in the spotlight with the ANNA duo.

Laura is also invited to choreograph for other companies such as the Jeune Ballet Européen in spring 2016 and the Jeune Ballet d'Aquitaine in 2017. Occasionally, she makes herself available for performances as an interpreter with the Osmoses Ali Salmi Company or for a performance at the Museum of Contemporary Art in Tel Aviv. It also continues its educational work through workshops in France and abroad (US, India, New Zealand, Switzerland, France...) finally it develops the choreographic platform SPLIT which invites 3 young choreographers to present their work in collaboration with Le Point Ephémère in Paris.

THE COMPANY'S CREATIONS

2018 ANNA
2017 FIVE
2016 YAMA

COMMISSIONED CREATIONS

2017 SYNC
for the Jeune Ballet d'Aquitaine
2016 LEADERSHEEP
for the Jeune Ballet Européen

VIDEOS

2017 NOS PETITES HISTOIRES
2015 83 SNAKES

PERFORMANCES

GITE

Improvised performance at the Museum of Contemporary Art in Tel Aviv commissioned by the French Institute.

WORKSHOPS

France CNSM of Lyon
Besançon Dance Gallery
Centre National de la Danse (CND)
International Academy of Dance
Jeune Ballet Européen
Toulon Conservatory

Israel Studio NAim
Kibbutz Contemporary Dance Village : MASA Program
Hein Harod Museum : Open Class

USA Mark Morris Dance Group - Movement Research
100 Grand Soho Studio

Switzerland Tiscino in Danza Festival

India Sampoorna Yoga School , Pune Dance Festival

Morocco Harmony Dance Studio

Colombia Azoe Danza

New Zealand Motion Being

Yama



This work is inspired by the Buddhist philosophy surrounding the practice of Yoga, and also the journey of choreographer Laura Arend to the heart of India. YAMA is a Sanskrit term. It means self-control, austerity, restraint, moral duty. It is also the first stage of integral yoga. Yogis see in the 5 Yamas the roots of our tree of happiness. They represent:

- universal non-violence | benevolence,
- truth | sincerity,
- absence of theft | probity,
- moderation | chastity,
- the detachment | the absence of lust.

For yogis these roots guide us to the essential, they open the doors of another reality, a new freedom and the approach of happiness.

In contrast to this thought, this piece opens onto a dark universe, a reflection of the flaws of our daily lives, of the loss of the essential. It explores our reality, as a mirror of our society, of our lifestyles. Our egocentricity particularly good at making us and others suffer. Our inability to not judge and to ignore the eyes of others. Our need for possession that leads us to dream all our lives of what we cannot acquire, despite the bitterness that this causes. This work is constructed as a journey, an ever deeper exploration towards personal liberation. Dance here is a formidable response, an extraordinary vector of freedom, fulfilment, therapy and, very simply, of happiness.

Choreography

Laura Arend
Creation for 6 dancers,
3 women, 3 men

Choreographic Assistant

Lola Mino

Lighting design

Jean-Yves Beck

Musical editing

Nicolas Pfeffer

Duration

50 minutes



Choreography

Laura Arend
Creation for 6 dancers,

Musical editing

Didi Erez

Lighting design

Jean-Yves Beck

Duration

50 minutes



FIVE wants to be accessible and off-road, in its playful form, and its raw language, that of the body. FIVE looks back on the choreographer's last 5 years in Israel and explores the symbolism of this figure in its cultural and universal resonances. Look at the world through the evocations and symbols of this figure in Israeli culture but also in its universal resonances. The objective is to bring dancers and spectators into the same space of exploration and representation.

FIVE

Anna

It is by reading an article entitled "The Great Forgotten of German History" that the choreographer Laura Arend decided to draw inspiration from the accomplishments of five Germanic women: Clara Schumann, Lise Meitner, Sophie Scholl, Claerenor Stinnes, Pina Bausch. Clara Schumann's renunciation to her husband becomes the direct mirror of a dancer in the service of a choreographer. Knowing how to give up to let the other person's work come to life. The committee's opposition to awarding the Nobel Prize to Lise Meitner remains one of the most flagrant cases of injustice that can result from gender differences. Clarenor Stinnes' determination to travel the world by car becomes our example of not physically giving up the task we impose on ourselves. Sophie Scholl's integrity in the face of her entourage's recruitment in the face of Nazism becomes an exploration of our own confidence and a reflection on our choices, our correctness of interpretation. Pina's creativity leads us to reconsider the place of beauty within a process of creation and also the relationship with the audience.

How does the determination of these women influence us today? What lessons can we learn? How can we use their experiences to inspire us to a bright future?

Choreography

Laura Arend
Creation for 2 dancers

Choreographic Assistant

Lola Mino

Dancers

Fanny Sage, Laura Arend

Lighting design

Jean-Yves Beck

Costumes

Geneviève Arend

Duration

50 minutes



LAC'S PARTNERS

Co-production:

Micadanses

Tanzfestival Biefeld

Art Danse CDC Dijon Bourgogne

l'Office Culturel Communautaire Gouvvy de

Freyming-Merlebach

With the support of the cultural services of
the Israeli Embassy in France

SPEDIDAM

DRAC Grand Est

The Grand Est region

The City of Dijon

The City of Freyming- Merlebach

Le Point Ephémère


Lab'Art


Rencontres Chorégraphiques de

Mouvement Contemporain

Centre de création chorégraphique

luxembourgeois

 Laboration Art Company

 @laborationartcompany

Head Office

LABORATION ART COMPANY,

2 bis rue Joseph Ritter, 57600 FORBACH

Association under the 1908 law, non-profit-
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contact@laborationartcompany.com

www.laborationartcompany.com