



Joel Frapart

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Education

2005-2009 Classes: 2015:	University of North Texas Acting: Fundamentals, Realism, Styles. Voice Acting, Theater Movement Beginning Meisner Class	Denton/Texas WaterTower Theatre	Bachelor's Degree in Theater Arts John Pszyk
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Theater Experience

Show	Character	Company	Director
Hamlet	Horatio	Auriga Productions	Bert Pigg
King Lear	Fool	Auriga Productions	Bert Pigg
Arsenic and Old Lace	Mortimer Brewster	Garland Civic Theatre	Anthony Pound
Laughter on the 23 rd Floor	Val	Greater Lewisville Community Theatre	Kevin Fuld
As You Like It	Jaques	Plague Mask Players	Samantha Cobb
New and Improving	Hector	Arts Fort Worth	Sara Herrera
The Imaginary Invalid	Thomas Diafoirus and other characters	The Classics Theater Project	Joey Folsom
Much Ado About Nothing	Don John	The Classics Theater Project	Nic Mcinn
Lives of the Saints	Marsh/Pheobe/Roger and others	MainStage Irving	Andi Allen
Attack of the Killer Mutant Leeches	Slack	Pocket Sandwich Theatre	Jared Seman
Dr. Jekyll and Mr. Hyde	Alfred Enfield	Pocket Sandwich Theatre	Dennis Millegan
The Residents of Craigslist	Actor 2	Millenial Poison Theater	Lucas Haupert
Moon Over Buffalo	Paul	Theatre Frisco	Andi Allen
Marat/Sade	Ensemble	L.I.P. Service Productions	Bert Pigg
The Hollow	Edward Ankatell	Theatre Britain	Sue Birch
Frequency of Death! (RadioVizion)	Walt Mitchell	Pegasus Theatre	A. Raymond Banda
Death is No Small Change! (RadioVizion)	Dr. Preston Wells	Pegasus Theatre	A. Raymond Banda

References

Mark-Brian Sonna	Director, writer, artistic director	(972)-951-9944
David McKee	Technical director, lighting designer	(832)-594-4469

Dinner Theater

Keith & Margo's Murder Mystery	05/2011-02/2020	Assassin, Blackmailer, Drug Dealer, etc.
The Murder Mystery Co.	06/2011-03/2018	Detective Peter Ness and other roles
Blast From the Past	11/2011-03/2012	Quay Lood

Special Skills

Dialects: British, (Cockney and upper class) Irish, Scottish, German, Russian, French, New York, Texas, Southern
Singing: High Baritone