



JAMES HORNER
Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

Southampton · Take Her To Sea, Mr. Murdoch ·
Hard To Starboard · Never An Absolution

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

TITANIC

A medley including: Southampton · Take Her To Sea, Mr. Murdoch ·
Hard To Starboard · Never An Absolution

Clarinet in B $\flat$ 1

JAMES HORNER

Arranged by JUAN A. PÉREZ

"Southampton"
Allegro (♩ = 144)

p cresc.

mf

mf

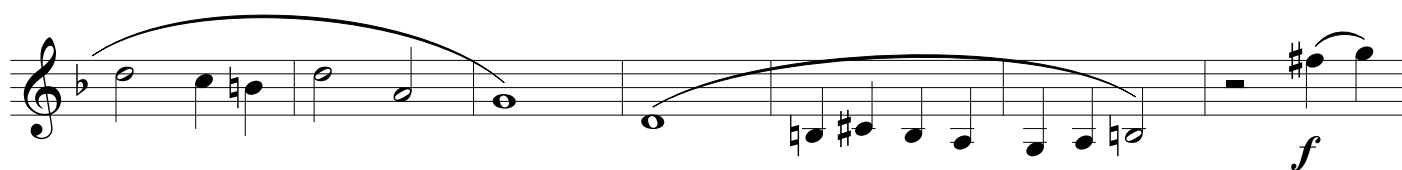
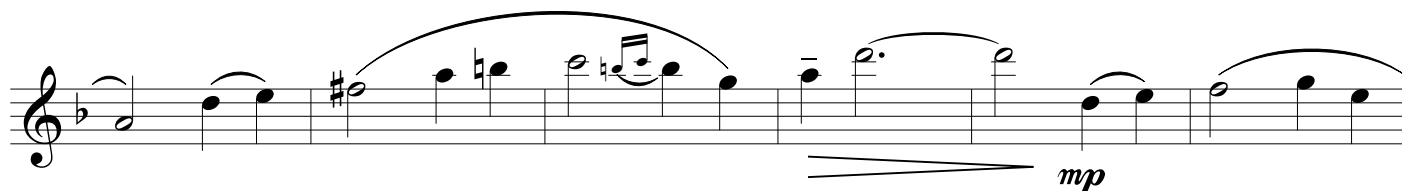
f

mf

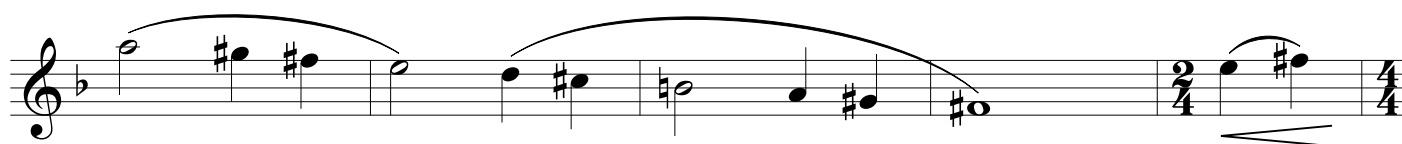
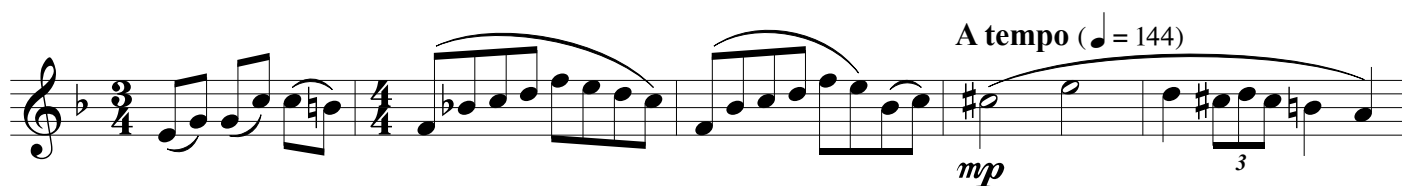
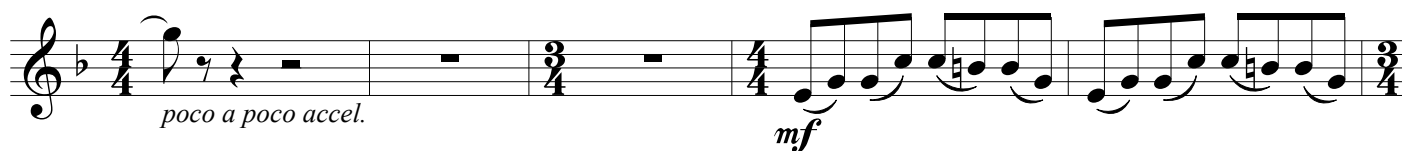
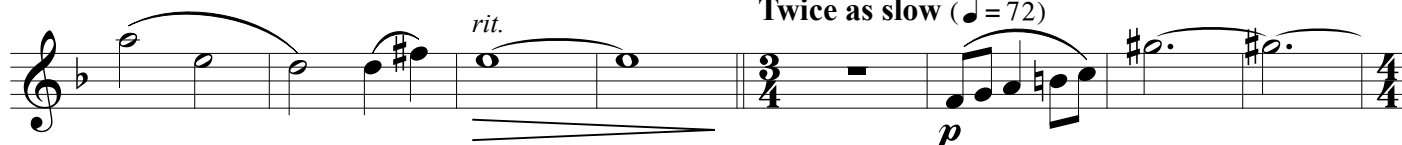
mf

mf

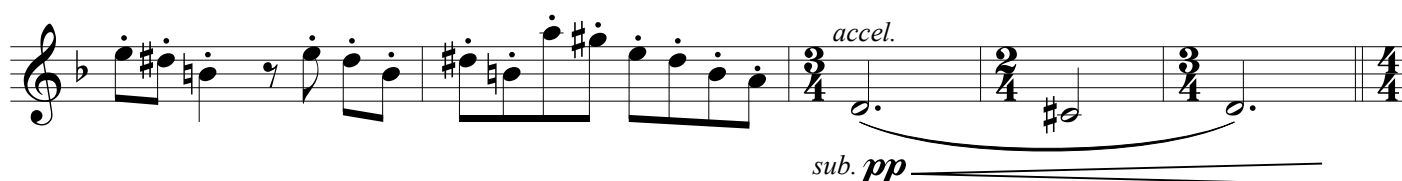
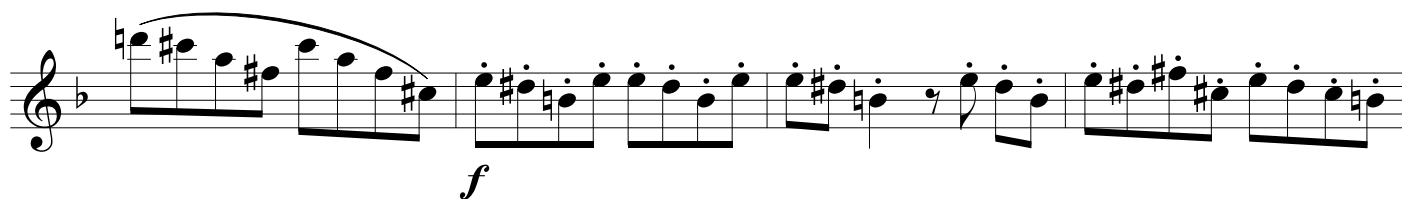
f



"Take Her To Sea, Mr. Murdoch"
Twice as slow (♩ = 72)



A bit slower (♩ = 132)



"Hard To Starboard"
Allegro Moderato (♩ = 100)

Allegro Moderato (♩ = 100)

A bit faster (♩ = 132)

Allegro Moderato (♩ = 100)

A bit faster (♩ = 132)

Slower (♩ = 60)

Never An Absolution

John Williams

TITANIC

A medley including: Southampton · Take Her To Sea, Mr. Murdoch ·
Hard To Starboard · Never An Absolution

Clarinet in B $\flat$ 2

JAMES HORNER

Arranged by JUAN A. PÉREZ

"Southampton"
Allegro (♩ = 144)

p cresc.

mf

mf

f

mf

1. *mf*

2.

mf

f

Musical score for "Take Her To Sea, Mr. Murdoch". The score is written in G major (one sharp) and common time. It consists of nine staves of music.

The first staff begins with a melody in common time, marked *mp*. The second staff continues the melody, marked *mf* and *f*. The third staff features a *rit.* (ritardando) section followed by a section marked *p* (piano) in 3/4 time. The fourth staff continues in 3/4 time, marked *mf* *poco a poco accel.* (poco a poco accelerando). The fifth staff continues in 3/4 time. The sixth staff is marked *A tempo* (♩ = 144) and *mp*. The seventh staff is marked *A bit slower* (♩ = 132) and *mf*. The eighth staff is marked *cresc.* (crescendo) and *f*. The ninth staff is marked *accel.* (accelerando) and *sub. pp* (subito pianissimo).

"Hard To Starboard"

Allegro Moderato (♩ = 100)

A bit faster (♩ = 132)

Musical score for "Hard To Starboard". The piece is in 4/4 time, marked Allegro Moderato (♩ = 100). It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic of *f*. The melody features a long, sweeping line across the first staff, followed by a series of eighth and quarter notes in the subsequent staves. The tempo changes to "A bit faster" (♩ = 132) in the third staff, marked with a key signature change to one sharp (F#) and a dynamic of *ff*. The score continues with various rhythmic patterns and melodic lines across five staves, ending with a final measure in 4/4 time.

"Never An Absolution"

Slower (♩ = 60)

Musical score for "Never An Absolution". The piece is in 4/4 time, marked Slower (♩ = 60). It begins with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The melody features a long, sweeping line across the first staff, followed by a series of eighth and quarter notes in the subsequent staves. The tempo changes to "rit." (ritardando) in the third staff, marked with a key signature change to three sharps (F#, C#, G#) and a dynamic of *p*. The score continues with various rhythmic patterns and melodic lines across five staves, ending with a final measure in 4/4 time.

TITANIC

A medley including: Southampton · Take Her To Sea, Mr. Murdoch ·
Hard To Starboard · Never An Absolution

Clarinet in B $\flat$ 3

JAMES HORNER

Arranged by JUAN A. PÉREZ

"Southampton"
Allegro (♩ = 144)

The musical score is written for Clarinet in B $\flat$ 3 and consists of eight staves. The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked "Allegro" with a quarter note equal to 144 beats per minute. The score begins with a 4/4 time signature and a dynamic marking of *p cresc.* (piano, crescendo). The first staff contains a half note G $\flat$ and a half note E $\flat$, both with double lines underneath. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and features a series of eighth and sixteenth notes. The third staff continues the melodic line with *mf* dynamics. The fourth staff includes a dynamic marking of *f* (forte) and a repeat sign. The fifth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a dynamic marking of *mf*. The sixth staff begins with a 2/4 time signature and a dynamic marking of *mf*, followed by a series of sixteenth notes. The seventh and eighth staves continue the sixteenth-note pattern, with the eighth staff ending in a 4/4 time signature.

f
mp
mf
f
rit.
 "Take Her To Sea, Mr. Murdoch"
 Twice as slow (♩ = 72)
p
mf
poco a poco accel.
 A tempo (♩ = 144)
mp
 A bit slower (♩ = 132)
mf
cresc.
f
 "Hard To Starboard"
 Allegro Moderato (♩ = 100)
accel.
sub. pp
f

The score consists of nine staves of music. The first three staves are in 4/4 time. The fourth staff begins a section titled "Take Her To Sea, Mr. Murdoch" in 3/4 time, marked "Twice as slow (♩ = 72)". The fifth staff continues this section, then changes to 4/4 time and is marked "poco a poco accel.". The sixth staff continues in 4/4 time, marked "A tempo (♩ = 144)". The seventh staff changes to 2/4 time, marked "A bit slower (♩ = 132)". The eighth staff continues in 2/4 time, marked "cresc." and "f", and ends with a triplet. The ninth staff begins a section titled "Hard To Starboard" in 4/4 time, marked "Allegro Moderato (♩ = 100)", and includes an "accel." marking.

A bit faster (♩ = 132)

ff

ff

"Never An Absolution"
Slower (♩ = 60)

rit.

f

p

rit.

a tempo

mf

rit.

p

mp

a tempo

mp dim.

pp

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (Bb) and a tempo marking 'A bit faster (♩ = 132)'. The first system consists of four measures of eighth-note patterns in 2/4, 3/4, 2/4, and 4/4 time signatures, marked *ff*. The second system continues with eighth-note patterns in 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures. The third system features a mix of eighth and quarter notes in 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures. The fourth system has a steady eighth-note pattern in 3/4 and 4/4 time signatures, also marked *ff*. The fifth system marks the beginning of the section 'Never An Absolution' with a tempo change to 'Slower (♩ = 60)'. It starts with a half-note in 4/4, followed by a half-note in 3/4, and then a half-note in 4/4 marked *f*. This is followed by a half-note in 4/4 marked *p*. The sixth system continues with a half-note in 4/4, then a half-note in 3/4, and a half-note in 4/4 marked *mf*. The seventh system has a half-note in 4/4, then a half-note in 3/4, and a half-note in 4/4 marked *p*. The eighth system has a half-note in 4/4, then a half-note in 3/4, and a half-note in 4/4 marked *mp*. The ninth system has a half-note in 4/4, then a half-note in 3/4, and a half-note in 4/4 marked *a tempo*. The final system has a half-note in 4/4 marked *mp dim.*, followed by a half-note in 3/4, and a half-note in 4/4 marked *pp*.

TITANIC

A medley including: Southampton · Take Her To Sea, Mr. Murdoch ·
Hard To Starboard · Never An Absolution

Bass Clarinet

JAMES HORNER

Arranged by JUAN A. PÉREZ

"Southampton"
Allegro (♩ = 144)

p cresc.

p

mf

p

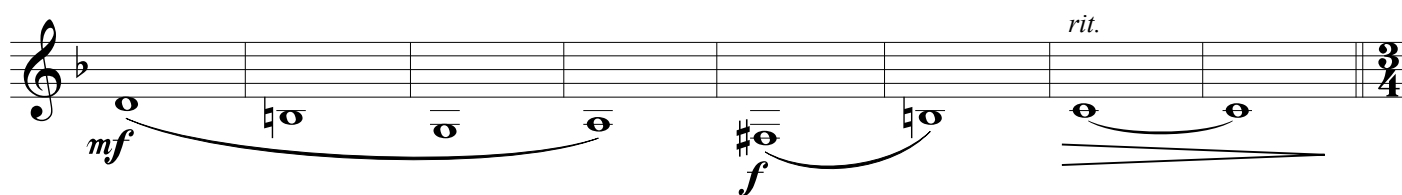
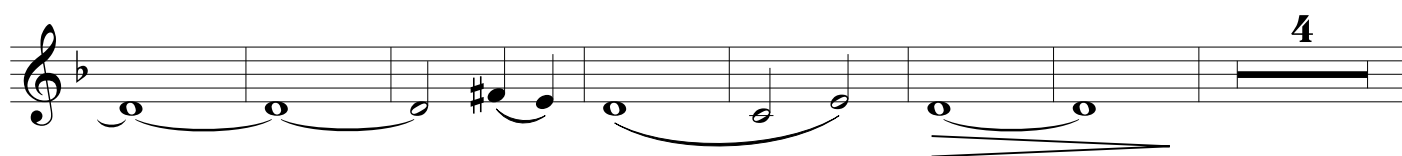
f

p

mf

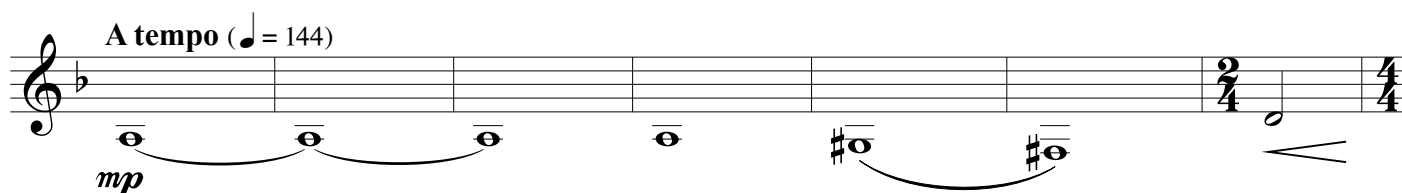
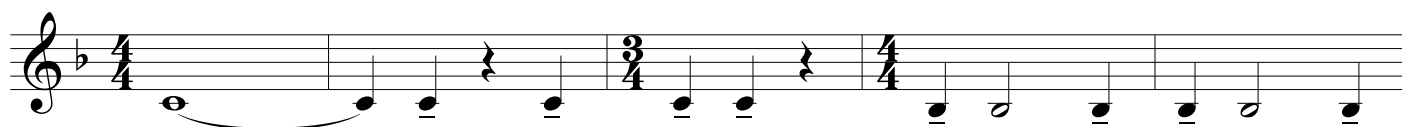
mf

f

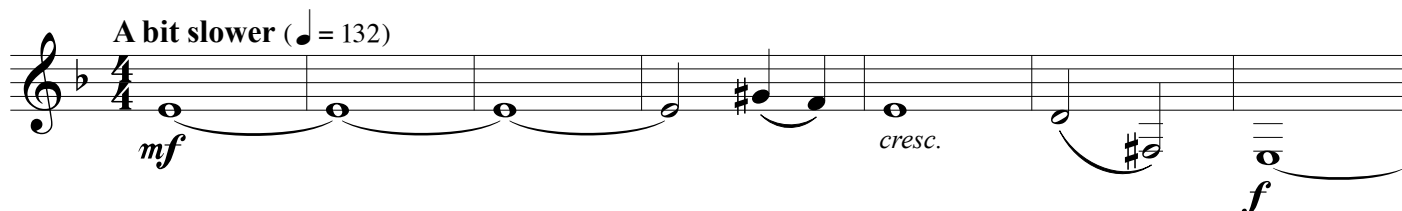


"Take Her To Sea, Mr. Murdoch"

Twice as slow (♩ = 72)



A tempo (♩ = 144)

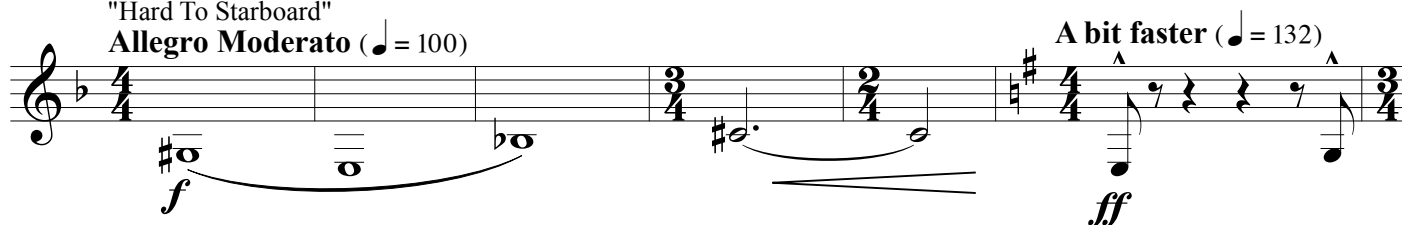


A bit slower (♩ = 132)



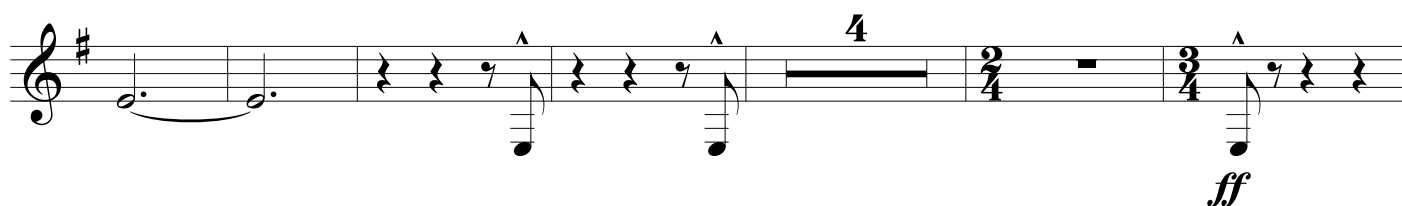
"Hard To Starboard"

Allegro Moderato (♩ = 100)



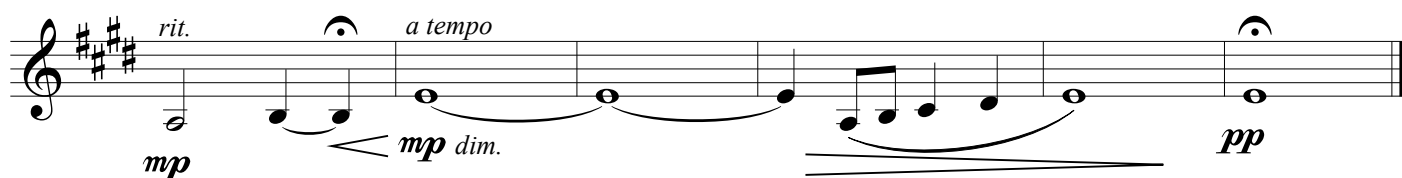
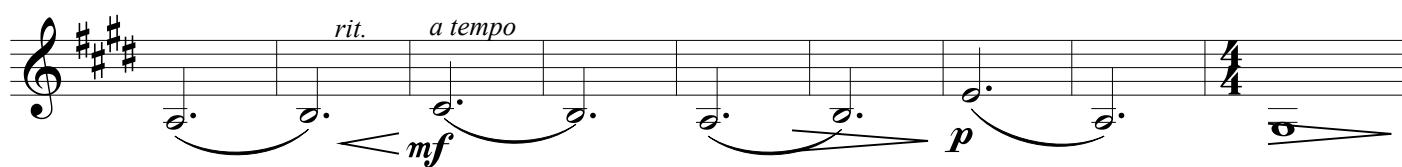
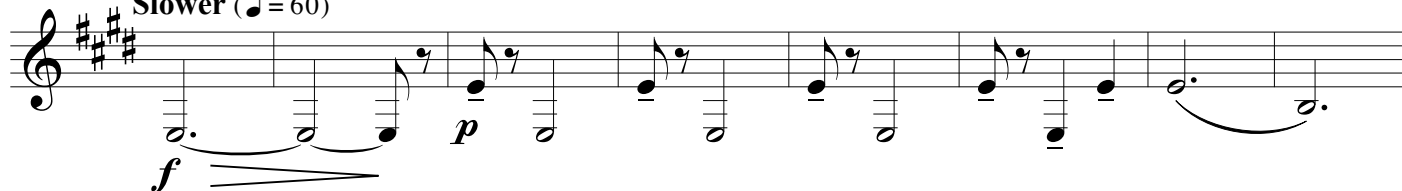
A bit faster (♩ = 132)





"Never An Absolution"

Slower (♩ = 60)





JAMES HORNER

Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

Southampton · Take Her To Sea, Mr. Murdoch ·
Hard To Starboard · Never An Absolution

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

TITANIC

**A medley including: Southampton · Take Her To Sea, Mr. Murdoch ·
Hard To Starboard · Never An Absolution**

Score

JAMES HORNER

Arranged by JUAN A. PÉREZ

"Southampton"

Allegro (♩ = 144)

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

The image shows the first three measures of a musical score for four clarinets in B-flat. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, and Bass Clarinet. All instruments start with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. In measure 1, all four instruments play a half note G3. In measure 2, they play a half note A3. In measure 3, they play a half note B-flat3. The Bass Clarinet part includes a final measure with a sixteenth-note run: G#4, A4, B4, C5, D5, E5, F5, G5.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

mf

mf

p

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

mf

mf

p

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

f

f

f

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

mf

mf

p

mf

1. 2.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

First system of musical notation for four staves (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.). The notation includes various note values, slurs, and rests.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Second system of musical notation for four staves (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.). The notation includes various note values, slurs, rests, and dynamic markings (*f*).

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Third system of musical notation for four staves (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.). The notation includes various note values, slurs, rests, and dynamic markings (*mp*).

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

mf

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

f

f

rit.

"Take Her To Sea, Mr. Murdoch"
Twice as slow (♩ = 72)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

p

p

p

poco a poco accel.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A tempo (♩ = 144)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mp

A bit slower (♩ = 132)

7

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

cresc.

f

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

"Hard To Starboard"
Allegro Moderato (♩ = 100)

accel.

B♭ Cl. 1

sub. pp

B♭ Cl. 2

sub. pp

B♭ Cl. 3

sub. pp

B. Cl.

sub. pp

f

f

f

f

f

A bit faster (♩ = 132)

B♭ Cl. 1

ff

B♭ Cl. 2

ff

B♭ Cl. 3

ff

B. Cl.

ff

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

ff

ff

ff

ff

3



B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

rit.

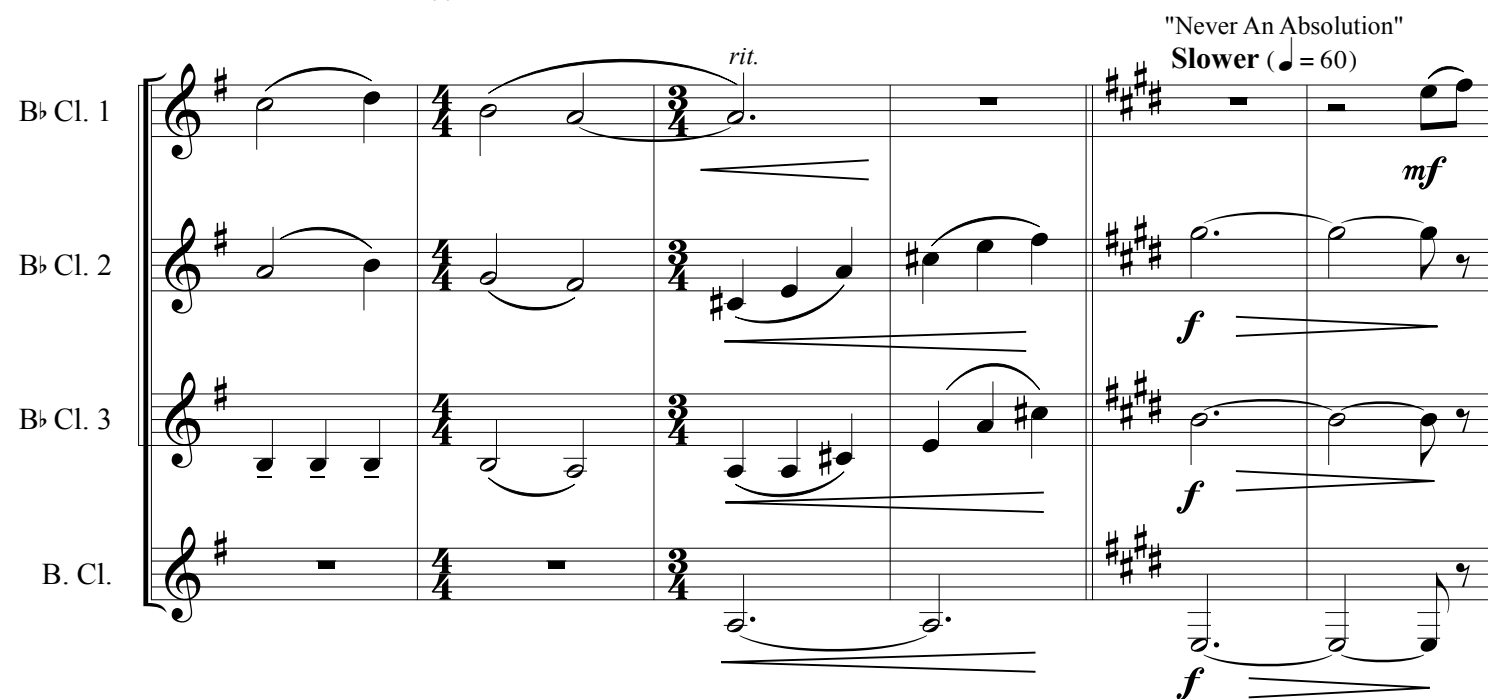
"Never An Absolution"
Slower (♩ = 60)

mf

f

f

f



B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

p

p

p



rit. *a tempo*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *p*

B $\flat$ Cl. 3 *p*

B. Cl. *p*

rit. *a tempo*

B $\flat$ Cl. 1 *mf* *p* *pp*

B $\flat$ Cl. 2 *mp* *mp dim.* *pp*

B $\flat$ Cl. 3 *mp* *mp dim.* *pp*

B. Cl. *mp* *mp dim.* *pp*