

About the ECC/CCA Ballet Conference

Our studio participates regularly in activities sponsored by the East Coast Committee of the CCA (ECC/CCA). The Cecchetti Council of America (CCA) is the national organization, the ECC is the local branch and is sometimes referred to as Cecchetti East Coast. The ECC is one of the CCA's largest committees, and includes all of the CCA member schools which are located in the DC-MD-VA area plus those in Pennsylvania, New York and New Jersey. To learn more about the Cecchetti Council of America visit www.cecchetti.org. For more about the ECC, visit www.CecchettiEastCoast.org

For nearly 40 years the ECC has been organizing twice-yearly weekend-long seminar classes for teachers and workshop classes for students.

- The teachers' classes serve as syllabus refreshers.
- The students' classes introduce them to larger dance spaces, professional faculty of national and international caliber, students from other local Cecchetti studios, and to the pleasure of having live accompanists for their dancing. We strongly encourage our students to attend whenever possible. The events are held at the Dance Department of the University of Maryland/College Park, which features four lovely studios off of one long hallway in the Clarice Smith Performing Arts Center.

The full conference for students and teachers is held on both Saturday and Sunday, with drop-off around 8:45 and classes from 9:00 a.m. to roughly 4:30 p.m. Each day features two 1-1/2 hour classes in the morning, a 45-minute break for lunch (bring your own lunch and drink), and two more classes in the afternoon.

- For teachers, most of the classes are CCA Syllabus refreshers.
- For students, no more than two of the classes are standard ballet technique sessions. The other two may be jazz or modern or lyrical or folk or choreography or anatomy or yoga or classical variations...or, or, or; offerings vary by conference.
- Fall classes end at 4:15. Pick-up by 4:30 is appreciated.
- In the spring, closing ceremonies extend the day to approximately 4:45. Parents wishing to attend the spring closing ceremonies should plan on arriving around 4:25. For this final gathering of the season, students are seated on the floor in class groupings and parents stand on the sides or in the rear of the Dance Theater.

Registration is online, through RegOnline event services. As each conference is a discrete event, there is a new link provided for each conference. The best way to know when workshop registration opens and to stay informed about any updates is to Like/Follow the Cecchetti East Coast page on Facebook. Otherwise, you may find the conference registration link and other basic information on our main website, CecchettiEastCoast.org

Student levels. While the ballet technique classes are non-syllabus in nature, workshop class levels are defined by CCA exam criteria. If a student is new to the Method and perhaps has not yet taken any exams, his/her teacher will tell you which level is most appropriate. Here are the general guidelines:

- A-level is for students who are close to passing Grade 1 CCA or who have just passed Grade 1.
- B-level is for those who have at least full knowledge of Grade 2 CCA through those who are strong in Grade 3 (still working on it or who have just passed it).
- C-level is for those who have at least full knowledge of Grade 4 through those who are strong in Grade 5 (still working on it or who have just passed it).
- D-level registrants should be working strongly in Intermediate (CCA Grade 6) level material and above.
- Anyone age 18 and over who is no longer in High School registers as a Teacher. Teacher registrants may attend and/or observe class levels of their choosing.

Registration Information: Spring 2018 ECC/CCA Ballet Workshop

Dates: March 17 & 18, 2018

Here is the registration link for this spring's conference:

<https://www.regonline.com/2018springcecchettiEastCoastBalletConference>

The link can also be easily accessed via our Facebook page, Cecchetti East Coast and on our main website, www.CecchettiEastCoast.org

Fees

Classes are limited in size – early registration is strongly encouraged; student classes usually fill very early. While registration is theoretically possible after March 10, in reality most student classes have filled by then.

Note: **A-level class is one day only (Saturday)**. All other levels have classes both days (Sat. & Sun. 9:00--4:15).
NO Student walk-in registrations or payments are permitted.

Any registrations for the Teacher refresher after March 15 must be completed on site, and incur an additional \$20 fee.

FULL CONFERENCE (2 days)

- Early-Bird Discount Rate, through February 24: \$135
- Basic Registration Rate, through March 10: \$145
- Last-minute Registration, *if space available*, through Thurs. March 15: \$155

SINGLE Day (Saturday or Sunday)

- Early-Bird Discount Rate, through February 24: \$ 90
- Basic Registration Rate, through March 10: \$100
- Last-minute Registration, *if space available*, through Thurs. March 15: \$110

Student Scholarship Recipients from previous spring

- Register online for the full workshop. There is a special registration line for last year's scholarship recipients. Know that you will be asked for credit card information in order to process your "order," but no costs will be charged to your card. Your fee is zero and RegOnline's fees are also waived.

Student Scholarship Audition Class registration

- You must be recommended by your teacher in order to participate in an audition class. Registration for these classes is separate from and in addition to registration for the workshop. Obtain the paper form from your teacher, fill it out and have him/her sign it, then mail it to the Scholarship Audition Chairman along with a check for \$15 made out to ECC/CCA. Further details are available with the form. Also see our main website, www.CecchettiEastCoast.org

Teachers who serve on the ECC Board pay 1/2 tuition.

- Registration lines for you are provided in the RegOnline line-up of registration options.
- If you owe nothing because of the number of students who registered from your studio for the previous conference, simply email the Conference Principal, Barbara Gaskill at the conference email address EastCoastCCA@gmail.com, to let her know that you'll be attending. We need to be aware that you are coming and need to have a name badge waiting for you. Otherwise your attendance may not be accurately included in our annual report lists, resulting in possible jeopardy of your good-standing status with the CCA. And, kindly register within the early-bird or Basic Registration rate periods. Thank you for your continued help.

Have further questions? Your teacher/coach should be able to address of your issues. Please talk with him/her. And/or, consult our website, www.CecchettiEastCoast.org In special situations, email the Conference Principal, EastCoastCCA@gmail.com

Driving directions to the University of Maryland/College Park, Clarice Smith Performing Arts Center (CSPAC), Dance Department Studios

First, understand that the U of MD is a huge campus and, as is the case with many college campuses, the roadways and buildings are not well marked. Many people are accustomed to using the “main entrance” to the U of MD which is off of Route 1. However, that is NOT the best way to get to the Performing Arts Center and the chances of you finding it by asking directions once you’re there are NOT good. And, since there is no “street address” for the Performing Arts Center, relying on a GPS to find it for you is not usually possible or at least it will not be accurate. So, whatever route you use to get from where you’re starting to the general location of the university, after that DO use the instructions below!

Enter the University off of Route 193, which is University Boulevard.

If you have come down Route 1 south from the DC Beltway,

- After just a few traffic lights turn right to go west on Route 193. There will be a sign that mentions the Stadium; that’s what you want. (Do NOT continue on Route 1 by following the signs to the U of MD! That will take you to the main entrance, which is what you do NOT want.)
- Now on Route 193, at the 2nd traffic light make a left turn onto Stadium Drive to enter the campus. Almost immediately on your right is the Clarice Smith Performing Arts Center.

If you have come from DC

- (Suggest you take Nebraska, turn right on to Military which becomes Missouri which becomes Riggs, continue on Riggs as it crosses East-West Highway and finally turn right onto University Boulevard – this is about a 30 minute drive from Tenleytown)
- On University Boulevard (Route 193), continue approximately 3 traffic lights, eventually crossing Adelphi Road. (FYI, at the intersection of University & Adelphi, where there is a traffic light, you will see a large Marriott ahead on the right.) Still on Route 193, soon after you cross Adelphi Road, look for signs for the Stadium and/or CSPAC. Turn right onto Stadium Drive. Almost immediately on your right is the Clarice Smith Performing Arts Center.

As you enter campus on Stadium Drive, PARKING etc.

- **Where to enter CSPAC.** As soon as you turn on to Stadium Drive, almost immediately on your right is the Clarice Smith Performing Arts Center (CSPAC). There is a curved driveway for drop-off.
- Walk *back* to the Dance Department doors, which is where you should enter the building, *not* the main building doors under the canopy. (FYI, the Dance Department doors are fairly hidden from view when you’re on Stadium Drive, because of tall plantings, but if you pull in to the curved drop-off area and look *back*, you’ll see that the walkway leads to the Dance Department.)
- You may choose to drop off your dancers and let them walk in on their own (and perhaps meet them at check-in later if you wish), or you may choose to find parking immediately and all walk in together. It’s up to you. .
- **Parking.** As on most campuses, the parking situation can be complicated. There might be a sports event that weekend, or anything else imaginable. You most likely do have several options on conference weekend, however. But whatever you do, keep in mind that the campus strictly enforces its parking policies! **When you pull onto campus** (off of Route 193, with the Performing Arts Center immediately on your right) straight ahead of you there is a round-about and another huge building (which is actually a parking garage--Stadium Garage). **Stay in the right-hand lane and bear right for either of the parking options below.**
 - You can park in **Stadium Garage**, which will now be on your left. This garage is generally open to both those with campus parking permits and paying customers. On weekends I believe the cost is now \$3 for the first hour and \$5 for the day.
 - **OR, you can continue past the garage, proceeding forward to Lot 1 which is available on weekends to anyone, no fee.**

After parking, where to enter the building. Again, walk all the way around *outside* of the building to *enter via the Dance Department doors* (which face Stadium Drive, as described above). The Performing Arts Center is a huge wandering complex. If you enter through any other door, you’re on your own! Be aware that we renters of space are not permitted to put up signage anywhere on campus, so you need to follow the directions we’re providing. If parents want to explore the building later, that’s fine. But it really is best to enter where we’re set up to greet you.