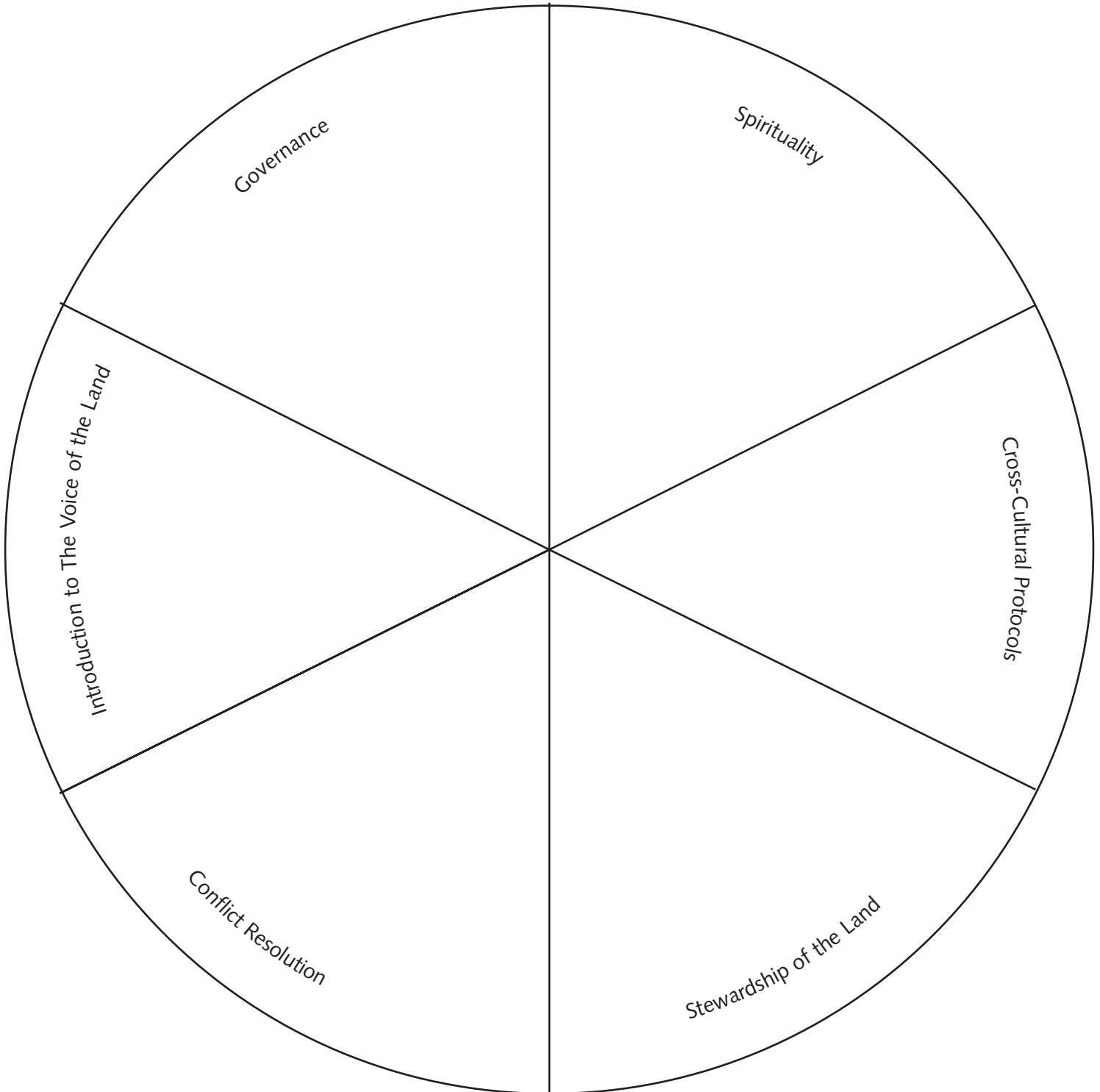


BLACKLINE MASTER INTRO-3

Cooperative Teaching of Key Concepts

Using pages 8-15 of your textbook, identify some of the key concepts for each heading. You should have at minimum 3 items in each area.



Introduction: The Voice of our Lang is our Language

Questions

1. Pg. 8 - "Families are responsible for maintaining a connection to the land, to honour and respect the way we live today, and to remember the past" Based on your current knowledge, what might these responsibilities be? How might First Nations of B.C. be honoring and respecting their past, presently?
2. Pg - 8/9 "Stories are the primary teaching tool in our cultures...These stories are not just stories. They are our foundation, our identity, and our culture." Growing up, did your family share stories with you? If you're willing - write down one of the stories that was shared with you. Explain why it is significant. Explain what is a life lesson that can be taken away from it.
3. Pg. 9 - "...A leader is recognized for his or her ability to take care of the people through the stewardship of the land and its resources. The sharing of accumulated wealth raises the esteem of a leader and his or her group." How does this practice of Governance perhaps differ from that of our western culture?
4. Pg. 10 - What role do dreams play in the First Nations spirituality?

5. Pg. 11 - What occurs at 'Gatherings' in First Nations Culture? Why are these important to the people?

6. Pg. 11 – Visit this site to learn about the game “Lahal”
<https://www.webpages.uidaho.edu/~rfrey/PDF/329/Stick%20Game.pdf>

What stood out/surprised you about this game?

7. Watch this video <https://www.youtube.com/watch?v=BBHge8wzR0> on Lahal.

a. When was this game usually played and why?

8. Pg. 13 – Why is it considered disrespectful to disagree with someone in that Tahltan culture?

a. Why is it looked down upon to respond in anger to someone?

b. What role do Elders play in the Conflict Resolution?

9. What does Sustainability look like in our School? What are some practices that we might try to utilize to encourage Sustainability?

Haida Gwaii, Totem Poles

Understanding the Purpose of these Ancient Carvings

Using your Cell-Phone, Visit the Following Website:
https://indigenousfoundations.arts.ubc.ca/totem_poles/

Once you have read about the Haida's Totem Poles, answer the following questions.

1. What is the purpose of the [Totem](#) Pole?
2. What do the symbols represent?
3. How many types are there?
4. Explain the process of carving a totem pole, referencing the selection process.

BLACKLINE MASTER INTRO-2

Illustrating Concepts in the Introduction

Select any two topics from the headings in the introduction, draw an illustration that portrays each topic, and write a caption that explains your image.

Topic 1

Topic 1

Caption: _____

Caption: _____

BLACKLINE MASTER INTRO-4

Teachings from the Narratives

1. Read the narratives (in red type) on pages 8–15 of the student book. In note form, identify the values expressed in each narrative. All boxes in the chart will not be filled in.

Teachings	Agnes Edgar, Nuxalk	Aku, Dunne-za	Chief Walter Wright, Kitselas	Ruby Dunstan, Nlaka'pamux
Spiritual beliefs				
Environment: Natural features				
Environment: Animals				
Nation, community, family				
History				