

VIRGEN DE MONTSERRAT

(Marcha de Procesión)

PEDRO MORALES

Arranged by JUAN A. PÉREZ

INSTRUMENTATION

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Virgen de Montserrat

Clarinet in B $\flat$ 1

PEDRO MORALES
Arr.: Juan Antonio Pérez

8

17

26

32

38

f

p

ff

mf

p

40

55

65

75

84

93

f

p

f

p

Clarinet in B $\flat$ 2

Virgen de Montserrat

PEDRO MORALES
Arr.: Juan Antonio Pérez

9

18

27

34

f

p

ff

41

mf *p*

50

p *f*

59

p *p*

69

79

f

80

3

This musical score is written for a single melodic line in treble clef, spanning measures 41 to 80. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 41-42 start with a *mf* marking, followed by a *p* marking. Measures 50-51 start with a *p* marking, and measures 52-53 end with a *f* marking. Measures 59-60 start with a *p* marking, and measures 61-62 end with a *p* marking. Measures 79-80 start with a *f* marking. The score features several slurs, ties, and triplet markings (indicated by a '3' over the notes). The final measure (80) ends with a triplet of eighth notes.

Virgen de Montserrat

Clarinet in B $\flat$ 3

PEDRO MORALES
Arr.: Juan Antonio Pérez

8

17

25

33

f

p

ff

1.

2.

41

mf *p*

50

f *3*

59

p *3* *3* *3* *3* *3* *3* *3* *3* *p*

67

78

f

89

3 *3* *3*

Virgen de Montserrat

Bass Clarinet

PEDRO MORALES
Arr.: Juan Antonio Pérez

f

7

p

16

1.

3

25

2.

ff

33

41

mf

p

50

60

69

78

86

93

f

p

f

p

This musical score is for a single melodic line in G minor, spanning measures 50 to 93. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and dynamic markings. Measures 50-59 feature a melodic line with some slurs and a forte (*f*) dynamic at the end. Measures 60-68 contain triplet markings over eighth notes and a piano (*p*) dynamic. Measures 69-77 continue the melodic development with slurs. Measures 78-85 are marked with a forte (*f*) dynamic. Measures 86-92 continue the melodic line, and measure 93 concludes with a double bar line.

VIRGEN DE MONTSERRAT

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PEDRO MORALES

Arranged by JUAN A. PÉREZ

INSTRUMENTATION

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Virgen de Montserrat

Score

PEDRO MORALES

Arr.: Juan A. Pérez

The musical score is for the piece "Virgen de Montserrat" by Pedro Morales, arranged by Juan A. Pérez. It is written for a woodwind ensemble consisting of Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The score is in 3/4 time, key of Bb major, and includes dynamics like *f* and *p*, and articulations like triplets and slurs.

The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 11. The first system begins with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, articulations, and slurs.

2
12

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

16

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

25

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

ff

ff

ff

2.

2.

2.

2.

3

29

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

33

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

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49

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

54

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

58

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

f

f

p

f

p

f

p

6
62

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

p

p

p

66

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

72

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

77

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

7

82

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

87

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

8
92

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

96

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

The image displays a musical score for four brass instruments: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The score is organized into two systems. The first system, spanning measures 8 to 92, contains four staves. B♭ Cl. 1 plays a melodic line with eighth and sixteenth notes. B♭ Cl. 2 has a more complex line with many beamed sixteenth notes. B♭ Cl. 3 and B. Cl. play supporting parts with various note values and rests. The second system, spanning measures 96 to 100, shows B♭ Cl. 1 and B♭ Cl. 2 holding a long, sustained note. B♭ Cl. 3 and B. Cl. continue with rhythmic patterns, including triplets and accented notes. The key signature has one flat, and the time signature is 2/2.