

VOCAL DUET (Alto/Tenor)



STILL BE MY VISION

Medley of hymns

BE THOU MY VISION
I STAND  ALL AMAZED

Arr. by Rebecca Belliston

as mentioned in the novel *Augustina*

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Still Be My Vision

Medley of "Be Thou My Vision" & "I Stand All Amazed"
from the novel *Augustina*

Charles Gabriel
Dallan Forgaill

Arranged by
Rebecca Belliston

$\text{♩} = 74$

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 74. The piano accompaniment consists of a treble and bass clef. The vocal parts are for Tenor and Alto. The lyrics are: "Be Thou my vision O Lord of my heart; Naught be all else to me, save that Thou art." The score includes triplets and a section marked "similar".

mp

5 *Tenor* *mp*

Be Thou my vi - sion O Lord of my heart;

5

9

Naught be all else to me, save that Thou art.

9

13

Thou my best thought, by day or by night,

17

rit. *a tempo*

Wak - ing or sleep - ing Thy pre - sence my light.

rit. *a tempo*

21

Alto *mf*

I stand all a -

mf

25

mazed at the love Je - sus of - fers me. Con - fused by the

25

29

grace that so ful - ly He prof - fers me. I trem - ble to

29

33

know that for me He was cru - ci - fied. That for me a

33

37

sin - ner He suf - fered, He bled and died.

40 *Alto* ***f***

40 *Tenor* Oh, it is won - der - ful that He should care for me e - nough to die for me.

f

44

A. Oh, it is won - der - ful, won - der - ful to - der - ful me.

44

T. Still by my vi - sion O — ru - ler of all.

f

48 *f*

48 *f* High King of—

I mar - vel that

52

52 Hea - - - ven, my vic - tory won, May I reach

52 He would de - scend from His throne di - vine To res - cue a

56

56 hea - ven's joys, O bright Hea-ven's Sun! Heart of my—

56 soul so re - bel - lious and proud as mine, That He should ex -

60

own heart, what - e - ver be - fall, Still by my
 tend His great love un - to such as I, Suf - fi - cient to

64

vi - sion, O Ru - ler of all.
 own, to re - deem, and to just - i - fy.

68 *ff*

A.T. Oh, it is won - der - ful that He should care for me e - nough to

71

die for me. Oh, it is won-der-ful, won-der-ful to

71

71

75

mp

me! Still be my vi - sion, O

75

75

78

Ru - ler of all.

78

78

MUSIC OF
REBECCA BELLISTON

religious

A Poor Wayfaring Man of Grief – Piano Solo
Abide With Me; 'Tis Eventide – Piano Solo | Violin Solo
Come, and Be With Me – SATB
Come Unto Jesus – SATB Hymn
For the Love of Hymns – 6 LDS Hymn Arrangements for Solo Piano
How Great Thou Art – Vocal Solo | Vocal Duet | Piano Solo | Instrumental
I Will Make Weak Things Strong: Ether 12:27 – Men's Vocal Solo
Jesus, the Very Thought of Thee – Piano Solo
Nearer, Dear Savior, to Thee – SATB | Piano Solo | Violin Solo
Oh, How Lovely Was the Morning – SATB | Piano Solo | Piano/Organ Duet
Still Be My Vision – SATB | SSA | Vocal Duet
We Come Unto Thy House, O Lord – SATB

christmas

Come, Thou Long Expected Jesus – SATB
For There's a Savior Born – SATB
Noel: A Christmas Medley – SATB | Piano Solo
Oh, Come, All Ye Faithful – Piano Duet
Silent Night – SATB | Vocal Solo | Vocal Duet | Instrumental

contemporary classical

Etude in Eb minor – Piano Solo
Fugue in C minor – Piano Solo
Jerusalem: Prelude in C minor – Piano Solo
Jig in F – Piano Solo
Prelude in Bb minor – Piano Solo
Prelude in G – Piano Solo
Sonata in A minor – Piano Solo
Tranquility: Prelude in Db – Piano Solo

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