

## Key debates:

- The impact of EBACC on Creative Subjects
- Championing the power of Dance within education
- Holistic teaching and learning; performance, composition and appreciation

## Who should I follow on Twitter?



There are many fantastic practitioners, companies and examination boards to follow on Twitter. These regularly post curriculum developments, workshop opportunities, resources or news on the current agendas.

One Dance UK: [@onedanceuk](https://twitter.com/onedanceuk)

One Dance UK - Youth and School Dance: [@youthdance](https://twitter.com/youthdance)

Cultural Learning Alliance: [@CultureLearning](https://twitter.com/CultureLearning)

Bacc for the Future: [@Bacc4theFuture](https://twitter.com/Bacc4theFuture)

Paul Webster (Pearson's Subject Advisor for Edexcel and BTEC Performing Arts and Drama qualifications): [@PearsonPerfArts](https://twitter.com/PearsonPerfArts)

AQA: [@AQA](https://twitter.com/AQA)

International Baccalaureate: [@iborganization](https://twitter.com/iborganization)

GCSE Dance Anthology:

Stopgap Dance Company: [@Stopgapdance](https://twitter.com/Stopgapdance)

The Royal Ballet: [@RoyalOperaHouse](https://twitter.com/RoyalOperaHouse) /

Wayne McGregor Dance: [@WayneMcGregor](https://twitter.com/WayneMcGregor)

Rambert Dance: [@Rambertdance](https://twitter.com/Rambertdance)

Phoenix Dance Theatre: [@PhoenixLeeds](https://twitter.com/PhoenixLeeds)

James Cousins Dance Company:

[@JamesCousinsCo](https://twitter.com/JamesCousinsCo)

Boy Blue Entertainment: [@BoyBlueEnt](https://twitter.com/BoyBlueEnt)



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on a page'



## On The Blogosphere

One Dance UK is the National body for Dance and their Children and Young People's department is at the forefront of supporting Dance within education. Headed up by Laura Nicholson and Tori Drew their regular Dance in Education 'electronic' briefings contain case studies, links to informative articles and guidance on new initiatives and policies within education. Their work in advocating and lobbying to save Dance in secondary schools continues.

<https://www.onedanceuk.org/programme/children-young-people/dance-in-schools/>

<https://jcarrollhistory.com/publications/>

The Cultural Learning Alliance champions a right to arts and culture for every child. They advocate for equality, demonstrate why cultural learning is so important and unite education with other sectors delivering Arts. They regularly analyse policies, disseminate advocacy material and lobby. Their Arts in Schools Briefing reiterates the importance of why the arts matter within schools.

<https://culturallearningalliance.org.uk/wp-content/uploads/2018/09/Arts-in-Schools-Briefing-A4.pdf>

The BACC for the Future website contains news, information and campaign resources teachers to use when advocating and championing the Arts / Dance within Education.

<https://www.baccforthefuture.com/>

## What should I read?

The Research in Dance Education Journal (Print ISSN: 1464-7893 Online ISSN: 1470-1111) promotes quality research and practice in dance education. The journal is relevant to dance academics, teachers and learners and includes contributions from the international Dance Community.

<https://www.tandfonline.com/toc/crid20/current>

The RAD Faculty of Education publishes 'Focus on Education' three times a year. This electronic publication includes a range of articles, interviews and action based research concerning Dance within a educational context.

<https://www.royalacademyofdance.org/study/higher-education/higher-education-1/staff-and-research/Publications-and-Staff-Research-Output>

One Dance UK's publication Dance Education, a guide for Governors and Trustees is a key read that should be passed onto your head teachers and governors reiterating the importance of providing high quality dance education in schools.

<https://www.onedanceuk.org/wp-content/uploads/2016/09/ACE172-Dance-Education-for-Governors-and-Trustees-WEB.pdf>

A starting point for any teachers interested in holistic teaching and learning is 'The Art of Dance in Education' (Smith- Autard, 2002). Covering the three-stranded approach of composition, performing and appreciating the publication offers both a theoretical and practical framework for the delivery of high quality dance education. Smith –Autard's other seminal publication 'Dance Composition: A Practical Guide to Creative Success in Dance Making' (2010) offers an in-depth insight into the constituent feature of composition exploring the creative process; movement and meaning, methods of construction and resource based teaching and learning.

Other key publications worth a read in order to develop pedagogy include:

- 'Dance Anatomy' (Greene Haas, 2018)

- 'Teaching Dance: The Spectrum of Styles' (Gibbons, 2007)

- 'Teaching Dance as Art in Education' (McCutchen, 2006)

- 'Dance Analysis: Theory and Practice' (Adshed et al, 2000)

- 'Knowing Dance: A Guide to Creative Teaching' (Gough, 2000)

- 'The Student Dancer: Emotional Aspects of the Teaching and Learning of Dance' (Buckroyd, 2000)