

# EMBEDDING QUOTATIONS: CORRECTING THE ERRORS

Rewrite each of the following, correcting the punctuation errors.



- 1) Jennifer Green argues that "poetry is a powerful tool for expressing emotion." (Green 45)  
\_\_\_\_\_
- 2) Owen proposes that 'the monstrous anger of the guns' is the soldiers' funeral bells (2).  
\_\_\_\_\_
- 3) When Juliet asks "What is in a name?" (Act 2. Scene 2. Line 1), it echoes one of the central themes of the play.  
\_\_\_\_\_
- 4) The Uber co-founder has been described as "a visionary, a disrupter, a genius and a jerk," (Foroohar, 136).  
\_\_\_\_\_
- 5) According to one source, the country's generosity "was not inevitable, but merely astounding. (Lee 34)"  
\_\_\_\_\_
- 6) Plath employs anaphora throughout; "I do it do it feels like hell. \ I do it so it feels real." (46 - 47)  
\_\_\_\_\_
- 7) When he mentions "that deadly illness" (Steve Smith 68), he is referring to the plague.  
\_\_\_\_\_
- 8) When the narrator says "of course, he started crying," (page 45) we sense that this is a common response.  
\_\_\_\_\_
- 9) Roger shows his true evil when, "with a sense of delirious abandonment, (he) leaned all his weight on the lever" (180).  
\_\_\_\_\_
- 10) Candy clearly shows regret over his actions: I ought to have shot that dog myself (Steinbeck 180).  
\_\_\_\_\_
- 11) Knaves argues that "the possibilities at college are endless", but this is not entirely true. (Knaves 34)  
\_\_\_\_\_
- 12) "All the world's a stage" – Shakespeare (2.7.139), is an example of a metaphor.  
\_\_\_\_\_
- 13) Employers like to see ingenuity and initiative - writes Stark (134), which supports Graves' earlier claim.  
\_\_\_\_\_
- 14) She shows her anger when she says that they "are not to know *what* Mr. Bingley likes...since [they] are not to visit." (5)  
\_\_\_\_\_
- 15) Poe clearly views life as mysterious: "All that we see or seem is but a dream within a dream (10 & 11)".  
\_\_\_\_\_
- 16) When Frost writes that "some are loaves", he is using a metaphor (Line 17).  
\_\_\_\_\_

# EMBEDDING QUOTATIONS: CORRECTING THE ERRORS

Rewrite each of the following, correcting the punctuation.

ANSWER KEY

- 1) Jennifer Green argues that "poetry is a powerful tool for expressing emotion." (Green 45)  
*Jennifer Green argues that "poetry is a powerful tool for expressing emotion" (45).*
- 2) Owen proposes that "the monstrous anger of the guns" is the soldiers' funeral bells (2).  
*Owen proposes that "the monstrous anger of the guns" (2) is the soldiers' funeral bells.*
- 3) When Juliet asks "What is in a name?" (Act 2. Scene 2. Line 1), it echoes one of the central themes of the play.  
*When Juliet asks "What is in a name?" (2.2.1), it echoes one of the central themes of the play.*
- 4) The Uber co-founder has been described as "a visionary, a disrupter, a genius and a jerk," (Foroohar, 136).  
*The Uber co-founder has been described as "a visionary, a disrupter, a genius and a jerk" (Foroohar 136).*
- 5) According to one source, the country's generosity "was not inevitable, but merely astounding." (Lee 34)  
*According to one source, the country's generosity "was not inevitable, but merely astounding" (Lee 34).*
- 6) Plath employs anaphora throughout: "I do it do it feels like hell. \ do it so it feels real." (46 - 47)  
*Plath employs anaphora throughout: "I do it do it feels like hell. / I do it so it feels real" (46-47).*
- 7) When he mentions "that deadly illness" (Steve Smith 68), he is referring to the plague.  
*When he mentions "that deadly illness" (Smith 68), he is referring to the plague.*
- 8) When the narrator says "of course, he started crying." (page 45) we sense that this is a common response.  
*When the narrator says "of course, he started crying" (45), we sense that this is a common response.*
- 9) Roger shows his true evil when, "with a sense of delirious abandonment, (he) leaned all his weight on the lever" (180).  
*Roger shows his true evil when, "with a sense of delirious abandonment, [he] leaned all his weight on the lever" (180).*
- 10) Candy clearly shows regret over his actions: "I ought to have shot that dog myself" (Steinbeck 180).  
*Candy clearly shows regret over his actions: "I ought to have shot that dog myself" (Steinbeck 180).*
- 11) Knaves argues that "the possibilities at college are endless", but this is not entirely true. (Knaves 34)  
*Knaves argues that "the possibilities at college are endless" (34), but this is not entirely true.*
- 12) "All the world's a stage" - Shakespeare (2.7.139), is an example of a metaphor.  
*"All the world's a stage" (Shakespeare 2.7.139), is an example of a metaphor.*
- 13) Employers like to see ingenuity and initiative - writes Stark (134), which supports Graves' earlier claim.  
*"Employers like to see ingenuity and initiative" (134), writes Stark, which supports Graves' earlier claim.*
- 14) She shows her anger when she says that they "are not to know what Mr. Bingley likes...since [they] are not to visit." (5)  
*She shows her anger when she says that they "are not to know what Mr. Bingley likes ... since [they] are not to visit" (5).*
- 15) Poe clearly views life as mysterious: "All that we see or seem is but a dream within a dream (10 & 11)"  
*Poe clearly views life as mysterious: "All that we see or seem is but a dream within a dream" (10-11).*
- 16) When Frost writes that "some are loaves", he is using a metaphor (Line 17).  
*When Frost writes that "some are loaves" (17), he is using a metaphor.*