

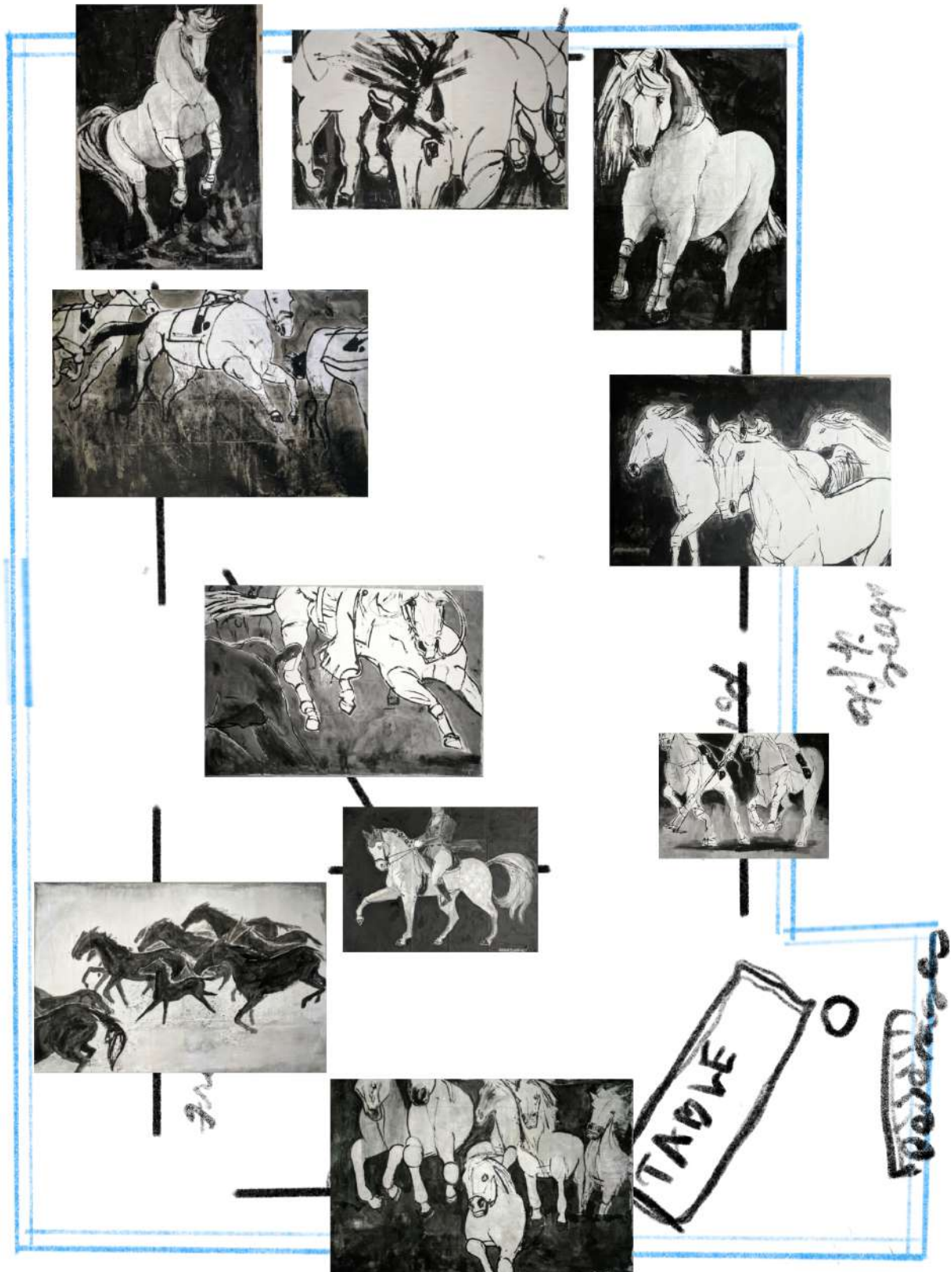
# MOMENTUM

**Bold New Original Art  
by Anna Weller Zumwalt**








# MAP

Pop-Up Gallery at 1030 east 2nd Ave, Salt Lake City Utah. Showtime: 5 - 8 PM



# The Ponies

	<p><i>Family</i></p> <p>We are all part of this bold, thundering herd of humanity. The faces and expressions show a spectrum of our characteristics past, present, and future. Some are sensitive, some light-hearted, some serious. Some are ghost-like memories, hallowed or haunting.</p>
	<p><i>Frolicking</i></p> <p>This family of wild horses depicts the different energies running through our soul when we are moving forward: determination, caution, curiosity, seriousness, ...and wonderment</p>
	<p><i>Three Siblings</i></p> <p>Three horses have a similar past, but different perspectives and attitudes. We see our experiences through different lenses, and with each step we take on the journey of our lives, our perspective can change.</p>
	<p><i>Determined</i></p> <p>Galloping forward, confident. This Percheron is determined and calm, powerful and poised to do (and be) the NEXT THING!</p>
	<p><i>Cake</i></p> <p>Out the starting gate, there is no room for thought, worry or second-guessing. Moving forward takes one action! Keep your eye on the goal. It seems hard, but going through difficulty is easy: We have no choice!</p>





### *Cheesecake*

With a mix of humor and playfulness, this white horse rears above chaos and confusion. Rearing, one has a higher view, a different perspective, and an infusion of potential energy. The next powerful step is forward!



### *Action*

Our adversaries are an aspect of our goals. Back and forth, facing them, dealing with them, we develop balance, strength and reputation.



### *Justified*

Justify broke the Curse of Apollo, being the first horse to win the Kentucky Derby without having raced as a 2-yo in 136 years. Inspiring! Break those curses - Keep your stride!



### *Night Polo*

Train your reactions. Fine tune the wiring between your ears, eyes, and hooves. Get out there with complete trust. Trust your equipment, your teammates, and your game!



### *The Saint*

Patience, practice and persistence can seem painful. And limiting. But with picture-perfect passion and poise, this pony transcends itself, becoming an inspiring icon — a symbol of the qualities its training has instilled.



## ***Family***

India ink on gessoed canvas  
Approx 70" x 110" (unframed)  
\$4,200

We are all part of this bold, thundering herd of humanity.  
The faces and expressions show a spectrum of our characteristics past, present, and future. Some are sensitive, some light-hearted, some serious. Some are ghost-like memories, hallowed or haunting. Welcome home.

### STORY:

I'd been working so hard on writing projects that my visual art had taken a back seat. A light bulb hit me one day: PAINT! BIG! So big, I would be IN it, everyone will be in it! And the viewer will be in it, too.

I hadn't drawn a horse in decades, but I have done so many... they are in my bones. With complete liberation I stepped up to the canvas and said "Okay, no thinking, just GO!" But, liberation is not disconnection. The whole past is always with us, behind us, ahead of us. In this painting, are relatives of the past, present, and future.



## ***Frolicking***

India ink on gessoed canvas  
Approx 70" x 110" (unframed)  
\$4,200

This family of wild horses depicts the different energies running through our soul when we are moving forward: determination, caution, gaiety, seriousness, ...and wonderment.

### STORY:

This second painting was born just after the first. I wanted to paint a different perspective of family. Moving sideways, perhaps viewers are able to look more closely at the individuals making their way.

The center figure, the happy foal, may not be leading the herd, but it leads the way. This painting infuses the world with delight + momentum = a sense of frolicking.





## ***Determined***

India ink on gessoed canvas  
Approx 70" x 110" (unframed)  
\$4,200

Gallop forward, confident.  
This Percheron is determined and calm,  
powerful and poised to do (and be) the NEXT THING!

### STORY:

I had just completed a massive white horse rearing, and wanted to do it again. This stallion marches through a windy vast plain, in the middle of the night, guarding the sleeping herd. Nothing gets in his way.

The energy emanating from him is calm power. After this painting, I knew these were more than decorations. They create an environment that imbues the viewer with a special energy.



## ***Cheesecake***

India ink on gessoed canvas  
Approx 70" x 110" (unframed)  
\$4,200

With a mix of humor and playfulness, this white horse rears above chaos and confusion. Rearing, one has a higher view, a different perspective, and an infusion of potential energy.  
The next powerful step is forward!

### STORY:

Excited to paint another rearing stallion, I found the image that inspired this beauty. His hair was Bon Jovi perfect. You laugh? Jealous? He could have been called Fabio, or Beefcake, but Cheesecake came first to mind. His special power, besides being strong and handsome, is that he has humour and confidence—and gets along with everyone.  
Wherever he goes, there is peace and joy.





## ***Three Siblings***

India ink on gessoed canvas  
Approx 70" x 110" (unframed)  
\$4,200

Three horses have a similar past, but different perspectives and attitudes. We see our experiences through different lenses, and with each step we take on the journey of our lives, our perspectives can change.

### STORY:

For this painting, the sixth, I wanted an interaction between the subjects—a backstory, a little drama. (Siblings!) After decades of strife, my sisters and I finally get along again. It's a big deal. I found an image for inspiration, stepped up to the canvas, cleared my mind, and painted. A funny thing happens when you do that: Life. Story. Connection. These horses painted themselves, complete with their life story, their personalities, and the conversation that we get to join. There is communication and understanding—Beyond words. And they know you know. They know you "get it," and that it's all OK.



## ***Justified***

India ink on gessoed canvas  
Approx 70" x 110" (unframed)  
\$4,200

Justify broke the Curse of Apollo, being the first horse to win the Kentucky Derby without having raced as a 2-yo in 136 years. Inspiring! Break those curses - Keep your stride!

### STORY:

A friend said, "I'm going to arrange a show for you in Kentucky!"  
I cried, happy. "I'll paint the Kentucky Derby."  
One image called to me, so I cropped it and painted this, inspired by it. After, I thought, "Well, I wonder what horse that is—who I focused on?"  
Among a throng, there was one that had drawn my eye: Justify!  
In those muscles and eyes, and heart, is a winner. The mud at the bottom is an equally important subject. It rained over three inches. Justify battled through the slippery sloppy mess of mud and doubt, but believing in himself, he ran hard, and WON!



## ***Action***

India ink on gessoed canvas  
Approx 70" x 110" (unframed)  
\$4,200

Our adversaries are an aspect of our goals. Back and forth,  
facing them, dealing with them, we develop balance,  
strength and reputation.

### STORY:

Hang on! The rider's only purpose is to choose the cow, and when  
to "quit" it and end the run. This is an amazing game of cat and mouse.

Imagine strapping yourself on a pouncing cat's back.

All three know what the others are thinking, and the rules of the game.

Play. Work. Commitment and community. All urges are in sync.

The rider and horse have one body-mind, and have one body-mind with  
the "adversary" the cow. If you've ever watched cutting horses, you've  
witnessed a miracle. One Mind, One Body engaged in heart-pounding  
fast-pasted action.





## ***Cake***

India ink on gessoed canvas  
Approx 70" x 110" (unframed)  
\$4,200

Out the starting gate, there is no room for thought, worry or second-guessing. Moving forward takes one action! Keep your eye on the goal. It seems hard, but going through difficulty is easy:  
We have no choice!

### STORY:

I stepped up to the canvas and painted without thought.

All I knew was that I wanted "Big. Forward."

After a choice is made, stop thinking about it. And move.

Like rifle marksmanship: Self-doubt points you away from the target.

Positive self-talk redirects you towards the target.

But non-thinking clear action, after the decision has been made,  
aims you AT the target.



## ***The Saint***

India ink on gessoed canvas  
Approx 48" x 65" (stretched, unframed)  
\$2,100

Patience, practice and persistence can seem painful. And limiting. But with picture-perfect passion and poise, this pony transcends itself, becoming an inspiring icon — a symbol of the qualities its training has instilled.

### STORY:

For the last of this series, I had to address Dressage. The closer I looked, the stranger, and more strained, this sport became for me. Throughout history, humans have portrayed horses with arched necks and exaggerated gaits. Why? These horses are trained to exhibit the posture of warlike competition. Wild mustangs posturing and protecting exhibit the poses we see in dressage. Don't be fooled: This gentility is dressed up and polished bravery and fight.



## ***Polo***

India ink on gessoed canvas  
Approx 48" x 66" (stretched, unframed)  
\$2,100

Train your reactions. Fine-tune the wiring between your ears, eyes, and hooves. Get out there and compete with complete trust. Trust your equipment, your teammates, and your game!

### STORY:

Similar to *Action* I wanted to capture One Body-Mind action, but on a smaller canvas. Polo is complete confidence, cooperation, commitment and one body-mind action—not only between horse and rider, but between two horses and their riders. Fast, dangerous, chaotic. Focus and Trust are your lifelines.



# Purchase info:

## Original artwork:

All huge pieces, approx 110" x 70", Unframed, unstretched  
\$4,200.

Includes: Certificate of Authenticity and either stretching OR shipping  
Payment options available

Half-size pieces, approx 66" x 48", Stretched  
\$2,100.

Includes: Certificate of Authenticity  
Payment options available

## Prints on demand, for smaller-sized reproductions:

Canvas and giclee prints of select images can be made available at  
<http://Annazumwalt.imagekind.com/>

I chose Imagekind's service because of its excellent reviews.

## Other Products available:

Mugs, cards, totes, etc. are available with select images at  
<https://www.cafepress.com/annazumwaltart>

## Artist statement

I decided to blend my studies of Zen, anthropology, philosophy, graphic design and hypnotherapy to create huge black and white pieces that would create environments that infuse the inhabitants with the energy of big, bold, confident horses.

## Bio

Anna grew up riding horses in the Hollywood Hills, then enjoyed the Boston punk scene of the 80's. She's been in Utah for almost 30 years, having earned degrees at the U of U in Anthropology and Philosophy with combined studies in art and linguistics. On the weekends, you can find her upon a cutting horse outside of Park City, Utah.

Her art has been, and is being, exhibited in Salt Lake City, Boston, and Hollywood.

## Process

For Anna, painting is an act of clarity, liberation, and joy. She approaches each blank canvas as she addresses a golf ball, or a shooting range target—with a clear Zen mind, with trust and complete confidence. Then, with Japanese sumi-e brush, house paintbrush, or Dollar Tree store-bought broom, she steps into her paintings—literally on them, as the huge unstretched canvases lay on the floor. Pencil marks are laid down first—“to get the eyes in the right places.” Getting the perspective right at a compromised angle is challenging—reminiscent of being a small child drawing at the dining room table. Most of her paintings are completed in one session. Working with India ink has some unique challenges as it often has a mind of its own in how it will eventually dry. The biggest challenges are in keeping Bam Bam (dog) and the cats off the wet canvases, and finding walls that are “big enough” for displaying finished pieces.

## Contact

Anna Zumwalt

(801) 647-8311

[anna.zumwalt@gmail.com](mailto:anna.zumwalt@gmail.com)

Visit [annazumwalt.com](http://annazumwalt.com) for more art and writing.

Michael Zumwalt

(801) 550-5102

[zumwalt.michael@gmail.com](mailto:zumwalt.michael@gmail.com)