



ENNIO MORRICONE
Arranged by JUAN A. PÉREZ

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

CINEMA PARADISO

(Love Theme From the Ariane Films CINEMA PARADISO)

Clarinet in B $\flat$ 1

ENNIO MORRICONE
Arranged by JUAN A. PÉREZ

Tenderly (♩ = 70)

mp *rall.*

a tempo *mp*

mf *mp*

mp

mf *p*

f

mf *p* *a tempo*

mp *mf* *mp* *p* *rit.*

CINEMA PARADISO

(Love Theme From the Ariane Films CINEMA PARADISO)

ENNIO MORRICONE

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Clarinet in B $\flat$ 2

Tenderly (♩ = 70) *rall.*

mp

a tempo *p* *mf*

mp *mf* *p*

f *mf* *rit.*

a tempo *mf*

mf *mp* *p*

CINEMA PARADISO

(Love Theme From the Ariane Films CINEMA PARADISO)

ENNIO MORRICONE

Arranged by JUAN A. PÉREZ

Clarinet in B $\flat$ 3

Tenderly (♩ = 70) *rall.*

mp

a tempo

p *mp* *mf*

mp *mp*

mf *mp*

f

rall. *a tempo*

mf *mp*

mf

rit.

mp *p*

CINEMA PARADISO

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Bass Clarinet

Tenderly (♩ = 70) *rall.* *a tempo*

The musical score is written for Bass Clarinet in B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Tenderly' with a quarter note equal to 70 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *rall.* (ritardando) and *a tempo*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4, with some measures in 2/4. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The score ends with a double bar line.