

East Coast Committee of the Cecchetti Council of America

2019 – 2020 Conferences

University of Maryland/College Park
Clarice Smith Performing Arts Center, Dance Department studios



*Supporting students and professionals working in
The Cecchetti Method – An internationally-recognized balanced, analyzed system of training.*

Student Workshops and Teacher Seminar Classes

Fall 2019

October 5 & 6

*Quick-response/Reduced-rate deadline September 14; Regular Registration deadline September 28
Last-minute Registration through Thursday, October 3 IF space available.*

Spring 2019

Includes Summer Scholarship Auditions for Students*

March 21 & 22

*Quick-response/Reduced-rate deadline February 29; Regular Registration deadline March 14
Last-minute Registration through Thursday, March 19 IF space available.*

Online Registration for Students and Teachers.*

Separate RegOnline link for each conference. Connect through the ECC website or Facebook page.

FEES

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|---|---------------------------------------|
| Quick-response/Reduced-rate (<i>register at least 3 weeks ahead</i>): | \$135 Full Conference / \$90 One Day |
| Regular Registration: | \$145 Full Conference / \$100 One Day |
| Last-Minute Registration (<i>IF space is available</i>): | \$155 Full Conference / \$110 One Day |

**Online registration is for conference/workshop classes only. Students wishing to participate in the spring scholarship audition classes must obtain the form from their teacher and mail the form plus a separate \$15 payment by check to the Scholarship Audition Chair.*

Developing conference details are posted as they unfold, on the ECC/CCA website

www.CecchettiEastCoast.org

Visit us on Facebook -- Cecchetti East Coast

"Like" / "Follow" us and be among the first to know when registration opens!

ECC/CCA Conference Principal Barbara Gaskill

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For information regarding summer programs and our parent organization, the Cecchetti Council of America, visit

www.Cecchetti.org



About the ECC/CCA Ballet Conference - Information for Parents

Our studio _____ participates regularly in activities sponsored by the East Coast Committee of the Cecchetti Council of America (ECC/CCA), sometimes referred to as Cecchetti East Coast. The CCA is the national organization. The ECC is one of the CCA's local committees, and includes all of the CCA member schools which are located in the DC-MD-VA area plus Pennsylvania, New York and New Jersey. To learn more about the Cecchetti Council of America see www.cecchetti.org. For more about the ECC, see www.CecchettiEastCoast.org

For over 40 years the ECC has been organizing twice-yearly weekend-long seminar classes for teachers and workshop classes for students.

- The teachers' classes serve as syllabus refreshers.
- The students' classes introduce them to larger dance spaces, professional faculty of national and international caliber, students from other local Cecchetti studios, and to the pleasure of having live accompanists for their dancing. We strongly encourage our students to attend whenever possible. The events have been held for many years in the lovely dance department studios of the University of Maryland/College Park.

The full conference for students and teachers is held on both Saturday and Sunday, with drop-off around 8:45 and classes from 9:00 a.m. to roughly 4:30 p.m. Each day features two 1-1/2 hour classes in the morning, a 45-minute break for lunch (bring your own lunch and drink), and two more classes in the afternoon.

- For teachers, most of the classes are CCA Syllabus refreshers.
- For students, no more than two of the classes are standard ballet technique sessions. The other two may be jazz or modern or lyrical or folk or choreography or anatomy or yoga or classical variations...or, or, or; offerings vary by conference.
- Fall classes end at 4:15. Pick-up by 4:30 is appreciated.
- In the spring, closing ceremonies extend the day to approximately 4:45. Parents wishing to attend the spring closing ceremonies should plan on arriving around 4:25. For this final gathering of the season, students are seated on the floor in class groupings and parents stand on the sides or in the rear of the Dance Theater.

Registration is online, through RegOnline event services. As each conference is a discrete event, there is a new link provided for each conference. RegOnline's convenience fees (\$3.95 plus 4.95% of your total) will be added to your charge. Note that all payments are final. There are no refunds, no substitutions of attendees or transfers to other registrants, no carry-overs to future conferences for any reason. The best way to know when workshop registration opens and to obtain the link, as well as to stay informed about any updates, is to Like/Follow the Cecchetti East Coast page on Facebook. Otherwise, you may find the conference registration link and other basic information on our main website, CecchettiEastCoast.org

Student levels. While the ballet technique classes are non-syllabus in nature, workshop class levels are defined by CCA exam criteria. If a student is new to the Method and perhaps has not yet taken any exams, his/her teacher will tell you which level is most appropriate.

- A-level is for students who have just passed CCA Grade 1 or are close to passing Grade 1.
- B-level is for those who have *at least* full knowledge of CCA Grade 2 through those who are strong in Grade 3 (those who have just passed it or are close to passing it)..
- C-level is for those who have *at least* full knowledge of CCA Grade 4 through those who are strong in Grade 5 (those who have just passed it or are close to passing it.).
- D-level registrants should be working *strongly* in Intermediate (CCA Grade 6) level material and above.

Spring Scholarship Audition Class information and application must be obtained separately from your child's ECC/CCA member teacher. The fully-completed form plus a \$15 audition fee must be mailed to the Scholarship Audition Chair directly.

Driving directions, Parking instructions, Entry door information University of Maryland/College Park, Clarice Smith Performing Arts Center (CSPAC), Dance Department Studios

First, understand that the U of MD is a huge campus and, as is the case with many college campuses, the roadways and buildings are not well marked. Many people are accustomed to using the “main entrance” to the U of MD which is off of Route 1. However, that is NOT the best way to get to the Performing Arts Center and the chances of you finding it by asking directions once you’re there are NOT good. And, since there is no “street address” for the Performing Arts Center, relying on a GPS to find it for you is sometimes not possible. So, whatever route you use to get from where you’re starting to the general location of the university, after that DO use the instructions below!

Enter the University off of Route 193, which is University Boulevard.

If you have come down Route 1 south from the DC Beltway,

- After just a few traffic lights turn right to go west on Route 193. There will be a sign that mentions the Stadium (football stadium); that’s what you want. (Do NOT continue on Route 1 by following the signs to the U of MD! That will take you to the main entrance, which is what you do NOT want.)
- Now on Route 193, at the 2nd traffic light make a left turn onto Stadium Drive to enter the campus. Almost immediately on your right is the Clarice Smith Performing Arts Center.

If you have come from DC

- (Suggest you take Nebraska, turn right on to Military which becomes Missouri which becomes Riggs, continue on Riggs as it crosses East-West Highway and finally turn right onto University Boulevard – this is about a 30 minute drive from Tenleytown)
- On University Boulevard (Route 193), continue approximately 3 traffic lights, eventually crossing Adelphi Road. (FYI, at the intersection of University & Adelphi, where there is a traffic light, you will see a large Marriott ahead on the right.) Still on Route 193, soon after you cross Adelphi Road, look for signs for the Stadium and/or CSPAC. Turn right onto Stadium Drive. Almost immediately on your right is the Clarice Smith Performing Arts Center.

As you enter campus on Stadium Drive, PARKING etc.

- **Where to enter CSPAC.** As soon as you turn on to Stadium Drive, almost immediately on your right is the Clarice Smith Performing Arts Center (CSPAC). There is a curved driveway for drop-off.
- After drop-off, walk *back* to enter via the Dance Department doors, which is where you should enter the building, *not* the main building doors under the canopy. (FYI, the Dance Department doors are fairly hidden from view when you’re on Stadium Drive, because of tall plantings, but if you pull in to the curved drop-off area and look *back*, you’ll see that the walkway leads to the Dance Department.)
- You may choose to drop off your dancers and let them walk in on their own (and perhaps meet them at check-in later if you wish), or you may choose to find parking immediately and all walk in together. It’s up to you. .
- **Parking.** As on most campuses, the parking situation can be complicated. There might be a sports event that weekend, or anything else imaginable. You most likely do have several options on conference weekend, however. But whatever you do, keep in mind that the campus strictly enforces its parking policies! **When you pull onto campus** (off of Route 193, with the Performing Arts Center immediately on your right) straight ahead of you there is a round-about and another huge building (which is actually a parking garage--Stadium Garage). **Stay in the right-hand lane and bear right for either of the parking options below.**
 - You can park in **Stadium Garage**, which will now be on your left. This garage is generally open to both those with campus parking permits and to paying customers. I believe the cost is \$3 for the first hour or \$5 for the day, but check when you pull in.
 - **OR, you can continue past the garage, proceeding forward to Lot 1** which is available to anyone, no fee, ONLY on weekends, NOT during the week.
 - Yes, there are also **parking meters** in front of CSPAC, but they are pricey if you’re staying for an extended period. and keep in mind that the meters must be fed at all times, 7 days a week, 24 hours per day. They are NOT free on weekends nor after 5:00.

After parking, where to enter the building. Again, walk all the way around *outside* of the building to **enter via the Dance Department doors** (which face Stadium Drive, as described above). The Performing Arts Center is a huge wandering complex. If you enter through any other door, you’re on your own! Be aware that we renters of space are not permitted to put up signage anywhere on campus, so you need to follow the directions we’re providing. If parents want to explore the building later, that’s fine. But it really is best to enter where we’re set up to greet you.

ECC/CCA Fall Conference

University of Maryland/College Park, Dance Department Studios, Clarice Smith Performing Arts Center

General Overview Schedule

Final schedule with assigned classrooms will be provided on site.

Additional specifics are available on our website as plans unfold.. And be sure to follow Cecchetti East Coast on Facebook to be fully informed!

Volunteer Staff arrive approx. 8:00 a.m.

Admission for registered participants no earlier than 8:30 a.m. both days

Please wait to enter until 8:30! Our volunteers need plenty of set-up of time without distraction in order to serve you well all weekend-long. Thanks!

Teacher registrants have the option of attending or observing student workshop classes, in addition to teacher refresher classes. However, remember that you must attend the syllabus refresher classes in order to remain in good standing and thereby retain eligibility to present exam candidates.

If you attend on Saturday, you do *not* need to check in again on Sunday. Be sure you have your name badge from Saturday!

Sorry, no parent observers in any classes or auditions. No photography, no videotaping permitted.

SATURDAY

Workshop Class Schedule (A-level classes offered only on Saturday)

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|-------------------|---|
| 9:00-- 9:15 | Orientation for students and faculty |
| 9:15 – 10:45 | Classes for levels A, B, C, D&T |
| 11:00 - 12:30 | Classes for levels A, B, C, D&T |
| 12:30-1:15 | LUNCH Registrants bring own lunch. Snacks & water available for purchase. Lunch provided for faculty & accompanists. |
| 1:15 – 2:45 | Classes for levels A, B, C, D&T |
| 3:00 – 4:30 | Classes for levels A, B, C, D&T |

Coming back on Sunday? Keep your name badge in your dance bag for tomorrow!

SUNDAY

Workshop Class Schedule (No A-level classes on Sunday, only Saturday)

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|-------------------|---|
| 9:00 –10:30 | Classes for levels B, C, D, T |
| 10:45- 12:15 | Classes for levels B, C, D, T |
| 12:15-1:00 | LUNCH Registrants bring own lunch. Snacks & water available for purchase. Lunch provided for faculty & accompanists. |
| 1:00 – 2:30 | Classes for levels B, C, D. Meeting for Teacher Members. |
| 2:45 – 4:15 | Classes for levels B, C, D, T |

NEW TO US? PLEASE READ DIRECTIONS TO THE CONFERENCE SITE PROVIDED ON OUR WEBSITE.

<https://sites.google.com/site/cecchettiastcoast/home/conferences/directions-to-the-conference-site>

GPS will not always fully get you there since campus buildings have no street numbers,

nor will GPS help with parking and entry instructions to the huge complex of a building *and* the UofMD prohibits renters from posting any signage.

PLEASE READ DIRECTIONS ON OUR WEBSITE and/or IN PACKET PROVIDED TO TEACHERS FOR SHARING AT THEIR STUDIOS.