



LUKE TUCHSCHERER TO RELEASE SOLO ACOUSTIC RECORD THROUGH CLUBHOUSE

The record, called Carousel, is Tuchscherer's fourth album in five years

AMERSHAM, UK (AUGUST 2019): Luke Tuchscherer, the Bedfordian singer/songwriter now based in New York City, is to release *Carousel* – his fourth album in five years – through Clubhouse Records on 4th October 2019.

Carousel is a solo acoustic album, recorded live in the studio at Storybook Sound in Maplewood, New Jersey by Scott Anthony. It was mixed and mastered by Chris Corney.

Danny Tipping, co-founder of Clubhouse Records, says: "Following the success of Luke's previous full band albums, it's a bold move to release an album as sparse as *Carousel* but it's a gamble that's paid off. In truth, I don't think Luke could resist marking his time on the East Coast by heading to New Jersey to record a lo-fi solo set just like another celebrated singer-songwriter. Maybe this will be Luke's *Nebraska!*"

Tuchscherer says: "After a rock record like *Pieces* last year, releasing the most stripped back album I'll ever make seemed the obvious thing to do! Seriously though, ever since hearing *The Freewheelin' Bob Dylan*, I've wanted to make a solo acoustic record. This seemed like the time to do it, and it had to be live in order to capture that authentic feel."

As well as Dylan and Springsteen, Tuchscherer says Neil Young, Townes Van Zandt and Elliot Smith informed the album.

Tuchscherer continues: "First and foremost it was about finding songs that could stand up on their own. It would get a bit repetitive if I was just strumming open chords, so I wanted to pick songs that had a bit of interest in the guitar playing by employing different tunings and strange chord voicings. And on top of that, I wanted it to fit a theme lyrically too."

"That approach meant that a lot of the songs I chose were actually pretty old. 'You Still Have My Heart' was written two weeks before recording and 'The Night Tom Petty Died' was written just after I'd moved to New York, before my wife had joined me — don't worry, I've grown to love the place since then! — but the majority were written in the mid-2000s."

"The oldest song is 'My Darling England', which was written when I was 21. We actually recorded a full band version of it for The Whybirds' *Cold Blue Sky* but didn't release it. However, with all the Brexit chaos, the song has actually become more relevant as time has gone by, so it seems like holding it back might have been for the best."

Tuchscherer's previous Clubhouse effort, *Pieces*, was released on 6th July 2018 to universal praise, while *Always Be True*, released on 2 June 2017, reached #15 in the UK Country Chart and #25 in the Americana Chart. His self-released debut, 2014's *You Get So Alone At Times That It Just Makes Sense*, was also met with widespread acclaim.

PRAISE FOR 2018's *PIECES*:

If you like Springsteen, Petty et al, then you should definitely purchase this album of unostentatiously classy masculine rock."

– *Rock N Reel* (5/5)

"A gloriously unholy racket. A hugely enjoyable punch-the-air album with depth and power. A delight from start to finish."

– *Americana UK* (8/10)

"Frantic, melodic and very energetic rock songs. Timelessly magnificent."

– *Real Roots Café*

PRAISE FOR 2017's *ALWAYS BE TRUE*:

"A real Americana masterpiece."

– *Americana UK* (8/10)

"Tuchscherer brings 10 flawless songs to *Always Be True* that immediately feel like classics and beg to be covered in Nashville. One of the best Americana albums of 2017."

– *Heaven* (8/10)

"It's got a strong vibe of Springsteen at his most blue collar running through the album, which is high praise indeed. Really strong songs. Hugely impressed."

– *Ralph McLean, BBC Radio Ulster*

"His first album was great, but this is even better. It seems The Whybirds are gone forever, but with legacies like this, there's no need to mourn their absence."

– *Ruta 66*

PRAISE FOR 2014's *YOU GET SO ALONE AT TIMES THAT IT JUST MAKES SENSE*:

"Luke Tuchscherer knows his way into a good song, and *You Get So Alone...* is loaded with them. Invoking love, loss and the intricacies of the human condition, Tuchscherer's impassioned vocals and tasteful Americana instrumentation herald him as one of the finer new singer/songwriters of today."

– Rob Bleetstein, Americana Radio Chart founder

"Tuchscherer's ability to create such an engaging collection should ensure that *You Get So Alone...* will be a contender for an appearance on any year-end list."

– *Americana UK* – (8/10)

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