

Hello CUSA Dancer!

Cecchetti USA is hosting a Video Contest for **Students of the Cecchetti Method!**



The 7 Movements in Dancing *"Reinvented"*

ELIGIBILITY

Dancers age 7-20 who study the Cecchetti Method with a **Qualified/Certified CUSA Teacher**.

ABOUT THE CONTEST

We are looking for **Creative & Unique** ways to display the **7 Movements in Dancing!** We will have 3 Divisions to the contest, each Division will be awarded 1 winner!

Divisions

- | | |
|----------------------------|--|
| Cecchetti Levels 1-3 | (Displaying at least 1 Plier, 2 Sauter, 3 Etendre & 4 Relever) |
| Cecchetti Levels 4-7 | (Displaying all 7 Movements in Dancing) |
| Cecchetti Levels 8-Diploma | (Displaying all 7 Movements in Dancing) |

VIDEO SUBMISSION

Students will create a short Video uniquely displaying the **7 Movements in Dancing** in any order and style desired (See Attached Rubric for details). Videos must be kept **under 1 minute** in length and **file size under 1MB**. We are looking for the Movements in Dancing to be shown with originality and uniqueness! Get Creative!

EMAIL the video to your **Cecchetti Dance Teacher** by **August 8th** along with the following information:

- 1) Dancer's Name & Age
- 2) Cecchetti Level
- 3) Dance School or Studio

Please Note by entering the Contest you agree to your videos being posted on social media platforms and in print at the discretion of Cecchetti USA.

WINNERS

The **CUSA National Committee** will review the videos and choose 1 winner in each Division. The winning videos will appear on CecchettiUSA.org and in our next CUSA Newsletter!



We Look Forward to Your Entries!

The 7 Movements in Dancing *"Reinvented"* Judging Rubric

Grade/Standard 1 – 3: plier, relever, sauter, étendre Grade/ Standard 4 - Diploma All 7 movements of dancing	2 points	1 point
Creativity: Movement	Each movement in dance was uniquely represented by creatively manipulating traditional ballet movements or by creating new non-traditional movements representing each movement in dance.	Not all movements demonstrated imaginative manipulation of traditional movement or unique non-traditional movement.
Creativity: Space / Environment	Space / Environment chosen was unique and supported movement choices and /or the space was utilized imaginatively and supported movement choices.	Space/Environment chosen was creative but didn't connect to the movement choices. OR Space chosen was missing originality.
Creativity: Flow of sequence	Sequence had a strong beginning and end, movement choices and arrangement flowed together utilizing transition steps as necessary.	Sequence didn't start or finish well and the arrangement of the movement choices did not allow the sequence to flow well.
Movements in dance	All level required movements in dancing are represented, as well as correctly represented.	Not all required level movements in dancing are represented or are incorrectly represented.
Movements in dance order provided	Entrant provides in written form or at the beginning of video the order the movements in dance are presented in their sequence enabling judges to look for correct representation of movement.	Entrant did not provide in written form or at the beginning of the video the order the movements in dance are presented.
Professional Appearance	Traditional ballet attire & hair or creative attire/hair that allows for lines and movement to be seen clearly. Dancer has a professional appearance.	Dancer does not have a professional appearance, attire & hair choices make it difficult for the movement to be seen clearly.
Creativity Bonus: Props, Music or other Creative Elements *Not required		Not required, but if utilized as with the environment props, music or other creative elements should support/connect with the movement choices