

**MATT JONES**  
CURRICULUM VITAE

67 Shannon Street  
Toronto, Ontario M6J 2E6  
mf.jones@mail.utoronto.ca  
1-647-523-1381  
[mattjones.space](http://mattjones.space)

Centre for Drama, Theatre and Performance  
Studies, University of Toronto  
Koffler Student Services Centre  
214 College Street, Suite 325  
Toronto, Ontario M5T 2Z9

**EDUCATION**

- 2018 (expected) Ph.D., Centre for Drama, Theatre and Performance Studies, University of Toronto (ABD). Supervisor: Barry Freeman. Thesis: "The Shock and Awe of the Real: Political Performance and the War on Terror."
- 2011 M.A., English Literature, Concordia University, Montreal. Supervisor: Louis Patrick Leroux. Thesis: "The Scatological Subaltern: Political Obstinacy, Dirty Alterity, and Racialized Labour Relations in Rawi Hage's *Cockroach*."
- 2004 B.A. English, History, Creative Writing, Concordia University, Montreal

**PUBLICATIONS**

**Refereed Articles**

- 2017 "Vomiting on New Friends: *Charlie Hebdo* and the Legacy of Anarchic Black Humour in French Comics." *SubStance*, vol. 47, no. 2, 2017, pp. 71-94. DOI: 10.3368/ss.46.2.71.

**Non-Refereed Articles**

- 2015 "Towards a Theatre of Global Empathy: Imagining Otherness in the War on Terror." *alt.theatre*, vol. 12, no.1, 2015, pp. 10-17. ISSN: 1481-0506.
- 2014 "After Kandahar: Canadian Theatre's Engagement with the War in Afghanistan." *Canadian Theatre Review* no. 157, 2014, pp. 26-29. DOI: 10.3138/ctr.157.006.

**Book Reviews**

- 2017 Rev. of Bharucha, Rustom. *Terror and Performance*. Routledge, 2014. *alt.theatre* vol. 14, no. 1, 2017, pp. 37-39.
- 2015 Rev. of Meerzon, Yana. *Performing Exile, Performing Self: Drama, Theatre, Film*. Palgrave Macmillan, 2012. *Theatre Research in Canada* vol. 36, no. 2, 2015, pp. 336-7.

- 2013 Rev. of Williamson, Janice, ed. *Omar Khadr, Oh Canada*. Montreal: McGill-Queen's University Press, 2012. *Scrivener Creative Review*, no. 38, 2013, pp. 84-91.

### Encyclopedia Entries (Peer Reviewed)

- 2012 "Suckle by Dave Cooper" and "Summer of Love" by Debbie Dreschler." *Critical Survey of Graphic Novels: Independents and Underground Classics*. 3 volumes. Eds. Bart H. Beaty and Stephen Weiner. Ipswich, MA: Salem Press, 2012, pp. 780-784; pp. 785-789.

### Book Chapters

- 2002 "Everything Must Go! The FTAA and the Global Market." *Counter Productive: Quebec City Convergence Surrounding the Summit of the Americas*. Ed. David Widginton. Montreal: Cumulus Press, 2002, pp. 13-21.

### WORK IN PROGRESS

#### Articles

- 2019 "Citizen in Exception: Omar Khadr and the Performativity of Law." *Theatre Research in Canada*, vol. 40, no. 2 (2019). Peer reviewed. [Abstract approved 6 Dec. 2017].
- 2018 "Pop-Up Fictions: The Performative Hoaxes of Ian Alan Paul." A Pecha Kucha Presentation. *Canadian Theatre Review*, no. 176, Fall 2018. [Abstract approved 16 Jan. 2018].
- 2018 "Forced Entertainment? Gamified Surveillance in Theatre Conspiracy's *Foreign Radical*." *Canadian Theatre Review*, no. 175, Summer 2018. [Forthcoming].
- 2018 "Post-Truth?" *Canadian Theatre Review*, no. 175, Summer 2018. Co-authored with Barry Freeman. [Forthcoming].
- 2018 "ASMRtist: Interviews." *Gatherings*, no. 1, 2018. [Forthcoming].

#### Edited Journals

- 2018 *Post-Truth*, special issue of *Canadian Theatre Review*, no. 175, Summer 2018. Co-edited with Barry Freeman. [Approved by editorial committee 20 Mar. 2017].
- 2018 "Scattered Communities: Performance, War, and Migration." With Kirsten Sadeghi-Yekta. [In discussions with journals].

## TEACHING AND ACADEMIC EXPERIENCE

### Course Instructor

Department of Arts, Culture and Media, University of Toronto Scarborough:

Critical Reading, Thinking and Writing for Arts, Culture and Media Programs (2018)

Advanced Seminar in Performance Theory (2017)

Theatre History II: Early Modern and Popular Theatre (2016)

Graduate Centre for Academic Communication, University of Toronto:

Oral Presentation Skills (2018)

Academic Conversation Skills (2012-2018) (13x)

Academic Writing 1: Focus on Essentials (2012-2017) (5x)

English and Liberal Studies, Seneca College of Applied Arts and Technology:

Creative Writing (2014)

English Department, Concordia University:

English Composition I (2010-2011) (2x)

### Teaching Assistant

Centre for Drama, Theatre and Performance Studies, University of Toronto:

Advanced Performance: Mainstage (2017-2018)

Dramaturgy (2017)

Canadian Theatre History (2014)

Performance III: The Resource Show (2013-2014)

Drama: Form and Style (2012-2013)

Engineering Department, Concordia University:

Technical Communication for Engineers (2010-2011) (2x)

### Research Assistant

2016-	Dr. Stephen Johnson, Centre for Drama, Theatre and Performance Studies, University of Toronto
2013	Dr. Barry Freeman, Centre for Drama, Theatre and Performance Studies, University of Toronto
2011-2012	Dr. T. Nikki Cesare Schotzko, Centre for Drama, Theatre and Performance Studies, University of Toronto
2011	Dr. Louis Patrick Leroux, English Department, Concordia University

### Other Positions

- 2018- Student mentor, Centre for Drama, Theatre and Performance Studies, University of Toronto.
- 2016- Peer Advisor, Graduate Conflict Resolution Centre, University of Toronto.
- 2013-2017 Academic Writing Consultant. Graduate Writing Centre, Graduate Centre for Academic Communication, School of Graduate Studies, University of Toronto.

### Private Sector Teaching

- 2005-2013 English as a Second Language Instructor (various private academies and businesses in Montreal and Toronto).

### Invited Lectures

- 2017 “Becoming Soldier: Re-enacting the War on Terror on Stage.” Invited by Dr. Frederik Byrn Køhlert. American Studies Research Seminar Series. University of East Anglia, UK. 4 Dec. 2017.
- 2017 “Satire, Black Humour, and Islamophobia: The Case of *Charlie Hebdo*.” Invited by Dr. Dominic Davies. Comics and Graphic Novels: The Politics of Form Network. The Oxford Research Centre in the Humanities. University of Oxford. 1 Dec. 2017.
- 2016 “Political Performance and Guantánamo Bay.” Invited by Dr. Heather Fitzsimmons-Frey. Lakeshore Collegiate Institute, Toronto. 26 Oct. 2016.
- 2014 “Performing Multiple Identities: Caryl Churchill’s Postmodern Gender Theatre.” Invited by Dr. Daniel Newman. Concordia University, Montreal. 26 Nov. 2014.
- 2014 “Six Theses on Asterios Polyp.” Invited by Dr. Frederik Byrn Køhlert. Ontario College of Art and Design, Toronto. 25 Sept. 2014.

### Invited Lectures (in department)

- 2018 “Practice as Research: Creating *Death Clowns in Guantanamo Bay*.” Invited by Dr. Stephen Johnson. Centre for Drama, Theatre and Performance Studies, University of Toronto, 15 Jan. 2018.
- 2017 “Teaching Theatre and Global Ethics.” Invited by Dr. Barry Freeman. Centre for Drama, Theatre and Performance Studies, University of Toronto. 13 Oct. 2017.

- 2017 "Ten Things to Know about Brecht and Meyerhold." Invited by Dr. Xing Fang. Centre for Drama, Theatre and Performance Studies, University of Toronto. 16 Feb. 2017.
- 2016 "*Death Clowns in Guantánamo Bay*." Invited by Dr. Jenn Cole. Centre for Drama, Theatre and Performance Studies, University of Toronto. 31 Oct. 2016.
- 2016 "The Fires of Wajdi Mouawad." Invited by Dr. Baņuta Rubess. Centre for Drama, Theatre and Performance Studies, University of Toronto. 25 Oct. 2016.
- 2015 "Michel Tremblay and the Origin of Québécois Drama." Invited by Dr. Baņuta Rubess. Centre for Drama, Theatre and Performance Studies, University of Toronto. 29 Sept. 2015.
- 2014 "*Death Clowns in Guantánamo Bay*." Invited by Dr. Stephen Johnson. Centre for Drama, Theatre and Performance Studies, University of Toronto. 18 Mar. 2014.
- 2012 "Caryl Churchill's *Drunk Enough to Say I Love You* and the Politics of Postdramatic Theatre." Invited by Dr. Barry Freeman. Centre for Drama, Theatre and Performance Studies, University of Toronto. 16 Oct. 2012.

## CONFERENCE PARTICIPATION

### Papers Presented

- 2017 "Pop-Up Fictions: The Performative Hoaxes of Ian Alan Paul." Canadian Association for Theatre Research conference. University of Toronto. 27-30 May 2017.
- 2016 "The Juridical Theatre: How Verbatim Theatre Means." Performing Realities: Festival of Original Theatre. University of Toronto. 4-7 Feb. 2016.
- 2016 "Duchamp in Kabul: Theatre and the Ontology of Humanitarianism." The Middle East in Pieces: Three Perspectives on Politics, Performance and War. University of Toronto. 22 Jan. 2016.
- 2015 "Black Holes in Democratic Space: Intrusive Theatre and Guantánamo Bay." International Federation for Theatre Research. University of Hyderabad, India. 6-10 July 2015.
- 2015 "Guerre réelle : corps, images, paroles et autres traces concrètes de la guerre dans le théâtre anglo-canadien." Conference of the Société Québécois d'études théâtrales. University of Ottawa. 29-31 May 2015.

- 2015 “Hearts and Minds *in Extremis*: Performing the Body at War.” Canadian Association for Theatre Research conference. University of Ottawa. 28 May – 2 June 2015.
- 2014 “Murderers, Scumbags and Victims: Representing Non-Westerners in Theatre of the War on Terror.” Canadian Association for Theatre Research conference. Brock University. 23-27 May 2014.
- 2014 “Soldiers and/or Savages: Violence and Alterity in Canadian Theatre of the War on Terror.” Global Savages Colloquium. University of Toronto. 14 Jan. 2014.
- 2013 “Mimetic Power and the Aestheticization of Time in the *Arirang Games*.” Performance Studies International, Stanford University. 26-30 June 2013.
- 2013 “When Stuff Happens: Politics and Reality in Theatre of the War on Terror.” Canadian Association for Theatre Research conference. University of Victoria. 1-4 June 2013.
- 2013 “The Shock and Awe of the Real: Verbatim Theatre and the War on Terror.” The Viewing of Politics and the Politics of Viewing. School of English, Aristotle University, Thessaloniki. 18-21 Apr. 2013.
- 2013 “Everyday Excess: *Arirang* and Aesthetic Living in the DPRK.” Theatre and Technology: Festival of Original Theatre. University of Toronto. 1-3 Feb. 2013.
- 2012 “Performing Nothing: Cagean Silence in Merzbow’s Noise.” The Future of Cage: Credo. University of Toronto. 25-28 Oct. 2012.
- 2012 “Imagining Agraba: A World without War.” Canadian Association for Theatre Research conference. University of Waterloo. 26-29 May 2012.
- 2012 “The Difficult Space of Satire: Comedy and Islamophobia in the War on Terror.” *Historical Materialism* North American Conference. York University. 11-13 May 2012.
- 2011 “I Was the Insect beneath Them: Racialized Labour Relations in Rawi Hage’s *Cockroach*.” American Comparative Literature Association Convention. Simon Fraser University. 31 Mar-3 Apr. 2011.
- 2011 “Flea-ing the Party: Insectine Metamorphosis as Escape from the Bad Other.” Attending [to] the Party Colloquium. Concordia University. 25 Mar. 2011.
- 2010 “A Cockroach in the Contact Zone: Intercultural Contact as Interspecies Hallucination in Rawi Hage’s *Cockroach*.” Intersections, Tensions and New

Dimensions: Encounters in the Contact Zone. University of New Hampshire.  
8-9 Oct. 2010.

- 2010 “The Nineteenth Century Labour Press in the Political Communications Circuit.”  
*Historical Materialism* North American Conference. York University. 13-16 May  
2010.
- 2010 “The Invisible Hand and the Sweaty Palm: *Onania*, Disease and the Capitalist  
Body.” Communicating Illness: Diagnosing Disordered States. Concordia  
University. 19-20 Mar. 2010.

### Panels Organized

- 2016 “Scattered Communities: Performance, War, and Displacement.” With Dr. Kirsten  
Sadeghi-Yekta. Canadian Association for Theatre Research conference. University  
of Calgary. 28-31 May 2016.
- 2016 “The Middle East in Pieces: Three Perspectives on Politics, Performance and War.”  
With Marjan Moosavi and Deniz Başar. Centre for Drama, Theatre and  
Performance Studies, University of Toronto. 22 Jan. 2016.
- 2014 Global Savages Colloquium. With Barry Freeman. Centre for Drama, Theatre and  
Performance Studies, University of Toronto. 14 Jan. 2014.
- 2013 “(Re)presenting the (Un)documented Past.” With Natalia Esling, Myrto  
Koumarianos, Allison Leadley. Performance Studies International conference,  
Stanford University. 26-30 June 2013.
- 2013 “The Secrets of Clowns: Death, Clowns and the Politics of Memory.” With Natalia  
Esling, Myrto Koumarianos, Allison Leadley. Centre for Drama, Theatre and  
Performance Studies, University of Toronto. 13 Feb. 2013.

### Conference Organizing Committees

- 2012 *The Future of Cage: Credo*. Centre for Drama, Theatre and Performance Studies,  
University of Toronto, 25-28 Oct. 2012.
- 2010 *Communicating Illness: Diagnosing Disordered States*. Concordia University  
Graduate English Colloquium, 19-20 Mar. 2010.

## Upcoming Presentations

- 2018 "A Woman Walks Through Occupied Kabul: The Geopolitics of Danger in Kubra Khademi's Performative Walks." Association for Theatre in Higher Education. Boston, 1-5 Aug. 2018.
- 2018 Single Focus Group Session: "Revolutionary Futurity in the Middle East and its Diaspora." Organized by Marjan Moosavi and Matt Jones. Association for Theatre in Higher Education. Boston, 1-5 Aug. 2018.
- 2018 "Performing the War on Terror in the Iraqi and Afghan Disaporas." Invited by Marjan Moosavi. Centre for Drama, Theatre and Performance Studies, University of Toronto, 12 Mar. 2018.
- 2018 "Oral Histories and Interviews in Practice-Based Research." Invited by Dr. Stephen Johnson. Centre for Drama, Theatre and Performance Studies, University of Toronto, 12 Feb. 2018.
- 2018 "Citizen in Exception: Omar Khadr and the Performative Gap in the Law." Canadian Association for Theatre Research conference. Queen's University, Kingston. [abstract approved 5 Jan. 2018].

## AWARDS

- 2017 Research and Conference Grant, Centre for Drama, Theatre and Performance Studies (\$500)
- 2016 University of Toronto Doctoral Completion Award (\$8500)
- 2015 University of Toronto School of Graduate Studies Research Travel Grant (\$2250)
- 2015 Robert G. Lawrence Prize for outstanding paper at the Canadian Association for Theatre Research annual conference (honourable mention)
- 2015 International Federation for Theatre Research Travel Bursary (€810)
- 2015 Harcourt Brown Travel Fellowship (\$689)
- 2015 Arthur Lindsay Fernie Research Fellowship (\$2000)
- 2014-2016 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (\$40,000)



- 2014 Best paper on Intercultural Performance (Canadian Association for Theatre Research) (\$500)
- 2013 University of Toronto Fellowship (\$10,000)
- 2013 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (awarded without funding)
- 2012-2016 Research and Conference Grant, Centre for Drama, Theatre and Performance Studies (\$2250)
- 2012 University of Toronto School of Graduate Studies conference fund (\$250)
- 2012 Ontario Graduate Scholarship (\$15,000)
- 2011 University of Toronto Fellowship (\$10,000)
- 2011 New Millennium Graduate Scholarship (\$1000)
- 2011 David McKeen Award for Best Research Essay (Concordia University) (\$500)
- 2011 Concordia University Conference and Exposition Award (\$750)
- 2011 American Comparative Literature Association conference fund (\$200)
- 2010 Power Corporation of Canada Graduate Fellowship (\$5000)
- 2010 Student Association for Graduates in English conference fund (\$100)

## PUBLIC ENGAGEMENT

### Selected Journalism

- 2014 "Forgotten Stories of War: Michael Greyeyes's *A Soldier's Tale*." *The Charlebois Post* 19 Feb. 2014.
- 2013 "Disaster Theatre: Rahul Varma's *Bhopal*." *Montreal Serai* Dec. 2013.
- 2011 "Elocution Solution." *The Globe and Mail* 17 Aug. 2011.
- 2010 "Fair Ball and Foul." Interview with Dave Zirin. *Montreal Mirror* 16 Sept. 2010.

- 2010 "Debating *Avatar*." With Sam Gindin, Ed Jansen and Ben Powless. *Canadian Dimension*. Mar. 2010.
- 2010 "Stomping into Canada." Interview with George Galloway. *Montreal Mirror* 11 Nov. 2010.
- 2009 "Speaking Truth to Warlords." Interview with Malalai Joya. *Montreal Mirror* 9 Nov. 2009.
- 2009 "A 'Green Fairy' Tale." *Montreal Gazette* 16 Feb. 2009.
- 2008 "People's Present." Interview with Howard Zinn. *Montreal Mirror* 13 Nov. 2008.
- 2008 "*Iron Man*: A Techno-Imperialist Fantasy." (Film Review) *Montreal Serai* 21:2 (July 2008); reprinted in *Monthly Review Zine* Aug. 2008.

## CREATIVE WORK

### Theatre Productions

- 2018 *Scorched*. By Wajdi Mouawad. Directed by Djanet Sears. Helen Gardiner Phelan Playhouse Theatre. 7-17 Mar. 2018 (Production Dramaturg).
- 2017 *ASMRtist*. By Sarah Marchand and Matt Jones. Directed by Chelsea Dab-Hilke. Robert Gill Theatre, Toronto. 3 Feb, 2017. Helen Gardiner Phelan Playhouse, Toronto, 7-16 Sept. 2017 (Playwright and Production Dramaturg).
- 2016 *A Moment of Silence*. By Mohammad Yaghoubi. Directed by Mohammad Yaghoubi. Factory Theatre, Toronto. 6-14 Aug. 2016 (Dramaturg).
- 2016 *Birthday Cake*. By Sarah Marchand. Directed by Simone Brodie. Theatre Passe Muraille, Toronto. 1-10 Jul. 2016 (Dramaturg).
- 2014 *You Are Invited to the Cast Party Following the Production Formally Known as Mrs. Dalloway by Virginia Woolf*. By Virginia Woolf. Adapted by the cast. Directed by Bañuta Rubess. Helen Phelan Gardiner Playhouse, Toronto. 4-15 Mar. 2014 (Dramaturg).
- 2013 *Death Clowns in Guantánamo Bay*. Directed by Ashley Williamson. Luella Massey Studio Theatre, Toronto. 21-24 Mar. 2013 (Playwright, Artistic Director).
- 2011 *The Mysterious Case of the Flying Anarchist*. Directed by Matt Jones and Caroline Fournier. Based on *Accidental Death of an Anarchist* by Dario Fo. Théâtre Ste-

Catherine, Montreal. 3-7 Aug. 2011; St. Vladimir's Institute, Toronto. 6-16 Jul. 2011 (Playwright, Co-director).

2009 *Dracula in a Time of Climate Change*. Directed by Matt Jones. Mainline Theatre, Montreal, 12-21 Jun. 2009; Studio Theatre, Toronto, 3-11 Jul. 2009 (Playwright, Director).

2005 *W-Mart in Baghdad*. Directed by George Mougias. Barfly Theatre, Montreal 23-24 Jun. 2005; Player's Theater, New York City, 3-4 Sept. 2005 (Playwright, Actor).

### Residencies

2017 *Wolfboy*. By Jenn Cole. Dramaturgy by Kate Story. Alternating Currents Artist Residency. Public Energy. Peterborough, Ontario, 6-12 Aug. 2017. (Actor).

### Screenwriting

2017 *Abu*. Written and Directed by Arshad Khan. Narration by Arshad Khan and Matt Jones. Narration directed by Deepa Mehta. National Film Board of Canada. Feature-length documentary. Premiere: Los Angeles International Film Festival. 18 Jun. 2017. Best Documentary, Austin Gay and Lesbian International Film Festival, 9 Sept. 2017 (Secondary screenwriter).

### AFFILIATIONS AND MEMBERSHIPS

2017- Association for Theatre in Higher Education (ATHE)  
 2014-2016 International Federation for Theatre Research (IFTR)  
 2013 Performance Studies International (PSi)  
 2012- Canadian Association for Theatre Research (CATR)  
 2012- Société Québécois d'études théâtrales (SQET)  
 2011, 2016- Modern Languages Association (MLA)

### LANGUAGES

English: native proficiency.  
 French: fluent proficiency.  
 German: reading proficiency.