



# Painted Walls

From excavation to valorization

Museo Archeologico  
Nazionale di Napoli

**9 - 13 september  
2019**

## XIV International Conference AIPMA

Association Internationale  
pour la Peinture Murale Antique

In 2019, the International Conference of the AIPMA (Association Internationale pour la Peinture Murale Antique) will come back to Naples, on the occasion of its XIVth edition, organized by the MANN, Museo Archeologico Nazionale of Naples, and by the University of Bologna, in collaboration with the Centre Jean Bérard.

As proposed in September 2016 during the General Assembly of the AIPMA in Lausanne, the XIVth Conference will focus on the **critical reading of the documentation and on the valorization of the synergy between knowledge, conservation and communication**. The perspective adopted wants to be multidisciplinary, in order to give space not only to archaeology and art history, but also to archaeometry, restoration and diffusion of the results.

The challenge is to highlight the “backstage work”, in order to illustrate the dialogue between archaeology and archaeometry, art history and restoration, documentation and communication.

All proposers are therefore invited to focus on this aspect of your work, characterized by the convergences and complementarities between different approaches, where different methods and techniques have contributed to a common goal.

The target is a transdisciplinary conference, rich in stories where the skills of the archaeologist and the art historian are coupled with and strengthened by the skills of the experts from other sectors: archaeometry, archaeography, conservation and restoration.

In line with the objectives of the conference, the contributions presenting and integrating the results of a teamwork will be particularly welcome.

For any further information, request or question feel free to contact the Organizers through our mailbox or through our Facebook page:

**[AIPMA2019@gmail.com](mailto:AIPMA2019@gmail.com), <https://www.facebook.com/peintureantique>.**

The Organizers will answer to you as soon as possible.

M museo  
archeologico  
nazionale  
di napoli



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DIPARTIMENTO DI STORIA CULTURE CIVILTÀ



Cover:  
Positano, Roman Villa.  
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## Deadlines for the applicants

All the proposals must be sent by using the form here attached, to the email address of the Conference (AIPMA2019@gmail.com), **before the 30th of November 2018**. In the submission form, the text of presentation (max. 2000 characters) must be accompanied by **two pictures** illustrating the proposed theme. The results of the selection will be communicated to the applicants **by the 30th of January 2019**.

## Posters

The **posters** will be paginated and printed by the Organizers. In this optic, the authors will have to send their text (max. 6000 characters), their pictures (max. 6) and eventually a layout, to the email address of the Conference (AIPMA2019@gmail.com), **before the 30th of June 2019**. The process of realization of the posters (composition, sending of the drafts to the authors, correction and sending to the Organizers) must end **before the 10th of August 2019**.

## Pre-acts

Every author will be asked to provide an abstract of his/her presentation, whether paper or poster, of one A4 sheet (approx. 4000 characters), that will be added to the **pre-acts**. The abstracts must be sent to AIPMA2019@gmail.com **before the 31st of May 2019**. As for the XIIIth Conference in Lausanne, the pre-acts will be published before the conference on the website of our Association ([www.peintureantique.org](http://www.peintureantique.org)), as well as on the websites of the MANN and of the University of Bologna.

## Proceedings

**The proceedings** will be published in the editorial series of the MANN. The contributions (papers and posters), following the Editorial norms that will be provided by the Organizers, must be sent to the email address of the Conference, AIPMA2019@gmail.com, **before the 28th of February 2020**.

The peer-review process will take place **by autumn 2020**.

## Participation without presentation

We hope that even those who do not present specific communications will want to be present at the conference, to take part in the discussions that will follow each session. With the approval of the authors of each paper, the discussions will be published in the proceedings.

### The Promoting Committee

**Paolo Giulierini**

Director of the MANN

**Valeria Sampaolo**

Former Collections Supervisor of the MANN

**Antonella Coralini**

University of Bologna, President AIPMA

**Claude Pouzadoux**

Director of the Centre Jean Bérard



# Memoranda

Before the 30<sup>th</sup> of  
November 2018

## **Submission of the proposals**

Submission Form to be sent to [AIPMA2019@gmail.com](mailto:AIPMA2019@gmail.com),  
with text (max. 2000 characters) and pictures (2)

Before the 30<sup>th</sup> of  
January 2019

## **Results of the selection**

Results sent by the Organizers to each proponent by e-mail

Before the 31<sup>st</sup> of  
May 2019

## **Abstract for the pre-acts**

Text (max. 4000 characters) to be sent to [AIPMA2019@gmail.com](mailto:AIPMA2019@gmail.com)

Before the 30<sup>th</sup> of  
June 2019

## **Posters: submission of text and pictures for the pagination**

Text (max. 6000 characters) and pictures (max. 6) to be sent  
to [AIPMA2019@gmail.com](mailto:AIPMA2019@gmail.com)

Before the 10<sup>th</sup> of  
August 2019

## **Posters: pagination by the Organizers; correction of the drafts**

Dialogue by e-mail between the Authors and the Organizers

Before the 28<sup>th</sup> of  
February 2019

## **Delivery of contribution for the proceedings**

Sending an e-mail to [AIPMA2019@gmail.com](mailto:AIPMA2019@gmail.com)



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Attached to this form, we ask 2 pictures (.jpeg format) illustrating the contents of the proposal.

### Participation Form

Name \_\_\_\_\_

Qualification \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

### Proposal

Paper / Poster \_\_\_\_\_

Author(s) \_\_\_\_\_

Title \_\_\_\_\_

Abstract (max. 2000 characters)

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