

Student's name: _____
Level in which student should register _____
First & Last Name of the student's ballet teacher _____

About the ECC/CCA Ballet Conference - Information for Parents

Our studio _____ participates regularly in activities sponsored by the East Coast Committee of the Cecchetti Council of America (ECC/CCA), sometimes referred to as Cecchetti East Coast. The CCA is the national organization. The ECC is one of the CCA's local committees, and includes all of the CCA member schools which are located in the DC-MD-VA area plus Pennsylvania, New York and New Jersey. To learn more about the Cecchetti Council of America see www.cecchetti.org. For more about the ECC, see www.CecchettiEastCoast.org

For over 40 years the ECC has been organizing twice-yearly weekend-long seminar classes for teachers and workshop classes for students.

- The teachers' classes serve as syllabus refreshers.
- The students' classes introduce them to larger dance spaces, professional faculty of national and international caliber, students from other local Cecchetti studios, and to the pleasure of having live accompanists for their dancing. We strongly encourage our students to attend whenever possible. The events have been held for many years in the lovely dance department studios of the University of Maryland/College Park.

The full conference for students and teachers is held on both Saturday and Sunday, with drop-off around 8:45 and classes from 9:00 a.m. to roughly 4:30 p.m. Each day features two 1-1/2 hour classes in the morning, a 45-minute break for lunch (bring your own lunch and drink), and two more classes in the afternoon.

- For teachers, most of the classes are CCA Syllabus refreshers.
- For students, no more than two of the classes are standard ballet technique sessions. The other two may be jazz or modern or lyrical or folk or choreography or anatomy or yoga or classical variations...or, or, or; offerings vary by conference.
- Fall classes end at 4:15. Pick-up by 4:30 is appreciated.
- In the spring, closing ceremonies extend the day to approximately 4:45. Parents wishing to attend the spring closing ceremonies should plan on arriving around 4:25. For this final gathering of the season, students are seated on the floor in class groupings and parents stand on the sides or in the rear of the Dance Theater.

Registration is online, through Cvent event services. As each conference is a discrete event, there is a new link provided for each conference. Cvent's convenience fees will be added to your registration costs. Note that all payments are final. There are no refunds, no substitutions of attendees or transfers to other registrants, no carry-overs to future conferences for any reason. The best way to know when workshop registration opens and to obtain the link, as well as to stay informed about any updates, is to Like/Follow the Cecchetti East Coast page on Facebook. Otherwise, you may find the conference registration link and other basic information on our main website, CecchettiEastCoast.org

Student levels. While the ballet technique classes are non-syllabus in nature, workshop class levels are defined by CCA exam criteria. If a student is new to the Method and perhaps has not yet taken any exams, his/her teacher will tell you which level is most appropriate.

- A-level is for students who have just passed CCA Grade 1 or are close to passing Grade 1.
- B-level is for those who have *at least* full knowledge of CCA Grade 2 through those who are strong in Grade 3 (those who have just passed it or are close to passing it)..
- C-level is for those who have *at least* full knowledge of CCA Grade 4 through those who are strong in Grade 5 (those who have just passed it or are close to passing it.).
- D-level registrants should be working *strongly* in Intermediate (CCA Grade 6) level material and above.

Spring Scholarship Audition Class participation is open only to students recommended by their ECC/CCA member teacher. There is a separate online link and additional \$15 fee for Scholarship Audition Class registration.