I Positive (58 notes)
- Principal 8'
- Hohlflute 8'
- Quintadena 8''
- Octave 4'
- Coppeflute 4'
- Nazard 2 2/3'
- Octave 2'
- Nachthorn 2'
- Tierce 1 3/5'
- Larigot 1 1/3'
- Scharf 1 1/3' (IV-V ranks)
- Rankett 16'
- Cromorne 8'
- Tremulant
- Fanfare Trumpet 8'

II Great (58 notes)
- Principal 16'
- Octave 8'
- Rohrflute 8'
- Gamba 8'
- Octave 4'
- Spitzflute 4'
- Quint 2 2/3'
- Octave 2'
- Mixture 2' (IV ranks)
- Cymbal 1/2' (II-III ranks)
- Trumpet 8'

III Swell (Enclosed, 58 notes)
- Bourdon 16''
- Open Diapason 8''
- Gedeckt 8'
- Salicional 8''
- Celeste 8''
- Principal 4'
- Harmonic Flute 4'
- Nazard 2 2/3'
- Gemshorn 2'
- Tierce 1 3/5'
- Mixture 2' (V ranks)
- Double Trumpet 16'
- Cornopean 8'
- Oboe 8'
- Vox Humana 8''
- Clarion 4''
- Tremulant

IV Bombarde (58 notes)
- Bombarde 16'
- Trompette 8'
- Clairon 4'
- Open Flute 8''
- Dulciana 8''
- Cornet (mounted) (V ranks)
- Clarinet 8''

Pedal (30 notes)
- Resultant Bass 32'
- Open Wood 16''
- Principal 16''
- Bourdon 16''
- Octave 8''
- Bass Flute 8''
- Choral Bass 4'
- Flute 4''
- Mixture 2 2/3' (IV ranks)
- Trombone 16'
- Bass Trumpet 8'
- Shalmey 4'

Couplers:
- Great to Pedal
- Positive to Pedal
- Swell to Pedal
- Bombarde to Pedal
- Positive to Great
- Swell to Great
- Bombarde to Great
- Swell to Positive