

37 *f*

45 *cresc.* *ff*

53 **B** *p* *cresc. al*

57 *ff*

61 *p* *cresc. al*

65 *ff*

69 *ff* **C**

77 *ff* *f* **B** 1

Detailed description: This is a page of musical notation for a bass clef instrument. It contains eight staves of music, numbered 37 to 77. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include 'V' and 'N' above notes, and 'B' and 'C' in boxes. The piece concludes with a first ending bracket and a '1' marking.

100 *pp* **E**

108 *più f* *p* *più f*

114 *cresc.* *mf* *f* *pizz.*

Começo até compasso 29

Serenade for Strings in E Major

Op. 22

Violoncello.

Antonín Dvorák

Moderato.

1 *p*

6 *mf* *dim.*

11 *p* *pp*

16 *cresc.* *f* *dim.*

22 *fz* *fz*

27 *dim.* *pp* *pp*

29

poco anim.

largamente

78

arco

p

cresc.

f cresc.

ff

85

f espr. molto

92

stringendo

Diu mosso

Tanto I

92

pizz.

mf cresc

f

101

dim.

p

f

110

pp

cresc.

pp

pp

pp
Scherzo.
Vivace.

Handwritten musical score for Scherzo, measures 9 to 52. The score is written in bass clef with a 2/4 time signature. It includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *pp sempre*, *cresc.*, and *dim.*. Performance instructions include *nicht zu schwach*, *arco*, and *pizz.*. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and trills throughout the passage.

Handwritten musical score for Scherzo, measures 193 to 216. The score is written in treble clef with a key signature of two sharps (D major). It includes dynamic markings such as *pp*, *p*, *mf*, and *umc.*. Performance instructions include *umc.* and *Allegro*. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and trills throughout the passage.

101

101-110

ff *pp*

2

2

V

101-110: Musical score for measures 101-110. The system consists of two staves. The upper staff contains a complex rhythmic pattern with many sixteenth notes. The lower staff contains a simpler accompaniment. Dynamics include *ff* and *pp*. There are two '2' markings above the staves. A double bar line with repeat dots is at the end of the system.

111

111-116

pp *piu.* *sempre pp*

V

111-116: Musical score for measures 111-116. The system consists of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a more active accompaniment. Dynamics include *pp*, *piu.*, and *sempre pp*. There are several 'V' markings above the staves.

117

117-122

pp *arco* *cresc.*

V

117-122: Musical score for measures 117-122. The system consists of two staves. The upper staff has a complex rhythmic pattern. The lower staff has a more active accompaniment. Dynamics include *pp*, *arco*, and *cresc.*. There are several 'V' markings above the staves.

428

428

ff [K]

428: Musical score for measure 428. The system consists of one staff. The measure contains a complex rhythmic pattern. Dynamics include *ff*. A box labeled 'K' is at the end of the staff.

432

432-440

sempre ff *vello*

V

432-440: Musical score for measures 432-440. The system consists of one staff. The measures contain a complex rhythmic pattern. Dynamics include *sempre ff* and *vello*. There are several 'V' markings above the staff.

441

441-453

6

441-453: Musical score for measures 441-453. The system consists of one staff. The measures contain a complex rhythmic pattern. A '6' is written above the staff.

454

454-460

vello *C-B.*

454-460: Musical score for measures 454-460. The system consists of one staff. The measures contain a complex rhythmic pattern. Dynamics include *vello* and *C-B.*

461

461-467

461-467: Musical score for measures 461-467. The system consists of one staff. The measures contain a complex rhythmic pattern.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

468

477

488

495

508

511

519

520

Cor. I, II

The image shows a page of musical notation for the Violoncello and Contrabasso parts of Beethoven's Symphony No. 9. The page is numbered 21. The score consists of seven staves of music, each beginning with a measure number: 468, 477, 488, 495, 508, 511, and 519. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*. There are also performance instructions like *rit.* and *Cor. I, II*. The page ends with the measure number 520.