

ARE
AR ENTERTAINMENT

Alison Rinzel

Talent Management

CLOE XHAUFLAIRE

FLUENT FRENCH (native)

Working artist **visa 01**

FILM-TELEVISION

THE GLUE POT	co/star	J.Seri
THE SECOND TRUE	supporting	P.Monnier
LIKE CLOCKWORK	supporting	J.P.Lilienfield
NATIVE BATTLE	supporting	A. Deluz
WRONG PECCANT	supporting	D. Le Pêcheur
SELECTIVE MUTISM	co star	V.Terlinchamp
THE NAIL TREE	supporting	F. Couchard
EINSTEIN WAS A REFUGEE	supporting	S.Cicuriel
THE LEFT OVERS SOUL	lead	E. Bourdouxhe
CLASH	supporting	P.Linhart
MONDAY	lead	L.Espindola, NYC
CULPA	lead	P.Corradi, NYC
VENUS IN THE AFTERNOON	lead	C.Yonca Talu, NYC
MAKE TIME WITH ME	lead	B.Teilenbaum, NYC
KICKER	co/star	Eric Clay, NYC
A.S.H.	co/star	Miwa Sakulrat, NYC

THEATER

JEALOUSY IN 3 EMAILS	lead	Brussel's Comedy
WHITE NIGHT	lead	Riches Claires
THE WALTZ CHANCE	lead	Namur's Royal Theater
THE TRAP OF A SINGLE MAN	lead	Galerie's Royal Theater
KITCHEN AND DEPENDENCE	lead	Argan 42 Production
GAME OF TRUTH	lead	Galerie's Royal Theater
THE DINNER GAME	co/star	Argan 42 Production
THE TRILOGY OF BELGRADE	lead	Riches Claires
LITTLE GAME WITHOUT CONSEQUENCE	lead	Parc's Royal Theater
REAL HAPPINESS	supporting	Argan 42 Production
AS YES OR NO	supporting	Argan 42 Production
THE BROKEN JUG	co/star	Parc's Royal Theater
CYRANO FROM BERGERAC	supporting	Parc's Royal Theater

COMMERCIALS/VOICE OVER-ANIMATION

Available upon request

TRAINING

Royal Brussel's Conservatory
Lamda London
Susan Batson Studio, Larry Moss, Anthony Abeson

SKILLS

French native, French teacher, Acting Coach at Susan Batson Studio, Yoga, Singer, Ski
AWARD: Best Young Creative Artist 2005 / The Trilogy of Belgrade