

Practice with EMBEDDING QUOTATIONS

For each of the following, embed the quotation (or part of it) in a sentence of your own, clearly making the point specified, and correctly punctuating the quotation.

***NOTE* - For clarity, you may change words or add words of your own.**

1

IDEA / POINT	QUOTATION	CITATION	EMBEDDED SENTENCE
One of the central lessons that Atticus tries to teach Scout is the importance of empathy.	<i>You never really understand a person until you consider things from his point of view ... until you climb into his skin and walk around in it.</i>	BOOK To Kill a Mockingbird by Harper Lee Page 30 <i>(Said by Atticus)</i>	INSTRUCTION - Include the quotation at the end of your sentence:
The dogs are a menacing presence on the farm, and the other animals are afraid of them.	<i>At this there was a terrible baying sound outside, and nine enormous dogs wearing brass-studded collars came bounding into the barn.</i>	BOOK Animal Farm by George Orwell Page 21 <i>(Said by Narrator)</i>	INSTRUCTIONS: Break up the quotation and include at least three portions of it throughout your sentence:
The poet identifies the beauty of nature, and how it can be found in the smallest details.	<i>To see a World in a Grain of Sand / And a Heaven in a Wild Flower</i>	POEM Auguries of Innocence by William Blake Lines 1 & 2	INSTRUCTIONS: Include the quotation (or a part of it) in the middle of your sentence.
Juliet knows they cannot be together, coming from different families, yet she longs to be with Romeo.	<i>Deny thy father and refuse thy name, / Or if thou wilt not, be but sworn my love, / And I'll no longer be a Capulet.</i> <i>*Capulet is her family name</i>	PLAY Romeo and Juliet by Shakespeare Act 2, Scene 1, Lines 76 - 78 <i>(Said by Juliet)</i>	INSTRUCTIONS: Break up the quotation and include at least two portions of it in your sentence:
The speaker is clearly attracted to the idea of dying.	<i>I have been half in love with easeful death / Call'd him soft names in many a mused rhyme, / To take into the air my quiet breath;</i>	POEM Ode to a Nightingale by John Keats Lines 52 -54	INSTRUCTIONS: Include a part of the quotation; mention the name of the poet & poem in your sentence.

*Note: These are just SUGGESTED answers to help guide your discussion.

Students may have other valid sentences.

IDEA / POINT	QUOTATION	CITATION	EMBEDDED SENTENCE
One of the central lessons that Atticus tries to teach Scout is the importance of empathy.	<i>You never really understand a person until you consider things from his point of view ... until you climb into his skin and walk around in it.</i>	BOOK To Kill a Mockingbird by Harper Lee Page 30 (Said by Atticus)	INSTRUCTION - Include the quotation at the end of your sentence: <i>Throughout the novel we see Atticus trying to teach Scout about empathy; this is particularly evident when Atticus directly says to Scout that "you never really understand a person until you consider things from his point of view ... until you climb into his skin and walk around in it" (Lee 30).</i>
The dogs are a menacing presence on the farm, and the other animals are afraid of them.	<i>At this there was a terrible baying sound outside, and nine enormous dogs wearing brass-studded collars came bounding into the barn.</i>	BOOK Animal Farm by George Orwell Page 21 (Said by Narrator)	INSTRUCTIONS: Break up the quotation and include at least three portions of it throughout your sentence: <i>It is clear that the "nine enormous dogs" are a menacing presence on the farm, causing the other animals to be afraid of them with their "brass-studded collars" and the "terrible baying sound" (Orwell 21) they make.</i>
The poet identifies the beauty of nature, and how it can be found in the smallest details.	<i>To see a World in a Grain of Sand / And a Heaven in a Wild Flower</i>	POEM Auguries of Innocence by William Blake Lines 1 & 2	INSTRUCTIONS: Include the quotation (or a part of it) in the middle of your sentence. <i>When the speaker identifies the "World in a Grain of Sand / And a Heaven in a Wild Flower" (Blake 1-2), he is illustrating that there is beauty in nature and it can be found in the smallest of details.</i>
Juliet knows they cannot be together, coming from different families, yet she longs to be with Romeo.	<i>Deny thy father and refuse thy name, / Or if thou wilt not, be but sworn my love, / And I'll no longer be a Capulet.</i> *Capulet is her family name	PLAY Romeo and Juliet by Shakespeare Act 2, Scene 1, Lines 76 - 78 (Said by Juliet)	INSTRUCTIONS: Break up the quotation and include at least two portions of it in your sentence: <i>Knowing that their family ties will prevent them being together, Juliet challenges Romeo to "Deny [his] father and refuse [his] name" and even offers that she herself will give up her name and "no longer be a Capulet" (Shakespeare 2.1.76-78).</i>
The speaker is clearly attracted to the idea of dying.	<i>I have been half in love with easeful death / Call'd him soft names in many a mused rhyme, / To take into the air my quiet breath;</i>	POEM Ode to a Nightingale by John Keats Lines 52 -54	INSTRUCTIONS: Include a part of the quotation; mention the name of the poet & poem in your sentence. <i>In Keats's poem "Ode to a Nightingale", the speaker longs for death to "take into the air [his] quiet breath" (54), which reveals his suicidal thoughts; he even goes so far as to state that he has "been half in love with easeful death" (52).</i>