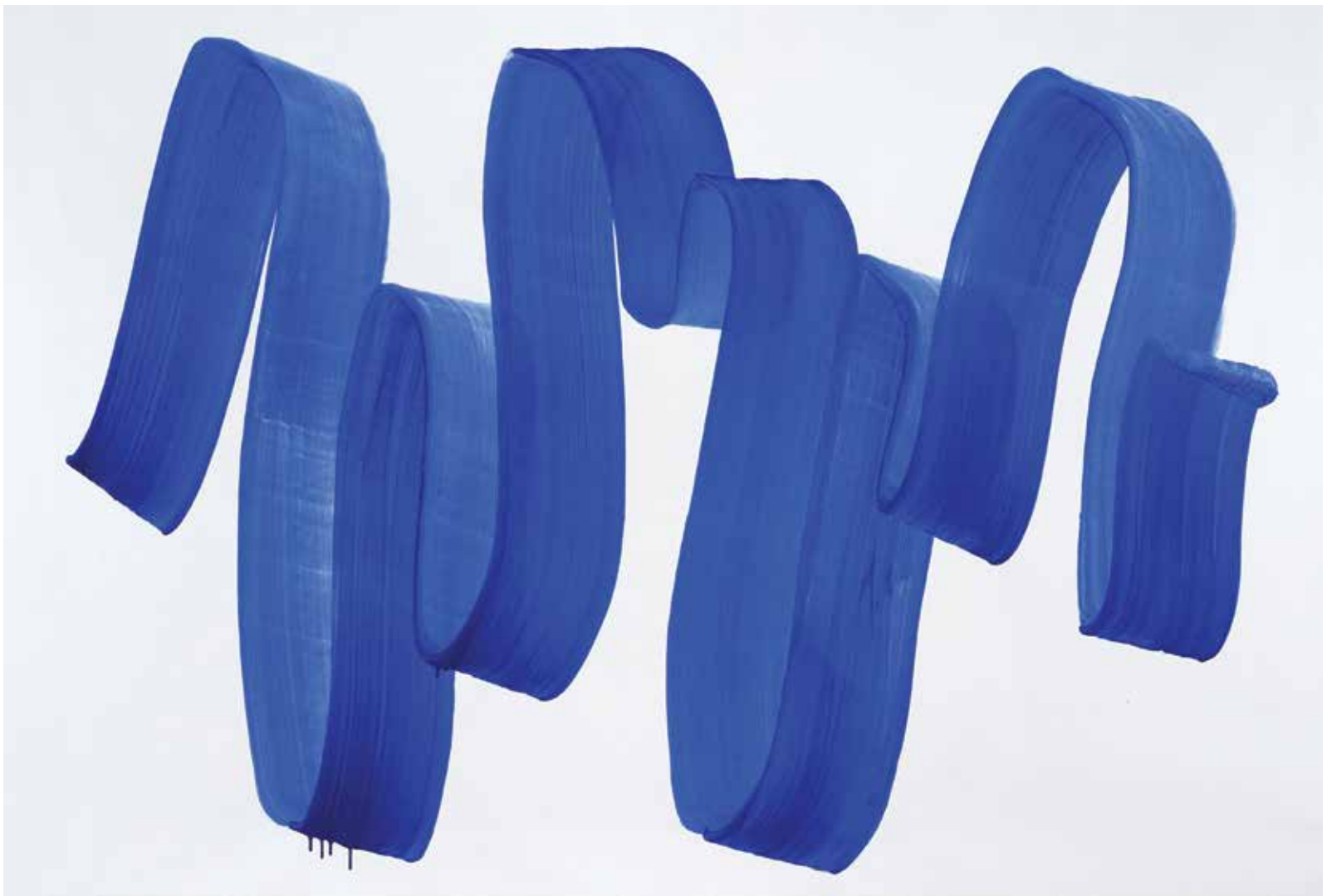


From East, West and Africa

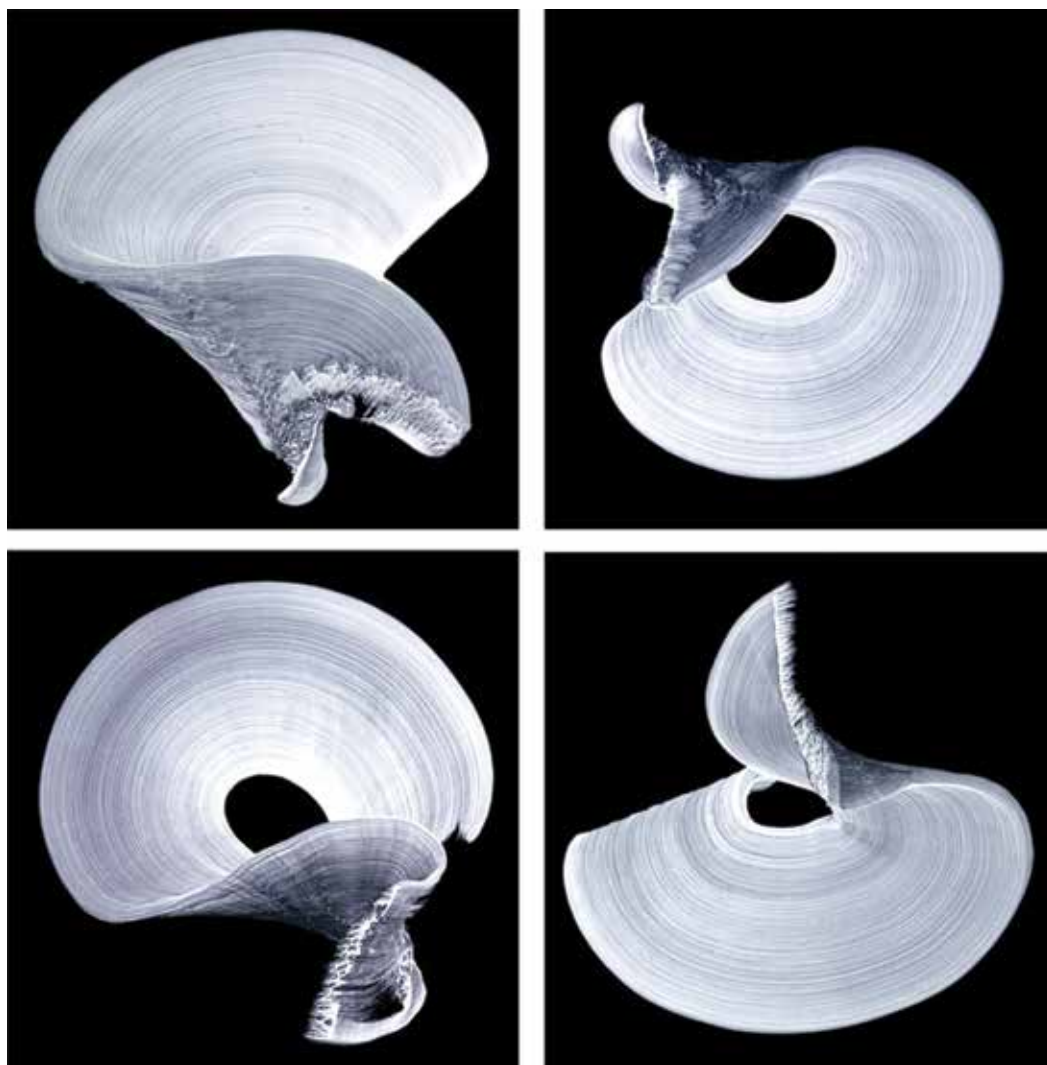
Galerie Claude Lemand
Stand B15
Art Paris Art Fair 2017
Grand Palais
29 March-2 April 2017

On the occasion of Art Paris Art Fair 2017, Claude Lemand will be presenting an ambitious and impressive project titled FROM EAST, WEST AND AFRICA: a Solo show dedicated to the Moroccan Najia Mehadji and a Group show to 11 other artists.



Najia MEHADJI. **Blue Wave**, 2016. Acrylic on canvas, 160 x 200 cm. © Najia MEHADJI Courtesy of Galerie Claude Lemand, Paris

The exhibition comprising of four Moroccan artists and four Algerian artists is an act of faith and of hope for the African continent, as Africa is the guest of honour in Paris this spring 2017, not only at Art Paris but also in various museums and public or private institutions. In a booth of over 120 sq.m., the fair's largest, Claude Lemand sought to showcase to the 57,000 visitors of the Grand Palais the rich eclecticism of the work of twelve artists from his gallery, who bear witness to the creative dialogue between the Eastern, Western and African cultures ☺



Najia MEHADJI. **Mystic Dance**, 2016. Four digital creations on canvas, each one 200 x 200 cm
© Najia MEHADJI Courtesy of Galerie Claude Lemand, Paris

Solo show

Najia MEHADJI, Moroccan : paintings and gouaches

Najia Mehadji will be exhibiting her large compositions, whether canvases or gouaches on paper, in which she draws her inspiration from the music and dances of Eastern and African mystical societies and from the recent migration movements to the North.

Group show

MOROCCAN artists

Mahi BINEBINE

Farid BELKAHIA

Mohamed MELEHI



Mahi BINEBINE. **The Circle**, 2015. Original bronze, diameter 120 cm. Signed and numbered. © Mahi BINEBINE Courtesy of Galerie Claude Lemand, Paris



Mohamed MELEHY. **Triptych**, 2017. Acrylic on canvas, 180 x 240 cm. © Mohamed MELEHY Courtesy of Galerie Claude Lemand, Paris

Group Show
ALGERIAN artists
Mohamed KHADDA
Abdelkader GUERMAZ
Abdallah BENANTEUR
Mahjoub BEN BELLA



Mohammed KHADDA. *Psalmodie pour un olivier*, 1977. Oil on canvas, 65 x 92 cm
© Mohammed KHADDA. Courtesy of Galerie Claude Lemand, Paris



Mahjoub BEN BELLA. *Chikoutimi*, 2005. Oil on canvas, 200 x 200 cm
© Mahjoub Ben Bella. Courtesy of Galerie Claude Lemand, Paris



Abdelkader GUERMAZ. *Imaginary Landscape*, 1975. Oil on canvas, 114 x 162 cm
© Abdelkader Guermaz Estate. Courtesy of Galerie Claude Lemand, Paris



Benanteur. *Le Mont des Oliviers*, 1983. Oil on canvas, 120 x 120 cm
© Benanteur Courtesy of Galerie Claude Lemand, Paris

Group Show
Shafic ABBOUD, Lebanese
Etel ADNAN, Lebanese
Dia AL-AZZAWI, Iraqi
Manabu KOCHI, Japanese

Translated from French by Valérie Didier Hess.
www.claude-lemand.com



Manabu KOCHI. **Metamorphosis**, 1995. Original bronze,
36 x 44 x 40 cm. Signed and numbered. © Manabu KOCHI
Courtesy of Galerie Claude Lemand, Paris



Dia Al-Azzawi. **The Wounded Soul Triptych**, 2014. Acrylic on canvas, 150 x 450 cm. © Dia Al-Azzawi. Courtesy of Galerie Claude Lemand, Paris



Shafic ABBOUD. *Les Inspirations*, 1994. Tempera sur toile, 50 x 65 cm. Donated by
Christine Abboud. © Shafic ABBOUD. Courtesy of Galerie Claude Lemand, Paris



Etel ADNAN. **Landscape 1**, 2014. Oil on canvas, 32 x 41 cm. © Etel ADNAN
Courtesy of Galerie Claude Lemand, Paris