

219

223

L

poco cresc.

227

1/2 aus

p < > cresc.

232

toch

più f < > mf

236

cresc.

f

239

M

ff

64

71 *a tempo* **C** *mf* *mf cresc.*

78 *mf cresc.* *f*

86 *dim.* *mf* *mf cresc.*

94 *cresc.*

Detailed description: This block contains five staves of musical notation. The first staff (64) has a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a dynamic of *mf*. The second staff (71) includes a boxed letter 'C' and a tempo marking 'a tempo'. Dynamics range from *mf* to *mf cresc.*. The third staff (78) continues the melodic line with dynamics *mf cresc.* and *f*. The fourth staff (86) has a dynamic of *dim.* followed by *mf* and *mf cresc.*. The fifth staff (94) starts with *cresc.*. Handwritten annotations include '2 3 4', '1', and '2 3 4' above notes, and '2 3 4' below notes. There are also several 'v' marks above notes.

Violine I

101 *ff* *dim.*

109 *p* **D** *p*

Detailed description: This block contains two staves of musical notation for Violine I. The first staff (101) has a treble clef and a key signature of one sharp (F#). It starts with a dynamic of *ff* and ends with *dim.*. The second staff (109) has a treble clef and a key signature of one sharp (F#). It starts with a dynamic of *p* and ends with *p*. A boxed letter 'D' is present in the second staff. Handwritten annotations include '4 4' above notes, 'v' marks above notes, and '1' and '2' below notes.

215 *ppp* *pizz.*

Detailed description: This block contains a single staff of musical notation. It has a treble clef and a key signature of one sharp (F#). The staff starts with a dynamic of *ppp* and ends with a *pizz.* marking. Handwritten annotations include 'v' above notes, '2 2' above notes, and '2' below notes.

69 **B** *mf* *p espr.* *mp* *più f* *f*

77 *pp* *cresc.* *f cresc.* *ff*

85 *3* *3* *3* **C** *mettete i sord. Vello.* *1*

VIRAR  
TAGINA

Violine I

93 *con sord.* *mf* *stringendo* *cresc.* *ff* **Più mosso**

102 *rit. molto* *p* *pp* *ppp*

213 *f* *cresc.*

224 *ff* **G** Viol. II

235 *ff* *sempre ff*

246 *ff*

256 *sempre ff* **H** *ff marcato*

265 *ff*

272 *ff* **I** *pizz. 1* *2*

196 *f* *ff* *f* *ff*

202 *ff*

207 *p* **K**



*pp* *pp* *sempre pp*  
**Allegro energico e sempre ben marcato**  $\text{♩} = 84$   
Viol. II 655

659

**Molto vivace**  $\text{♩} = 116$

23 36

176 186 194 202

243 *dim. f* *f* *p* *f* *p* *f* *ff* *p*

252 *dim.* *dim.* *p* *poco a poco ritard.*

261 *cresc.* *p*

270 *Poco meno mosso* *pp* *ppp* *ff* *Allegro.*

43 *ritard.* *dim.* *pp* *f* *pp*

56 *pp* *cresc.* *f* *dim.* *p* *dim.*

65 *cresc.* *dolce* *cresc.*