

Izzy Bayley-King

SPOTLIGHT: 5099-7863-0717

CONTACT DETAILS

Denise Ebsworth @ *Dee Boss Talent Management*
07784651743 - castings@deebosstalent.com

PERSONAL DETAILS

Eyes: Blue **Hair:** Bronze/ auburn **Height:** 5' 2" Pale complexion with lots of freckles; clear, soft and warm English accent.

TRAINING

Royal Academy of Dramatic Art (RADA): Vocational Training Programme, 2013 – 2014
One-to-one masterclasses and mentoring from Mark McGann
ADPA (Level 4 Diploma) + PCertLAM (LAMDA Level 3 Certificate in Speech and Drama: Performance Studies)

THEATRE

| Role | Production | Director |
|---------------|--|---|
| Ellie | <i>Lipstick and Scones</i> | Paul Vitty (Edinburgh Fringe, 2017) |
| Puck | <i>A Midsummer Nights' Dream</i> | Michelle Chadwick (RADA, 2014) |
| Debbie | <i>Billy Elliot: The Musical</i> | Billy Youth Theatre (2010) |
| Becky/Charlie | <i>The Lights</i> | Anna Marsland (Theatre Royal Haymarket, 2013) |
| Co-director | <i>'Smile': A Mime and Music Homage to Charlie Chaplin</i> | w/ Lloyd Notice and Ingrid Bayley (Shaftesbury Theatre, 2015) |

FILM

| Role | Production | Director |
|-------------------------------|----------------------------------|--------------------------|
| Vero | Untitled Han Solo Anthology Film | Ron Howard (2018) |
| Sam Finch | <i>The Nestlings (SHORT)</i> | Niall Conroy (2017) |
| Nelly | <i>Suffragette</i> | Sarah Gavron (2015) |
| Body Double for Natalie Press | <i>Suffragette</i> | Sarah Gavron (2015) |
| Polka Dancer | <i>Collette</i> | Wash Westmoreland (2018) |

TV & OTHER EXPERIENCE

| Role | Production | Director |
|--------------|---------------------------------|----------------------|
| Camille | <i>Holy Popcorn (WEBSERIES)</i> | Vasco Vieira (2017) |
| Student | <i>Class (BBC)</i> | Ed Bazelgette (2016) |
| Teenage Girl | <i>Agatha Raisin (SKY)</i> | Geoffrey Sax (2015) |

ACCENTS

English*, RP(soft)*, MLE (Multi-Cultural London English), Manchester, Geordie, Yorkshire, Scouse, General American,

SKILLS

Stage Combat Unarmed/Rapier (BASSC, Mark Ruddick)*, Strong Swimmer*, Muay Thai Kickboxing*, Flute*, Dance (Contemporary; Ballet; Period; Modern; Jazz; Swing; Lindy Hop; Ballroom; Hip-Hop)*, Physical Theatre*, Piano, Circus Skills - trapeze; floor work; aerial hoop (Circomedia), Mime, Animal Studies, Meisner