

KNOW THE LINGO

Match the items below to the correct definition.

- _____ Alliteration
- _____ Allusion
- _____ Assonance
- _____ Ballad
- _____ Consonance
- _____ Diction
- _____ Enjambment
- _____ Free Verse
- _____ Metaphor
- _____ Meter
- _____ Onomatopoeia
- _____ Rhythm
- _____ Simile
- _____ Stanza
- _____ Symbol
- _____ Theme
- _____ Tone
- _____ Verse

A The repetition of consonant sounds, but not vowels, in a chunk of text. Ex: A worm n amed M aurice took the garden by s torm.	B An object or action that means something more than its literal meaning.	C The measured arrangement of sounds/beats in a poem, including the poet's placement of emphasis and the number of syllables per line.
D A unified group of lines in poetry. This is often marked by spacing between sections of the poem.	E A story/narrative in poetic form.	F The recurrence of stressed and unstressed sounds in poetry. Depending on how sounds are arranged, the _____ of a poem may be fast or slow, choppy or smooth.
G The repetition of vowel sounds in a chunk of text. Ex: "Ivan will tr y to l ight the fi re."	H The central meaning or dominant message the poet is trying to deliver to the reader.	I The author's specific word choice.
J The attitude the poem's narrator (this may or may not be the actual poet) takes towards a subject or character: serious, humorous, sarcastic, ironic, concerned, tongue-in-cheek, solemn, objective, etc.	K Poetry that does not rhyme or have a measurable meter.	L A word that sounds like what it means. Ex: buzz, click, bang, sizzle
M A figure of speech that makes a comparison between two things without using connecting words, such as "like" or "as." Ex: Love is a battlefield.	N A figure of speech that makes a comparison between two things using connecting words, such as "like" or "as." Ex: Love is like a battlefield.	O A brief reference to a real or fictional person, event, place, or work of art.
P This occurs when one line ends without a pause or any punctuation and continues onto the next line. Ex: If this were a poem, this would be an example of the technique.	Q The occurrence of the same letter or sound at the beginning of adjacent or closely connected words. Ex: "From f orth the f atal loins of these two f oes; A pair of star-cross'd lovers take their life."	R A single line of poetry.

KNOW THE LINGO

Match the items below to the correct definition.

- Q Alliteration
- O Allusion
- G Assonance
- E Ballad
- A Consonance
- I Diction
- P Enjambment
- K Free Verse
- M Metaphor
- C Meter
- L Onomatopoeia
- F Rhythm
- N Simile
- D Stanza
- B Symbol
- H Theme
- J Tone
- R Verse

KEY

A The repetition of consonant sounds, but not vowels, in a chunk of text. Ex: A worm named Maurice took the garden by storm .	B An object or action that means something more than its literal meaning.	C The measured arrangement of sounds/beats in a poem, including the poet's placement of emphasis and the number of syllables per line.
D A unified group of lines in poetry. This is often marked by spacing between sections of the poem.	E A story/narrative in poetic form.	F The recurrence of stressed and unstressed sounds in poetry. Depending on how sounds are arranged, the _____ of a poem may be fast or slow, choppy or smooth.
G The repetition of vowel sounds in a chunk of text. Ex: " I van will try to l ight the f ire."	H The central meaning or dominant message the poet is trying to deliver to the reader.	I The author's specific word choice.
J The attitude the poem's narrator (this may or may not be the actual poet) takes towards a subject or character: serious, humorous, sarcastic, ironic, concerned, tongue-in-cheek, solemn, objective, etc.	K Poetry that does not rhyme or have a measurable meter.	L A word that sounds like what it means. Ex: buzz, click, bang, sizzle
M A figure of speech that makes a comparison between two things without using connecting words, such as "like" or "as." Ex: Love is a battlefield.	N A figure of speech that makes a comparison between two things using connecting words, such as "like" or "as." Ex: Love is like a battlefield.	O A brief reference to a real or fictional person, event, place, or work of art.
P This occurs when one line ends without a pause or any punctuation and continues onto the next line. Ex: If this were a poem, this would be an example of the technique.	Q The occurrence of the same letter or sound at the beginning of adjacent or closely connected words. Ex: " F rom f orth the f atal l oins of these two f oes; A pair of star-cross'd lovers take their life."	R A single line of poetry.