



16th Congress of the International Society of Ethnobiology

XII Simpósio Brasileiro de Etnobiologia e Etnoecologia

Belém +30. The rights of indigenous and traditional peoples and sustainable uses of biodiversity three decades after the Declaration of Belém

7 a 10 de agosto de 2018

Centro de Convenções Hangar

Belém, Pará, Brasil

Call for individual submissions

All individual submissions (oral presentations, posters, films, performance, participation in pre-approved sessions) will be made through an online registration and submission system:

<https://icongresso.fadesp.itarget.com.br/estacao/index/login/evento/2>

With this system, participants will create a profile, fill out congress registration information and submit abstracts. **It is not necessary to finalize payment in order to submit an abstract.** Submissions close April 15, 2018. Submissions will be evaluated by the scientific committee and results posted on the congress web site (www.ise2018belem.com) on or soon after April 25.

In the online system, proponents will select a core congress theme most relevant to their proposal.

- Central Theme: The rights of indigenous and traditional peoples and sustainable uses of biodiversity three decades after the Declaration of Belém;
- 1 – Traditional knowledge associated with biodiversity: legal, ethical and economic considerations;
- 2 – Global changes: local perceptions and actions;
- 3 - Food: diversity, sovereignty, innovations, gender;
- 4 – Historical ecology and landscape ontologies;
- 5 – Traditional medicine, cosmology and biodiversity;

The ISE 2018 secretariat is based at the Instituto Amazônico de Agriculturas Familiares/ INEAF – UFPA, Universidade Federal do Pará – Campus Básico. Rua Augusto Correa, nº 01 – Guamá. CEP: 66075-110. (Building next to CAPACIT). Belém, Pará. Tel: (91) 3201-7913; email: ise2018belem@gmail.com

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- 6 – Conservation and management of biodiversity: dialog of knowledge and experience.

If the proposal doesn't fit any of the core themes, an additional category of "others" is available.

Using the online system, proponents will indicate their preferred presentation format:

- 1) poster
- 2) oral presentation,
- 3) cultural/artistic presentation
- 4) or if they are participating in organized session that has already been accepted.

In order to allow all participants a chance to present their work, each will be allowed to submit **one presentation** in each category (Poster, Oral, Cultural-artistic), for a maximum of three individual submissions as principal author. Proponents can be involved in a maximum of ten submissions as co-author, and each abstract can have a maximum of ten authors.

Proposals should include an abstract of 2000 characters and three keywords. Abstracts and presentations should be made in English or Portuguese or in indigenous languages. When submitting abstracts in indigenous languages, please provide an English or Portuguese translation. Submissions will be evaluated by the scientific committee. If you have any questions, please contact the congress organizers at ise2018belem@gmail.com.

Oral presentation:

Depending on the evaluation of the scientific committee, proposals in this format can be: 1) approved as an oral presentation; 2) approved as a poster; or 3) rejected.

Approved oral presentations will be organized by the committee into sessions according to theme and topic. Oral presentations should last no more than 15 minutes *including discussion time*.

Poster:

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For each approved poster, a presentation space in A6 size (148 mm x 104 mm) will be made available. Given the wide range of congress participants from different areas, whether academia, NGO, traditional communities, policy makers or activists, the organizing committee welcomes diverse and creative uses of the available space for posters, text montage, artwork, photography or other elements and formats.

Cultural or artistic presentations:

Given the diversity of congress participants and the creativity inherent in different cultures and manifestations of knowledge, we encourage all variety of forms of expression and communication during and outside of conference sessions. The organizing committee will decide whether to group all such presentations into special artistic sessions, or whether to include some alongside more standard academic presentations.

Here are some suggestions and possibilities:

- Artistic expression (painting, drawing, etc.)
- Performance (dance, singing, music, theater)
- Story-telling, experience sharing
- Conversation circles

Participation in approved sessions:

Participants in approved organized sessions will receive instructions and a session code from their session organizers. If they want their abstracts to appear in the conference program, session participants should submit their individual contributions to the organized session via the online system using the option “participation in approved session,” including the session code in the indicated field at the end of the form (after keywords).

Darrell Posey Prizes for photography and posters:

To honor the legacy of Darrell Posey to the International Society and to the discipline of ethnobiology, we will be sponsoring the “Darrell Posey” prize for photography and posters. Photographic entries should be printed (A4 format) and also delivered in digital format

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(JPEG file up to 1 MB in USB drive or memory stick; media will be returned, but not printed photographs) in an envelope with the author's name, photo date, place and format (B/W or color film, digital) and a caption of no more than 15 words, both on the outside of the envelope and on a printed or typed notecard inside the envelope; the author's email and/or mobile phone contact information should be included on the caption card as well. Photo entries should be made on the first day of the event (August 7) at the registration desk. Photos will be numbered and displayed at the conference venue and winning photos will be chosen both by a jury and by popular vote on-site. Winning photographs will be announced on the last day of the event. A jury will also evaluate poster contributions and award the best undergraduate, master's-level, doctorate-level, indigenous/traditional community and professional poster contributions.

Publication of contributions to Belém + 30

The organizing committee has arranged for six Brazilian journals to publish special issues to commemorate the congress. Articles must be submitted by individual authors according to each journal's submission rules and review process. If accepted, articles will be published according to each journal's calendar, at no cost to the authors. Please visit the following journal home pages for more information on scope and submission rules:

Ethnoscientia (<http://www.ethnoscientia.com>);

Amazônica: Revista de Antropologia

(<http://www.periodicos.ufpa.br/index.php/amazonica>);

Boletim do Museu Paraense Emílio Goeldi. Ciências Humanas

(www.scielo.br/bgoeldi);

Boletim do Museu Paraense Emílio Goeldi. Ciências Naturais (www.museu-goeldi.br/editora/naturais);

Agricultura Familiar: Pesquisa, Formação e Desenvolvimento

(<http://periodicos.ufpa.br/index.php/agricultorafamiliar>);

Papers do NAEA (<http://www.naea.ufpa.br/naea/novosite/paper/listar>).

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Important dates

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| Deadline to submit individual abstracts (poster, paper, etc.) | April 15, 2018 |
| Decision on submissions (expected date) | April 25 |
| Deadline for discounted “early bird” registration | April 30 |
| Submit to Darrell Posey prize for photography | During conference registration – August 7 |

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