

libertivore

Technical Requirements, Outdoors, daytime

Phasmes

Appropriate for audiences of all ages
Running time: 30 minutes
Can be presented frontally or circularly

Touring team

- Fanny Soriano - director - technician
- Vincent Brière - performer
- Voleak Ung - performer

Performance locations and characteristics

This show can/must be presented in a natural environment (a park, a forest...) or places with particular heritages (churches, historical monuments, quarries...). Otherwise a place preserved from the outside agitation like a school yard or a place with little passage.

Minimum size : 8m. x 8m.

Minimum height: 5m

The surface must be flat.

Minimum temperature: 12 °C

Maximum temperature: 31 °C

Technical needs

provided by the organiser

1 stage manager + 1 sound Technician

- 1 dressing room for two performers
- 4 x 1,5 litres of spring water per day and some fresh and dry fruits

Sound

Provided by the company

- A computer containing the soundtrack.

Provided by the organiser

- A mini-jack cable
- A sound system adapted to the size of the space. Ideally: 4 speakers + 4 speaker stands + 1 SUB with amplifier + a 12-input mixing console

Stage

The stage technical needs are changing according to the floor constitution of the stage space.

1: Grass covered floor

The floor must be cleaned beforehand (especially of all manure and waste).

Provided by the organiser

The Libertivore Company can also bring this equipment by plane or car, but additional transport expenses will have to be added.

- Expanded cork aggregates with a grain size of 3mm / 10mm which will be spread on the day of the performance on the entire playing surface (9m diameter circle).

Amount:

For one or two shows in the same day: Two bags of 250l.

For two, three or four shows over two days: Three bags of 250l.

The references of the French website to order the cork:

<https://www.kenzai.fr/liege/51-granules-de-liege-expanse-pur.html>

ATTENTION !: The cork must have a grain size of 3mm/ 10mm or more. A smaller particle size would not be suitable.

2: Bitumen covered floor

provided by the company

- Circular black dance carpet: Diameter of 9m.
- Puzzle Tatamis: Diameter of 7m
- 2 plastic sheets: 8m x 8m
- Cork Granulate

The playing area is covered by cork aggregates (earth appearance) and some dead leaves of tree.

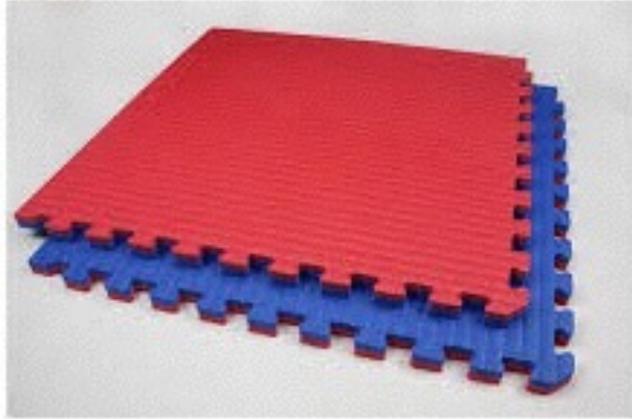
It is also possible that the organizer provides us directly the material

Reference Tatami:

Carpet / Tatami puzzle EVA foam 2 cm - 100x100cm Tatami

Website link for Tatami references:

<http://www.tatami-store.com/index.php/default/tapis-puzzle/tatamis-puzzle-100-x-100-cm-x-2-cm-805.html>



Provided by the organiser

- Whole dead leaves not crushed (ideally leaves of a plane tree or other species, leaves *without prickly spines*): 2 bags of 50 liters.
- Cleaning equipment: Brooms, buckets, mops etc ...

Planning

Day of the show

- Set-up and sound adjustments : 2 h
- Onstage rehearsal, and run-through: 1 h
- Running time of show: 30 minutes
- Strike: 1 h
- Minimum time between two shows: 2 h

Technical Contact

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