

**Jessie Fisher**  
**ladyjessiefisher@yahoo.com**  
**born 1971, Omaha, Nebraska/ Lives and Works in Kansas City, MO.**  
**www.jessiefisherstudio.com**

**Upcoming:**

**June 2019**

Visiting Artist-in-Residence | GuangXi Arts Institute, Nanning, China, Painting Department

Exhibition, lecture series, Life Painting Seminar | *Indirect Methodologies of Oil Painting*

Research Fellow | *Cultivation of Talents for Oil Painting of Ethnic Minorities in GuangXi*

A collaboration between the Chinese Central Government and the Painting Departments at the GuangXi Arts Institute, Nanning and the Central Academy of Fine Arts, GuangXi- hosted by the GuangXi Arts Institute, Nanning.

**July 2019**

Resident Artist with Studio Nong, Sanmin Art Village, Nanning, China

**Winter 2020**

Associate Artist with Studio Balma, Fresco Project, Terni, Italy

**Publication date TBA 2021**

**Art for Everyone**, featured artist, college textbook, 2nd Ed., Chemeteka Press and Oxford University Press

**Education:**

May 2004

MFA, Painting/Drawing; Minor in Printmaking, University of Iowa

July 2002

Scoula Internazionale della Grafica, Venice, Italy

Sept-April 2001

Associate Artist with Studio Balma- Minneapolis

Sept 1997- May 1998

Pennsylvania Academy of the Fine Arts

May 1993- May 1996

Apprenticeship with Studio Balma- The Frescoes of the University of St. Thomas

Dec 1996

BFA, Painting, University of Minnesota

**Selected Solo and two-person Exhibitions: (Solo exhibitions in bold)**

- 2015 ***Allegories and Nudes*, Leedy-Voukos Art Center, Kansas City, MO**  
*Natura Vita | Natura Morte* with Scott Seebart Jules Maidoff Palazzo, SACI, Florence, Italy  
Il Piccolo Lupo, ICA, Montecastello di Vibio, Italy
- 2011 ***Hardcore Painting: Confessions and Premonitions (A retrospective)*, Julie Farstad and Jessie Fisher**  
UNO Galleries at the University of Omaha, Omaha, NB  
Greenlease Gallery at Rockhurst University, Kansas City, MO
- 2009 ***Idolatri, Hiestand Galleries at Miami University, Oxford, OH***
- 2006 **Paragraph Gallery, *Aesthete; Reframing the Forlorn*, with Sarah Vandersall, Kansas City, MO**  
**Marvin Cone Gallery, *Aesthete*, Coe College, Cedar Rapids, IA**
- 2004 ***Mr. Hoof, Oulous Repair Shop Contemporary, Chinatown, Los Angeles, CA***  
Lo River Arts, *Flora/Fauna*; Recent work by Scott Seebart and Jessie Fisher, Beacon, NY
- 2003 ***Realities, Lo River Arts, Beacon, NY***  
***The Recent Studio, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA. 2003, 2002, 2001***
- 1997 **Sexton Studios, *The Divine Comedy Paintings*, with Scott Seebart, Minneapolis, MN**

**Selected Group Exhibitions:**

- 2019 ***Materialist*, Leedy-Voukos Art Center, Kansas City, MO**  
***Lineage and Impact: KCAI Faculty Past and Present*, Haw Contemporary, Kansas City, MO**
- 2016 ***Moving Boundary*, Jigang Studios, Sanmin Arts Village, Nanning, China**  
***SunSet|SunRise: Work from Studio Nong*, Memphis College of Art, Memphis, TN**  
***SunSet|SunRise: Work from Studio Nong*, Weinberger Fine Art, Kansas City, MO**
- 2015 ***SunSet|SunRise: Work from Studio Nong*, Belger Crane Yard Gallery, Kansas City, MO**  
***Dialoghi dell'Arte: 2014-15 International Tour***  
Leedy-Voukos Art Center, Kansas City, MO  
Guilin Museum, Guilin, China  
Palazzo dei Cartelloni, Studio Art College International (SACI), Florence, Italy  
Galleria Il Boca al Lupo, International Center for the Arts (ICA), Montecastello di Vibio, Italy
- 2014 ***SunRise|SunSet: Work from Studio Nong*, Memphis College of Art, Memphis, TN**  
***PartyLines: A 3<sup>rd</sup> Year MFA Exhibition with Distinguished Guests*, SmartClothes Gallery, NY, NY**  
***TAPPED: An exhibition of Student/Teacher Pairings*, Manifest Gallery, Cincinnati, OH**
- 2013 ***SunRise|SunSet: International Collaboration in Sculptural Form*, NiXing Pottery Museum, Qinzhou, China**  
***Decadence and Luminosity*, collaboration with Misty Gamble at:**  
Duane Reed Gallery St. Louis, MO  
Echt Gallery, Chicago, IL
- 2012 ***Decadence and Luminosity*, collaboration with Misty Gamble for her exhibition *Abject Reverie* at**  
Sherry Leedy Contemporary, Kansas City, MO  
***Dialoghi Dell'Arte*, McMaster Gallery at the University of South Carolina, Columbia, SC**  
***Divergent Methodologies*, Dodge Painting Galleries at the Kansas City Art Institute. Kansas City, MO**
- 2011 ***Between Thee and Me*, Greenlease Gallery at Rockhurst University, Kansas City, MO**  
***Narrow Margins*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO**
- 2010 ***2010+1 Young Painters: The Miami University 21st Century Painting Collection*, Heistand Galleries at Miami Univ, Oxford, OH**

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- 2008 *New, Three*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO  
*Kansas City Flatfile*, H&R Block ArtSpace Gallery at the Kansas City Art Institute, Kansas City, MO  
*2008 Miami University Young Painters Competition*- Hiestand Galleries, Miami University- Oxford, OH
- 2007 *KCAI Biennial*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO  
*Beasts*, Greenlease Gallery, Rockhurst University, Kansas City, MO
- 2006 *Other Views*, Dodge Painting Gallery, KCAI, Kansas City, MO
- 2005 *2005 Kansas City Flatfile*, H&R Block ArtSpace Gallery at the Kansas City Art Institute, Kansas City, MO  
*Iowa Artist's Exhibition 2005*, Des Moines Art Center, Des Moines, IA  
*Finale: A 21<sup>st</sup> Century Salon*, Lo River Arts, Beacon, NY
- 2004 *Recent Work by Gallery Artists*, Claire Oliver Fine Arts, New York, NY  
*MFA Exhibition*, University of Iowa Museum of Art, Iowa City, IA
- 2003 *Factorial Debut*, Oulous Repair Shop Contemporary, Chinatown, Los Angeles, CA  
*Juried Exhibition in Print*, New American Paintings-The MFA Annual 2003,  
Juror: Lawrence Rinder, Curator of Contemporary Art, the Whitney Museum of American Art, NY
- 2002 *Iowa Artist's Exhibition*, Des Moines Arts Center, Des Moines, IA
- 2001 *Another Twist*, Watkins Gallery, Winona State University, Winona, MN  
*Minnesota with a Twist*, Weisman Museum of Art, Minneapolis, MN  
*Group Show*, Gus Lucky's Gallery, Minneapolis, MN
- 1998 Pennsylvania Academy of the Fine Arts-PAFA Gallery, *Graduate Exhibition*, Philadelphia, PA  
Pennsylvania Academy of the Fine Arts- *The Anonymous Exhibitions*, Philadelphia, PA
- 1997 *Fellowship Exhibition*, Museum of American Art, Philadelphia, PA  
*The Anonymous Exhibitions*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

#### **Curatorial Projects:**

- Materialist*: Inaugural exhibition with: Kathy Liao, Melanie Johnson, Christopher Lowrance, Michael McCaffrey, Scott Seebart  
Leedy-Voukos Art Center, Kansas City, MO, March, April 2019
- Dialoghi dell'Arte: 2014-15 International Tour*  
Leedy-Voukos Art Center, Kansas City, MO, June 6-July 28<sup>th</sup>, 2014  
Guilin Museum, Guilin, China, '*Dialoghi dell'Arte: Works on Paper*', April 5<sup>th</sup>-10<sup>th</sup>, 2015  
Palazzo dei Cartelloni, Studio Art College International (SACI), Florence, Italy, May 22<sup>nd</sup>- June 25<sup>th</sup>, 2015  
Galleria Bocca al Lupo, International Center for the Arts (ICA), Montecastello di Vibio, Italy, July 4<sup>th</sup>- 7<sup>th</sup>, 2015

#### **Visiting Critic | Lectures | Gallery Talks | Panel Discussions | Writing:**

- 2019 Outside writer for the Academy of Scholars | Wayne State University, Detroit, MI
- 2018 Visiting Critic, Senior Thesis Exhibition, University of Central Missouri, Warrensburg, MO
- 2017 Visiting Lecturer, Florida International University Summer Program in Madrid, *The Prado: The Artist as Collector*  
Mentor, Charlotte Street Residency Program, Kathy Liao 2016-17, Charlotte Street Studios, Kansas City, MO
- 2016 Panel Discussion | *The Art History Department at the GuangXi Arts Institute Discusses Contemporary Motives with Studio Nong*,  
Jigang Studios, Sanmin Arts Village, Nanning City, China  
Artist Lecture | Recent Paintings, Drawings and Sculpture, Studio Nong at the Sanmin Arts Village, Nanning City, China  
Mentor, Charlotte Street Residency Program, Melanie Johnson 2015-16, Charlotte Street Studios, Kansas City, MO  
Gallery talk, *SunSet|SunRise: Work from Studio Nong*, Hyde Gallery, Memphis College of Art
- 2015 Studio Nong | Residencies and Collective: *Current Perspectives Lecture Series*, KCAI  
Artist Lecture | Recent Painting, Sculpture and Curatorial Projects, Teatro della Concordia, Montecastello di Vibio, Italy
- 2014 Gallery Talk: *SunRise|SunSet: Work from Studio Nong* at the Memphis College of Art, Memphis, TN
- 2012 Visiting Artists Lecture | Senior Drawing Project and Graduate Painting Critiques,  
McMaster School of Art- University of South Carolina, Columbia, SC  
Visiting Critic | Charlotte Street/Urban Culture Project Studios, Kansas City, MO
- 2011 Gallery Talk: *Hardcore Painting- Materials and Methodology* | UNO Galleries, Omaha, NB  
Visiting Artists Lecture | Coastal Maine Botanical Gardens, Kerr Hall, Boothbay Harbor, ME  
Gallery Talk| Greenlease Gallery at Rockhurst University, *Hardcore Painting: Confessions and Premonitions*
- 2009 Guest Critic | Summer Intensive PCAL Program, KCAI- Painting  
*The Noon Thing*, Gallery talk, *New, Three* exhibition | HR Block ArtSpace, Kansas City, MO
- 2008 Visiting Artist Lecture | International School of Painting, Montecastello di Vibio, Italy
- 2007 *SLIDESHOW Series* Visiting Artists Lecture | Kemper Museum of Contemporary Art, Kansas City, MO
- 2006 Juror | *The Messiah Exhibition*, Bethany College, Lindsborg, KS  
Visiting Artist Lecture and Painting Critiques, Maryland Institute College of Art, Baltimore, MD  
Panelist | KCAI International Painting Symposium: *Hybridity in Contemporary Painting*  
Visiting Artists Lecture | St. Ambrose University, Davenport, IA
- 2005 Artist Lecture | Current Perspectives Lecture Series | Kansas City Art Institute
- 2004 Artist Lecture and Sophomore Critiques, Kansas City Art Institute

#### **Awards:**

- 2019 KCAI Faculty Development Grant: Artist-in-Residence, GuangXi Arts Institute, Nanning, China
- 2018 KCAI Faculty Development Grant: Panels and Isolation Layers: Materials and Models for the Studio, Kansas City, MO

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	BP British Portrait Award Exhibition:	Finalist
2017	KCAI Faculty Development Grant:	<i>Painter as Collector</i> lecture   Prado/Tyssen-Bornemisza Collections, Madrid, Spain
2016	KCAI Faculty Development Grant:	Studio Nong Residency Program, Sanmin Arts Village, Nanning City, China
2015	LIAEP Grant: Nomination:	Lighton International Artists Exchange Program Grant for Studio Nong 2016 KCAI Distinguished Achievement Award
	KCAI Faculty Development Grant:	<i>Dialoghi dell'Arte</i> - International Tour
2014	Full-year Sabbatical:	2013-14 Academic Year
	KCAI Faculty Development Grant:	<i>Dialoghi dell'Arte</i> - Exhibition Catalog
2013	KCAI Faculty Development Grant:	Studio Nong inaugural residency program, Qinzhou NiXing Pottery Factory, China
2012	KCAI Faculty Development Grant:	NCECA 47 <sup>th</sup> Annual Conference in Seattle, WA
2011	KCAI Faculty Development Grant:	AIA Residency, Watershed Center for Ceramic Arts, Newcastle, ME
2010	KCAI Faculty Development Grant:	Studio Expenses   Kansas City, MO
2009	KCAI Faculty Development Grant:	Giovanni Bellini at the Quirinale, Rome, Italy
2008	KCAI Faculty Development Grant:	Studio Expenses   Kansas City, MO
	2008 Miami University Young Painters Competition, William and Dorothy Yeck, Purchase Award   Juror Peter Plagens	
2007	Nomination:	Charlotte Street Award, Kansas City, MO
	KCAI Faculty Development Grant:	Ecorche at Studio Incamminati, Philadelphia, PA
2002-4	Graduate Fellow:	Mildred Pelzer-Lynch Fellowship, University of Iowa
2001-2	Graduate Fellow:	Virgil M. Beall Fellowship, University of Iowa

#### **International Programs:**

*Cultivation of Talents for Oil Painting of Ethnic Minorities in GuangXi*, GuangXi Arts Institute, Nanning, China | 2019-ongoing  
*An Exquisite Corpse: KCAI at SACI* | Studio Art Centers International, Florence Italy | 2018, 2015, 2013, 2011  
Studio Nong International Sculpture Collective and Residency Program | USA/CHINA | 2019, 2016, 2015, 2013

#### **Residencies:**

2019 Studio Nong International Sculpture Collective and Residency Program, Sanmin Arts Village, Nanning City, China | 2019, 2016  
2018 Artist in Residence | Studio Art Centers International, Florence, Italy | 2018, 2015, 2013, 2011  
2015 Studio Nong International Sculpture Collective and Residency Program, Memphis College of Art/ Kansas City Art Institute  
2013 Studio Nong International Sculpture Collective and Residency Program, QinZhou NiXing Pottery Factory, Qinzhou, China  
2010 AIA Summer residency at Watershed Center for Ceramic Arts, Newcastle, ME  
2010 Artist-in-residence | Visual Arts and Design Academy, Santa Barbara, CA

#### **Teaching Experience:**

2016-present Professor in Painting, Kansas City Art Institute  
2012-16 Associate Professor in Painting, Kansas City Art Institute  
2007-11 Assistant Professor in Painting, Kansas City Art Institute  
2008-9 Summer Intensive Educators Art Lab Kansas City Art Institute- Painting (2009, 2006)  
2005-7 Instructor of Painting, Kansas City Art Institute  
2004-5 Assistant-Adjunct Professor, University of Iowa. Painting and Drawing  
2002-4 Teaching Assistant, Teacher of Record, University of Iowa. Painting and Drawing  
1998 Teaching Assistant, Temple University, Philadelphia. Drawing

#### **Bibliography:**

2021 [Art for Everyone](#), featured artist, college textbook, 2nd Ed., Chemeteka Press and Oxford University Press  
2018 [MEA10](#)- Manifest Gallery Annual, Volume 10, Manifest Gallery, Cincinnati, OH  
2016 TBA: Chinese Press and Film Series featuring interviews from Studio Nong Summer 2016  
*Beautiful South*, 6-part documentary series about Studio Nong, aired August/September on Chinese Television  
Lowrance, Christopher, [MW Capacity](#), Interview with the painter Jessie Fisher, March 18  
2015 *Surgery in Clay: A Visit to the Kansas City Art Institute*, film editorial, August 18, [Kansas City Star](#)  
*Studio Nong at the Kansas City Art Institute*, film editorial, August 6, [Kansas City Star](#)  
Ferrell, Katie, *Professors from China/Kansas City come together to Build Impressive Sculptures*, Aug 2, [Fox 4 News](#), Kansas City  
Evans, Matt, *Chinese Artists Visit KC to Create, Learn. Cross-cultural Program through KCAI*, Aug 2, [KMBC 9 News](#), Kansas City  
Evans, Matt, *Studio Nong Arrives at the Memphis College of Art*, July 24, [Memphis Flyer](#)  
Highland, Christel, *Art Ambassadors*, Cover Story. pp28-33. March/April, [KC Studio Magazine](#)  
[Bear Review](#), Vol 1, Issue 2, p34, *Madonna and Child/The Discovery of Yellow*  
*Dialoghi dell'Arte 2014-15 International Tour*, Exhibition Catalog  
with essay by Michele Fricke, Director of Art History, Kansas City Art Institute  
and short fiction by Barry Nemett, Chair of Painting at the Maryland Institute College of Art  
2014 [The Daily Palette](#), University of Iowa School of Art and Art History | Intermedia | & the Humanities,  
Distinguished Alumni Updates, Sept 8 | Dec 10  
2013 Canfield, Anne, [KCAI President's Report 2012-13: Faculty Member Travels to China to Study Sculpture](#)  
[QinZhou 980](#): Arts and Culture Magazine, *Sunrise-Sunset: Sculpture Exhibition at the Nixing Museum*, Aug 9  
*QinZhou NiXing Museum: International Collaboration with Artists from the US*,

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- Post of China, Taiwan Travel, QinZhou Post, Beibuwan Post, QinZhou, Official Gov. Website, August 8, 9  
[QinZhou Post](#), *International Artist's Residency at the Huayi Nixing Pottery Factory*, Aug 6
- 2012 Book Release. [Les Femmes Folles: The Interviews, 2011](#), March 14
- 2011 Lay, Linda, Interview for *Narrow Margins*, October, [FruitFlyLife](#), Los Angeles, CA  
Bembnister, Theresa, *Between Thee and Me*, [Kansas City Star](#), Sept 7  
Deskins, Sally, 'Hardcore Painting' at UNOs Gallery Lives Up to its Title, [The Reader](#), Omaha, NB, September 11  
Deskins, Sally, Interview, [La Femme Folles](#), Omaha, NB  
Packham, Chris, *Get in the Van Gogh: Hardcore Painting at the Greenlease Gallery*, The [PITCH](#) Weekly Reader, March 10  
Klooppel, Tara, *Feminine Fancies: Farstad and Fisher*, [RE VIEW](#) on-line magazine, Mar 26
- 2009 Catalogue: [Kansas City Art Institute at 125](#), pp. 44,45, Kansas City Art Institute.
- 2008 Jones, Richard, *Young Painters Competition Winner Moves from Imagination to Realism*, [Journal News](#), Cincinnati OH, Dec 19  
Pearce, Sara, *Miami Displays Winning Work: Ohio Young Painter's Prize*, [The Cincinnati Inquirer](#), Jan, 24<sup>th</sup>  
Kansas City Star- *New, Three: A Review*
- 2007 Self, Dana, *Wild Things: The Greenlease Gallery's Beasts brings out the animal in all of us*, [The Pitch](#), Kansas City, MO. Feb 8  
[MW Capacity](#)- Art Blog for No-Coasters, <http://mwcapacity.wordpress.com/>
- 2006 Coe, Sue, *Aesthete*, [REVIEW Magazine](#), Kansas City, MO. December.  
Duncan, Jim, *The Art of Food*: [Relish Magazine](#), December.  
*Crass Menagerie: Jessie Fisher and Sarah Vandersall at Paragraph*, [The Pitch](#), Kansas City, MO.  
Exhibition Preview, *Jessie Fisher and Sarah Vandersall in AESTHETE at Paragraph*, [REVIEW Magazine](#); October, pp 30-33.  
[Pleiades A Journal of New Writing](#), Pleiades Press: Central Missouri State Univ, May and December Covers.  
[New American Paintings, Volume 65- Midwestern Edition 2006](#).  
Curated by Carl Belz, Director Emeritus of the Rose Art Museum of Brandeis University.
- 2005 Betancourt, Michael, *Whatever Happened to Post-Modernism?*, [ArtScene](#), August.  
Duncan, Jim, *Art Pimp-Young Guns*, [Citiview Magazine](#), June 9<sup>th</sup>  
Duncan, Jim, *Summer of the Dead Queens- Who is Jessie Fisher?*, [Citiview Magazine](#), June 2<sup>nd</sup>  
Duncan, Jim, *Art Pimp- Aces High*, [Citiview Magazine](#), May 12<sup>th</sup>  
[Iowa Artists 2005](#), Des Moines Art Center, 2005. Catalogue  
Pierre, Amanda: *Wit and Imagination Fuel Art Exhibition*, [Des Moines Register](#), May 8<sup>th</sup>  
Edwards, Nicole, *Gallery Crams Space for Salon Exhibition*", [Poughkeepsie Journal](#), Feb 11<sup>th</sup>  
*Flora/Fauna to open at LoRiver Art*", [Putnam County News and Recorder](#), Cold Spring, NY, Sept 8<sup>th</sup>
- 2004 Maresca, Dean; *A Nerveracking Menagerie- Jessie Fisher's 'Bunny on Bull'*", [Fran Magazine](#); April.
- 2003 Spire, Todd, *Jessie Fisher at Lo River Arts*, [New York North Arts](#)-<http://www.nynarts.com>, September.  
Zevitas, Steven T., Ed: [New American Paintings, The MFA Annual 2003](#); Open Studios Press; December.
- 2002 [Iowa Artists 2002](#), Des Moines Art Center, 2002. Catalogue
- 1997 [The Unbroken Line-The Fellowship Centennial Exhibition 1887-1997](#),  
Pennsylvania Academy of the Fine Arts and The Museum of American Art, 1997. Catalogue

#### **Public Collections:**

Studio Nong, Sanmin Arts Village, Nanning City, China  
Jigang Studios and Gallery, Sanmin Arts Village, Nanning City, China  
QinZhou NiXing Pottery Factory, Qinzhou, China  
Miami University, Oxford, OH

#### **Private Collections:**

The Wendel P. Oulous Repair Shop collection, Los Angeles, CA/ Amsterdam, Netherlands  
The Oliphant-Barnhouse collection, Minneapolis, MN

#### **Group Exhibitions and Collective Members:**

##### *Materialist*

Jessie Fisher, Kathy Liao, Melanie Johnson, Christopher Lowrance, Michael McCaffrey, Scott Seebart  
*Studio Nong International Sculpture Collective and Residency Program* Founding Members

USA: Jessie Fisher, Misty Gamble, Scott Seebart, Leandra Urrutia

CHINA: Zhenhai He, Shanwu Huang, Bangmin Nong, Jigang Qin

##### *Dialoghi Dell'Arte* Painting Collective

Martha Armstrong, Pamela Bowers, Cynthia Bridgman, Caren Canier, Tina Engels, Alan Feltus, Jessie Fisher, Dan Gustin, Lani Irwin, Geoffrey Owen Miller, Barry Nemett, Lani Nemett, Richard Piccolo, Scott Seebart, Langdon Quin, David Voros.

##### *Party Lines: A 3<sup>rd</sup> Year MFA Exhibition with Distinguished Alumni and Faculty from the University of Iowa*

MFA Candidates 2014: Andrea DeJong, Joshua Doster, Arden Hendrie, Brain Prugh, Amelia Salisbury, Karin Waskiewicz  
Exhibiting Alumni: Jessie Fisher, Travis Head, Gianna Commito, Chris Reno, Andrea Ferrigno, Ellen Siebers, Joshua Huyser, Danielle Kimzey, Tommy Taylor, Mary Laube, Ian Etter, Mary Coats, Britta Urness, Doug Degges, Andy Moeller, and Liz Davenport. Exhibiting Faculty: Sue Hettsmansberger, Professor in Painting and Drawing, Susan Chrysler White, Professor in Painting and Drawing, and Laurel Farrin, Associate Professor and Area Head in Painting and Drawing.

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Fisher received her BFA from the University of Minnesota and her MFA with a minor in printmaking, from the University of Iowa. She has studied at the Scuola Internazionale della Grafica, the Pennsylvania Academy of the Fine Arts, and with Studio Balma. Fisher has been an artist-in-residence at the Visual Arts and Design Academy, Santa Barbara, CA, the Watershed Center for the Ceramic Arts in Maine and at Studio Art College International in Florence, Italy and was a recipient of the Ohio Young Painters Prize. She is a founding member of Studio Nong, an International Sculpture Collective and Residency Program based in southern China. Her work has been exhibited in museums and galleries, nationally, in Minneapolis, Iowa, Ohio, New York, Philadelphia, Los Angeles, and Kansas City, and, internationally, in Italy and China.

Fisher is a Professor of Painting at the Kansas City Art Institute and a Research Fellow in the Painting Department at the GuangXi Art Institute, Nanning City, China. Fisher lives and works in Kansas City, MO, with the painter Scott Seebart and their son Valentine.