



NIE TYLKO BAZYLISZEK

KONKURS PLASTYCZNY

WSPÓŁCZESNE INTERPRETACJE
LEGEND WARSZAWSKICH W MINIATURZE

MuzeumDomkow.pl

Not only Basilisk - Art Contest

We invite you to participate in the new art contest organised by the Belle Époque Foundation, which operates the Dollhouse Museum in Warsaw.

Participants may create miniature, spatial artwork using any permanent technique. The artwork has to illustrate one of the 12 Warsaw legends. The artwork might be realistic or abstract.

The artwork has to be created by a team - at least 2 people. There are no age, nationality or place of residence restrictions concerning the contestants. It is possible to submit several entries, but no more than one entry corresponding to each legend.

The artwork has to be attached to a rigid, square base of a side 12 cm and height up to 1 cm. The artwork should fit on the base, however, small elements may project beyond the base by no more than 1 cm on each side of the base. The height of the artwork must not exceed 20 cm.

Each artwork should have an original name or title. The application form should be cut off and glued on the bottom of the base. Each contestant shall fill in and sign the participation form.

Artworks shall be handed personally or via post to the following address:

**MUZEUM DOMKÓW DLA LALEK
PAŁAC KULTURY I NAUKI
PLAC DEFILAD 1
00-901 WARSZAWA, POLSKA**

including the postscript 'konkurs'. All entries must be handed by April 30, 2018, 7 PM. This is the official close of the contest. Entries handed after this day will not be considered.

The day of the official award ceremony and the opening of the exhibition is June 1, 2018.

The authors of the artworks presented on the exhibition shall receive certificates and invitations to the Dollhouse Museum. The authors of the award-winning artworks shall receive material awards.

Along with the opening of the exhibition, the Belle Époque Foundation shall also publish a catalogue regarding the exhibition.

The Belle Époque Foundation shall not cover any expenses regarding transportation or accommodation of the participants

We wish you stunning creativity and remarkable artworks!

The summaries of Warsaw Legends can be found below.

Each legend is a separate category in the contest.

BASILISK

The title hero of the legend is the Basilisk – a creature living in the basement of a Warsaw tenement building at Krzywe Kolo (Crooked Circle) street, where he guarded the treasures. The beast had a terrifying appearance and could kill with his gaze alone. One day, he was outwitted by a brave man who went into the house, wearing nothing but a mirror. The man saved his children and killed the Basilisk.

WARS AND SAWA

The legend tells a story of a poor fisherman and his wife, who splendidly welcomed the king in their house, although they didn't know who he was. As a reward for their kindness, the king became the godfather to their twins, Wars and Sawa, and gave them lands on which Warsaw was later built.

HERMITAGE OF THREE CROSSES

In the Masovian forest there lived three hermits known for their kindness to all the animals – they watched over their wounds and helped them in need. In return, the wild animals offered them the gifts of the forest. After the cruel attack of the bandits, the Masovian Prince had ordered to put up three crosses, a chapel and a church where three hermits used to live.

STONE MIESZKO

During a hunt in the forest, a boy raised by a bear was found by the duchess. The duchess adopted the boy, but he, although he grew up to be a brave knight, remained shy around women. When his beloved was forced to marry another, he turned into stone. To this day he is waiting for someone to break the charm.

GOLD NEVER RUSTS

The legend tells a story of an honest and noble messenger, who carried an important and valuable package through dangerous territories. Although many doubted whether the messenger comes back safe and sound, he proved his wit and creativity. He hid the gold in the dog's collar and got out of the robbery. Thanks to this, it was possible to locate and map the city of Warsaw.

LEGEND OF ZAPIECEK

This is a story of a poor boy, who was so hungry he stole a sausage and hid from the pursuit behind the chimney. However, he couldn't find the way out and after three days he started to tap on the wall to let him out. The master mason freed him from the back of the stove ("zapiecek" in Polish) and accepted him as his apprentice. The place came to be called Zapiecek.

CRACKED BELL FROM CANON STREET

It is a legend about a vicious journeyman who fell in love with the bellfounder's daughter. When it turned out that the girl was to marry another, the journeyman poisoned the boy and clandestinely spoiled the alloy for the great bell, which her father was working on. The boy died and the bell cracked. You can still see it today on Canon (Kanonka) street. People say that it carries the wishes to heaven.

ABOUT BASIA GIZANKA

Basia is a historical figure. She was the daughter of townspeople, but her mother – proud of her child's beauty – chased away all the bachelors interested in her. She believed her daughter could marry only a king. When the bad witch stole the Basia's shadow and showed it to the king, he fell in love with her instantly and brought her to his castle. They even had an illegitimate child, but Basia was soon banished from the castle and given to marriage to another.

PAINTING IN CLOISTER

The painter's assistant dreamed that his master would let him paint something on his own, and not just ask him to clean brushes or mix the paints. One day, during a robbery in the middle of a night, the angel-girl made an appearance. She saved the boy and foretold that soon he will become the master himself... and indeed, the boy turned out to be very talented. The first portrait he ever painted was a beautiful face of an angel in the cloister of a castle.

FOR WHOM IS THE MOULDY BREAD

The Crown Hetman paid the baker to bake the bread and give it to the poorest of Varsovians for free. When a wealthy but stingy merchant found out about it, he dressed up as a beggar and went to get some bread. The people didn't believe him, however, so the merchant swore by the name of Jesus that he is penniless. The bread he was holding in his hand turned into stone and the merchant understood his sin.

GOLDEN DUCK

In the cellars of the castle, a poor shoemaker found a princess turned into a Golden Duck. She promised him wealth if he manages to spend a purse full of gold on himself in only one day. In an act of kindness, the boy gave a penny to an old soldier and, as a result, had lost the treasure. He understood, however, that the wealth that you cannot share doesn't make you happy.

LEGEND OF A SHIELD AND A SWORD

The legend tells a story of a small river mermaid, who wanted to protect her friend, the fish, from dangerous sea waves. The ruler of the seas, impressed by her courage, gave her a shield and a sword and appointed a mission – that she would always defend her city – Warsaw. To this day, the mermaid with a shield and a sword is the coat of arms of the Polish capital.