

# libertivore

Technical rider Indoors

## Phasmes

Running time : 30 minutes

Appropriate for audiences of all ages

### Touring team

- Olivier Schwal – technical director
- Fanny Soriano – artistic director
- Vincent Brière - performer
- Voleak Ung - performer

### Schedule

#### Day before the performance

The day before the arrival of the company, the pre-assembly of light and sound should be done by the technical staff of the theater. It takes approximately 4 hours.

#### Day of show

##### Technical team to be provided by the theater :

- 1 light technician
- 1 sound technician
- 1 electrician
- 1 stage manager

##### Schedule

- Finish set-up, light and sound adjustments: 3h
- Clean stage: 20 min
- Programming light board, onstage rehearsal, and run-through: 2h
- Show: 30 minutes
- Strike: 1h

Allow 1 hour of preparation onstage for the artists immediately before each performance.

## Stage requirements

Minimum stage size: 8m. X 8m.

Minimum height: 4,50 m

### ***To be provided by the theatre :***

- A black dance floor measuring 8m x 8m with covered the gymnastics/tatamis mat

### **Provided by the company :**

- We provide 7m x 7m gymnastics/tatamis mats (thickness 2cm) to be covered by your black dance flooring.

- Accessories: Dead leaves : The playing area is covered by dead leaves (leaves of a plane tree or other, with a maximum dimension of 20 cm x 20 cm) the equivalent of a 50-liter bag for one show.

- A gymnastics/tatamis mat (thickness 2cm) measuring 7m.x 7m

Depending on the theater, the company would consider German style side curtains. The stage should be cleaned before each repetition and performance.

The sound and light controls should be placed at the back of the room, one next to the other.

## Sound requirements

### ***To be provided by the theatre :***

- A sound system, appropriate to the size of the theater
- Two inputs on a mixer
- One mini jack to quarter inch cable
- Two monitors at the back of the stage cabled on an auxiliary,

For the performance, the company will arrive with a computer to broadcast the soundtrack.

## Lights requirements

### ***To be provided by the theatre :***

- 11 pc light 1000w
- 4 pc light 2000w (or 8 pc light 1000w)
- 5 dimmable fluo light (with fluo light 120cm in "coolwhite" 4000°K)
- 1 spotlight (minimum 300w) phantom power

### **Other requirements**

#### ***To be provided by the theatre :***

- 20 channels 3kw
- 1 lighting board 24 channels
- house light must be dimmable
- black foil tape, black foil, gaffer tape

### **Filters**

#### ***To be provided by the theatre :***

- PC light (1000w), 5 Lee202, 1 Lee253, 10 Rosco119
- PC light (2000w) or Rosco119, 1 Lee344, 1 Lee354, 1 Lee200 & 1 Lee711

### **Other**

#### ***To be provided by the theatre :***

- Dressing room for 2 people
- 4 x 1.5 litres of spring water per day, and fresh and dried fruit

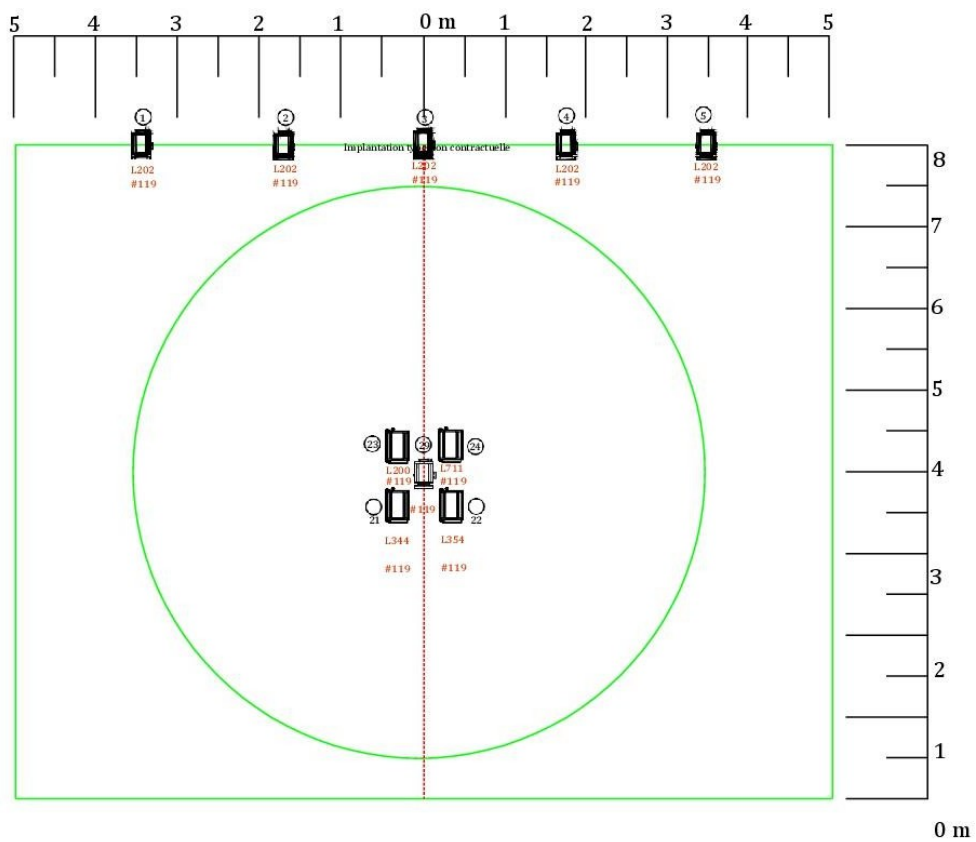
### **Technical Contact**

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# Lighting plan

## Phasmes



LEGENDE

	PC 1kw
	PC 2kw
	Cyclodes
	Réglette fluo. au sol équipée en Pool White
	Soleil moussé Ge

