

the MAN in the IRON MASK

NICK GLENNIE-SMITH
Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

Sorrounded · Heart Of A King · Raoul And Christine ·
The Masked Ball · The Ascension · A Taste Of Something ·
All For One

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

THE MAN IN THE IRON MASK

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Clarinet in B $\flat$ 1

"Surrounded"
Slow and stately (♩ = 72)

mp

pp *p* poco a poco cresc.

Moderately (♩ = 112)

ff *f*

poco rit.

f *p*

"Heart Of A King"
Slowly (♩ = 66)

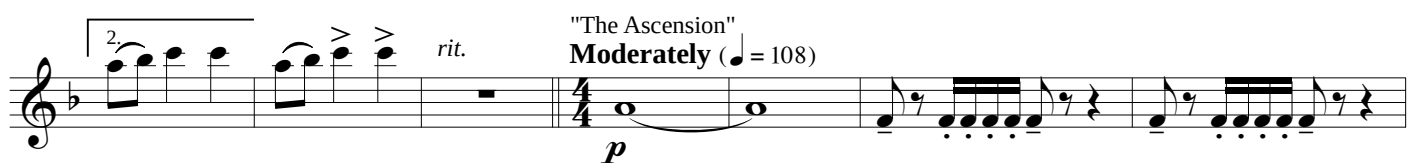
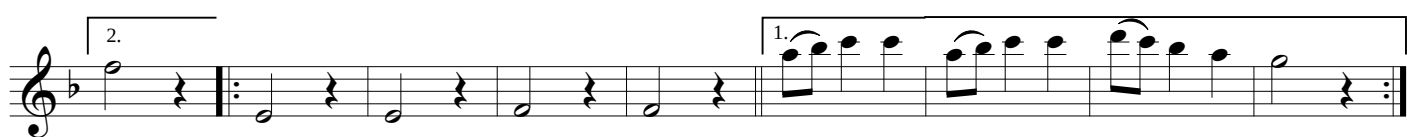
p *f*

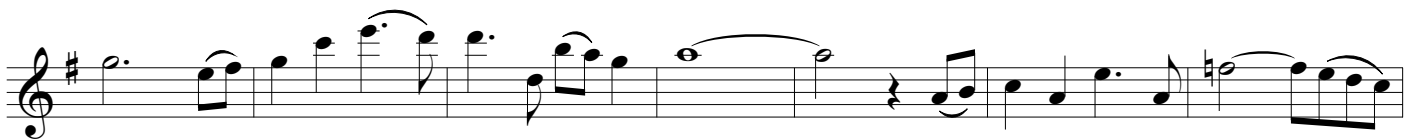
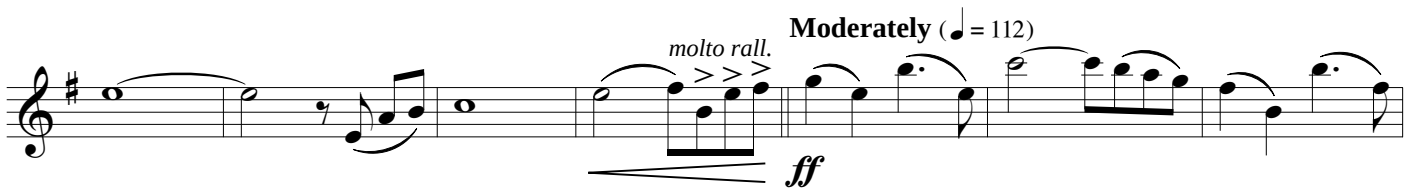
rit.

"Raoul And Christine"
Marcia (♩ = 105)

ff

f





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Clarinet in B $\flat$ 2

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"Surrounded"
Slow and stately (♩ = 72)

p *mp*

pp *p poco a poco cresc.*

Moderately (♩ = 112)

ff *f*

"Heart Of A King"
Slowly (♩ = 66)

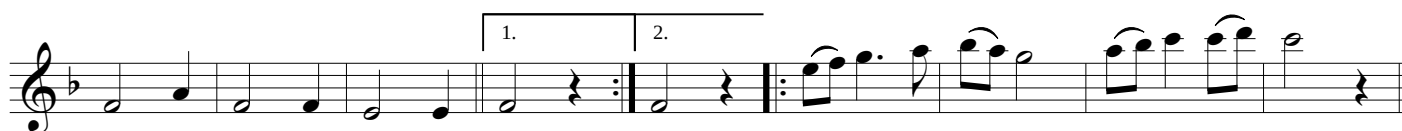
poco rit. *f* *p* *mp*

rit. *ff*

"Raoul And Christine"
Marcia (♩ = 105)

f

The musical score is written for Clarinet in B $\flat$ 2. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section, "Surrounded", is marked "Slow and stately" with a tempo of ♩ = 72. It features a series of whole and half notes, with dynamics ranging from *pp* to *mp*. The second section, "Heart Of A King", is marked "Moderately" with a tempo of ♩ = 112. It starts with a double bar line and a key signature change to two sharps (F# and C#). The tempo then changes to "Slowly" (♩ = 66) for the "Heart Of A King" section, which includes a "poco rit." marking. The final section, "Raoul And Christine", is marked "Marcia" with a tempo of ♩ = 105. It features a 2/4 time signature and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *mp*, *pp*, *f*, and *ff*, as well as performance instructions like *poco a poco cresc.* and *rit.*



mp

mp poco a poco cresc.

"All For One"
Moderately slow (♩ = 60)

mf *p*

Moderately fast (♩ = 96)

p

mp poco a poco cresc.

molto rall. Moderately (♩ = 112)

ff

molto rall. *ff*

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Clarinet in B $\flat$ 3

"Surrounded"
Slow and stately ($\text{♩} = 72$)

p

pp *p poco a poco cresc.*

Moderately ($\text{♩} = 112$)

ff *f*

poco rit.

"Heart Of A King"
Slowly ($\text{♩} = 66$)

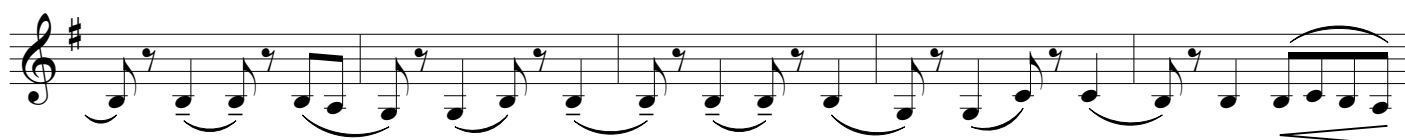
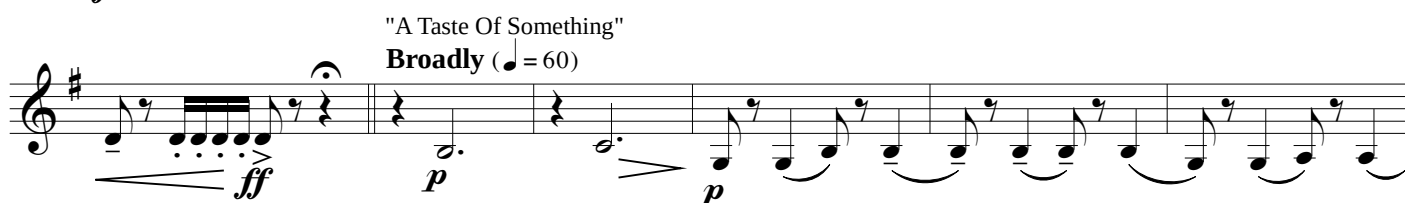
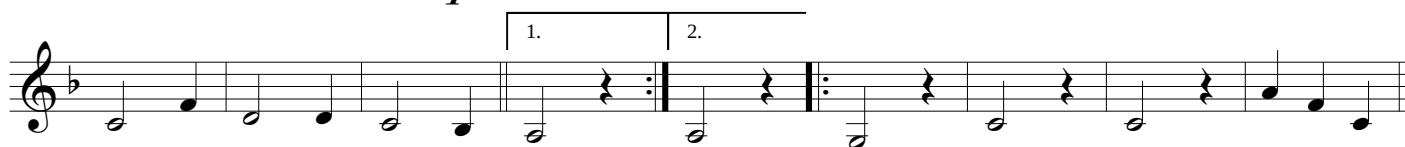
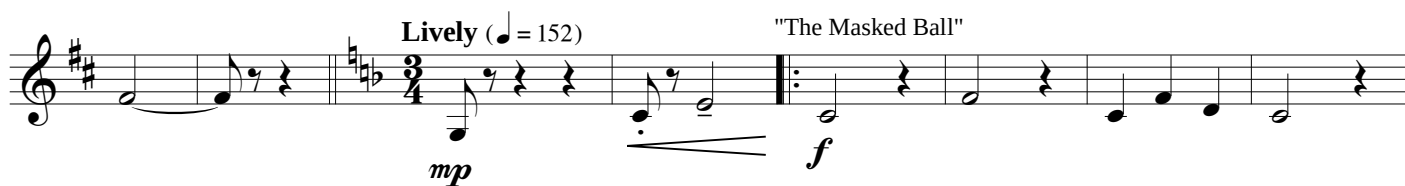
f *p*

f

"Raoul And Christine"
Marcia ($\text{♩} = 105$)

rit. *ff* *f*

The musical score is written for a Clarinet in B-flat 3. It begins with the title 'THE MAN IN THE IRON MASK' and a subtitle indicating it is a medley of songs from the film. The arranger is Juan A. Pérez. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as p, pp, ff, f, and cresc., and tempo markings like 'Slow and stately', 'Moderately', 'poco rit.', 'Slowly', and 'Marcia'. The piece is divided into sections for 'Surrounded', 'Heart Of A King', and 'Raoul And Christine'. The first section, 'Surrounded', is in 4/4 time and features a slow, stately tempo. The second section, 'Heart Of A King', is in 4/4 time and features a slow tempo. The third section, 'Raoul And Christine', is in 2/4 time and features a moderate tempo. The score includes various musical notations such as notes, rests, and slurs.



mp

mp poco a poco cresc.

"All For One"
Moderately slow (♩ = 60)

mf *p*

Moderately fast (♩ = 96)

p

mp poco a poco cresc. *molto rall.* Moderately (♩ = 112) *ff*

molto rall. *ff*

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NICK GLENNIE-SMITH
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Bass Clarinet

"Surrounded"
Slow and stately (♩ = 72)

mf pp p poco a poco cresc.

Moderately (♩ = 112)

ff f poco rit.

"Heart Of A King"
Slowly (♩ = 66)

f p p rit.

"Raoul And Christine"
Marcia (♩ = 105)

4

ff

Lively (♩ = 152)

mp

"The Masked Ball"

f

1. 2.

1. 2.

"The Ascension"

rit.

Moderately (♩ = 108)

p

mf

"A Taste Of Something"

Broadly (♩ = 60)

f *ff* *p*

mp

mp poco a poco cresc.

"All For One"

Moderately slow (♩ = 60)

mf *p*

The musical score is written for a single melodic line on a treble clef staff. It includes several distinct sections, each with its own tempo and dynamic markings. The first section, 'Lively', is in 3/4 time with a tempo of 152 beats per minute, marked *mp*. The second section, 'The Masked Ball', is in 3/4 time, marked *f*, and includes first and second endings. The third section, 'The Ascension', is in 4/4 time, marked *Moderately* (108 bpm), and includes a *rit.* marking and a *p* dynamic. The fourth section, 'A Taste Of Something', is in 3/4 time, marked *Broadly* (60 bpm), and includes dynamics of *f*, *ff*, and *p*. The fifth section is marked *mp*. The sixth section is marked *mp* poco a poco cresc. The final section, 'All For One', is in 6/8 time, marked *Moderately slow* (60 bpm), and includes dynamics of *mf* and *p*.

The musical score consists of six staves of music in G major (one sharp). The first staff contains a melodic line with dotted half notes and half notes. The second staff begins with the tempo marking "Moderately fast (♩ = 96)" and features a key signature change to D major (two sharps) indicated by a 4/4 time signature change. It includes a piano (*p*) dynamic and a crescendo. The third staff is marked "molto rall." and includes the dynamic "mp poco a poco cresc." with a crescendo line. The fourth staff is marked "Moderately (♩ = 112)" and begins with a fortissimo (*ff*) dynamic. The fifth staff continues the melodic development. The sixth staff concludes with a "molto rall." marking, a crescendo, and a final fortissimo (*ff*) dynamic.

Musical score for "THE MAN IN THE IRON MASK" (Page 3).

The score is written for a single melodic line in G major (one sharp).

Tempo and dynamic markings include:

- Moderately fast (♩ = 96)
- p* (piano)
- mp* poco a poco cresc. (mezzo-piano, poco a poco crescendo)
- Moderately (♩ = 112)
- ff* (fortissimo)
- molto rall.* (molto rallentando)