



THE HUNGER GAMES CATCHING FIRE

JAMES NEWTON HOWARD
Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

The Tour · Horn Of Plenty ·
A Quarter Quell · I Need You

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

THE HUNGER GAMES: CATCHING FIRE

A medley including: The Tour · Horn Of Plenty ·

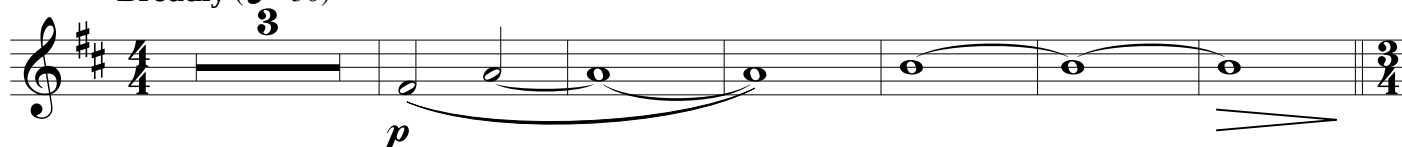
A Quarter Quell · I Need You

JAMES NEWTON HOWARD

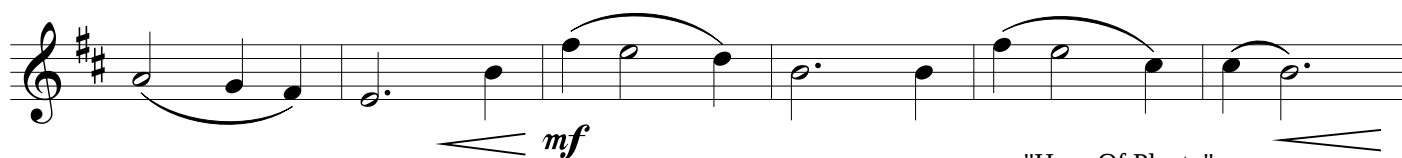
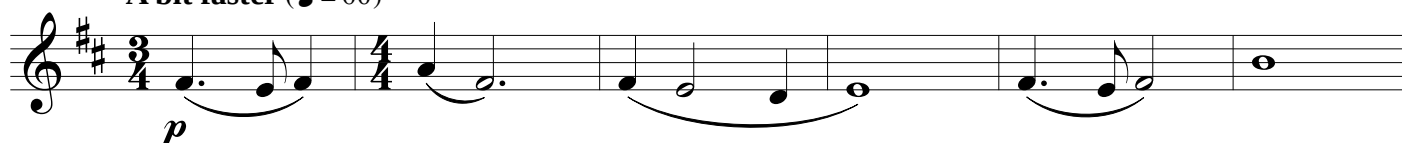
Arranged by JUAN A. PÉREZ

Clarinet in B $\flat$ 1

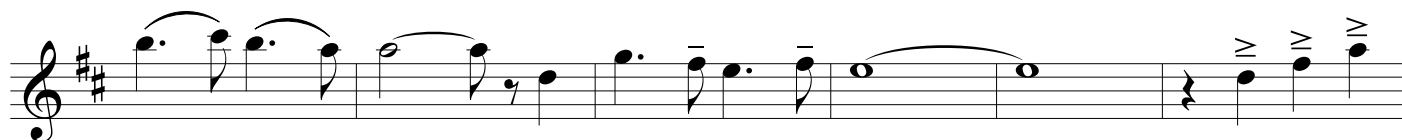
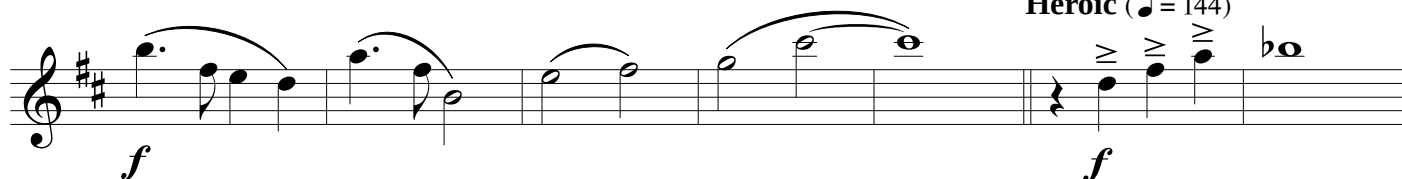
"The Tour"
Broadly ($\text{♩} = 56$)



A bit faster ($\text{♩} = 60$)



"Horn Of Plenty"
Heroic ($\text{♩} = 144$)

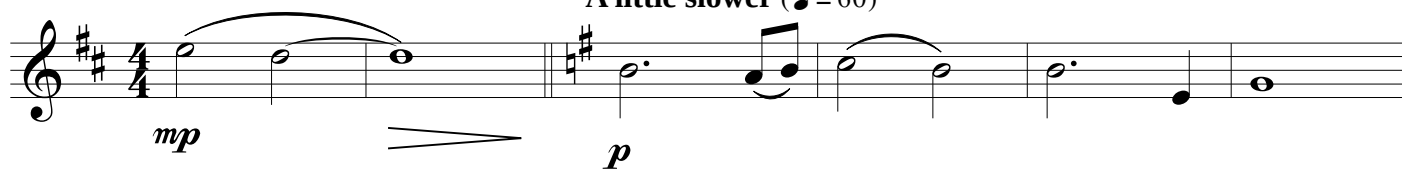


"A Quarter Quell"
Expressively ($\text{♩} = 54$)

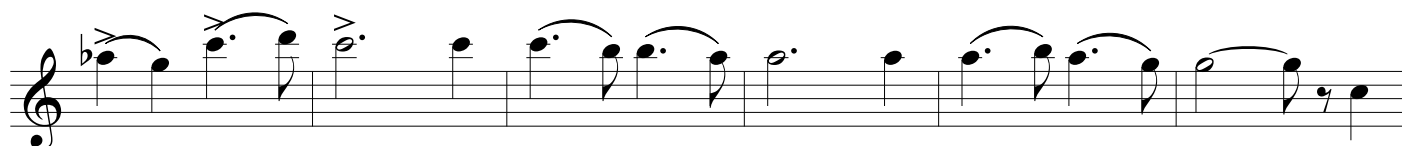


"I Need You"

A little slower (♩ = 60)



Sublime (♩ = 140)



THE HUNGER GAMES: CATCHING FIRE

A medley including: The Tour · Horn Of Plenty ·

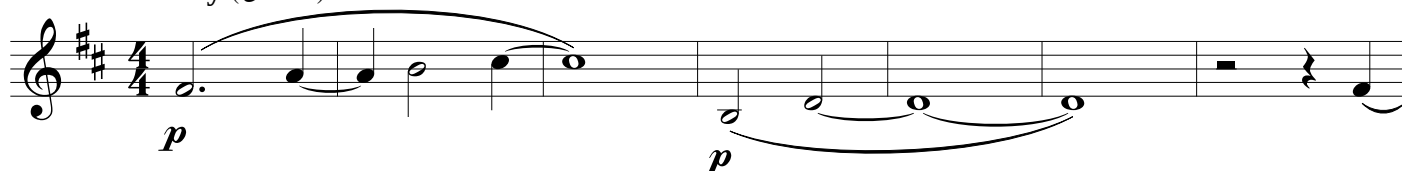
A Quarter Quell · I Need You

JAMES NEWTON HOWARD

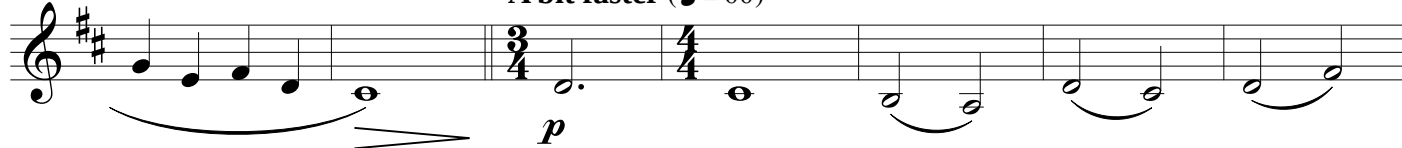
Arranged by JUAN A. PÉREZ

Clarinet in B $\flat$ 2

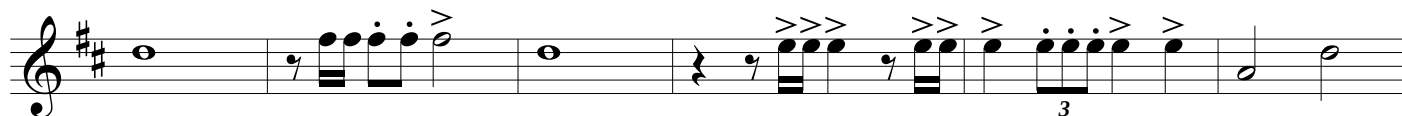
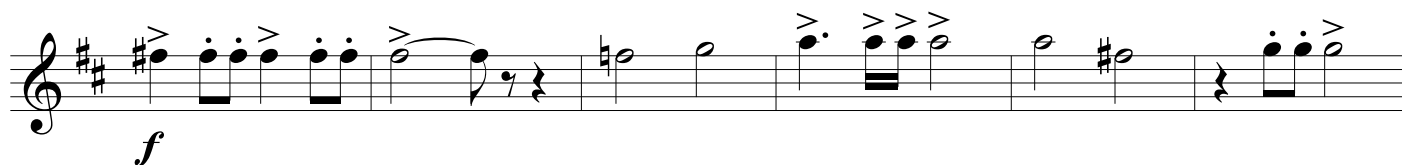
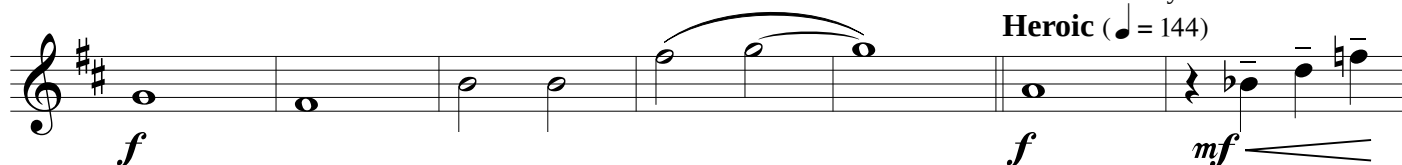
"The Tour"
Broadly ($\text{♩} = 56$)



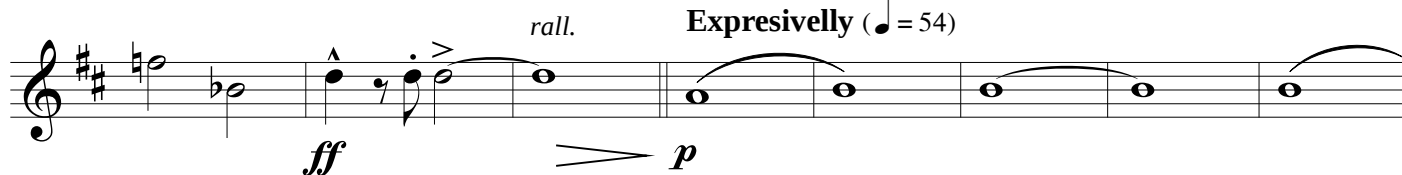
A bit faster ($\text{♩} = 60$)



"Horn Of Plenty"
Heroic ($\text{♩} = 144$)

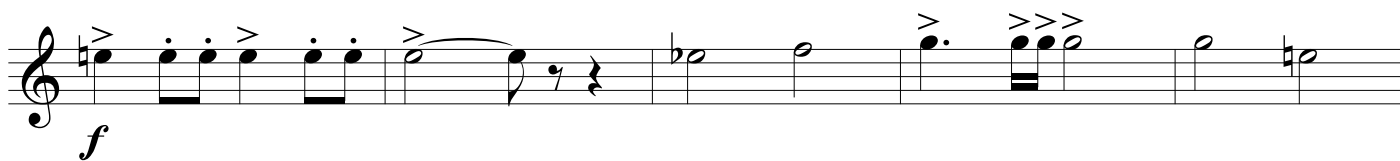
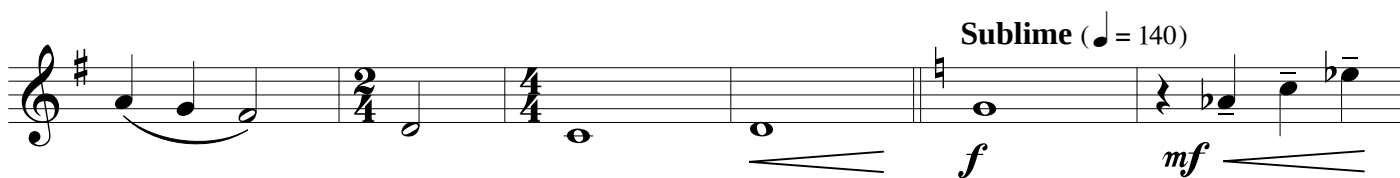
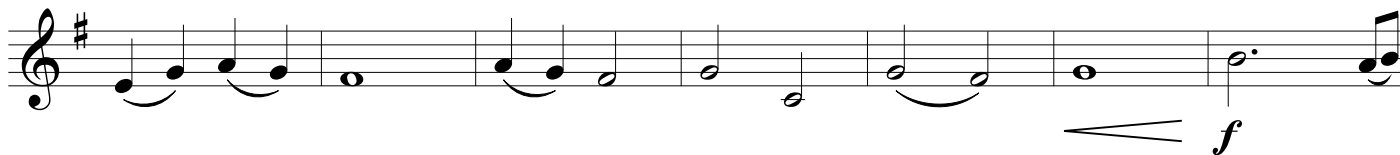


"A Quarter Quell"
Expressively ($\text{♩} = 54$)



"I Need You"

A little slower (♩ = 60)



THE HUNGER GAMES: CATCHING FIRE

A medley including: The Tour · Horn Of Plenty ·

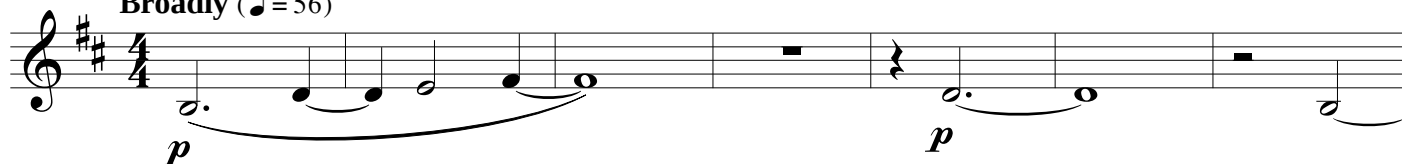
A Quarter Quell · I Need You

JAMES NEWTON HOWARD

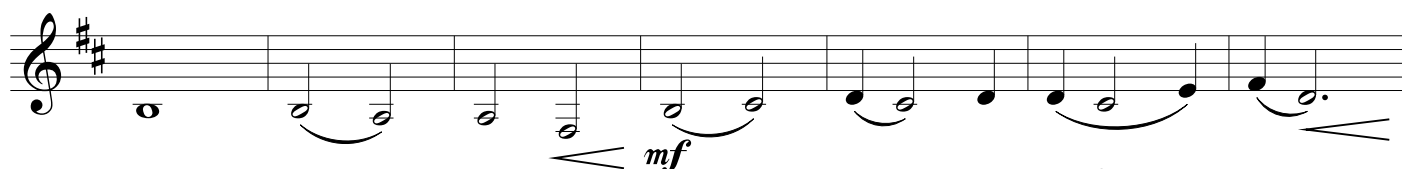
Arranged by JUAN A. PÉREZ

Clarinet in B $\flat$ 3

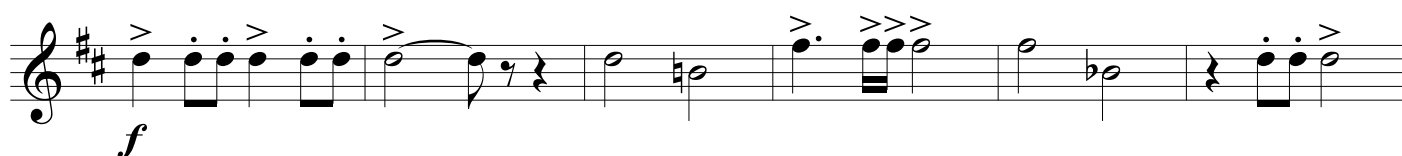
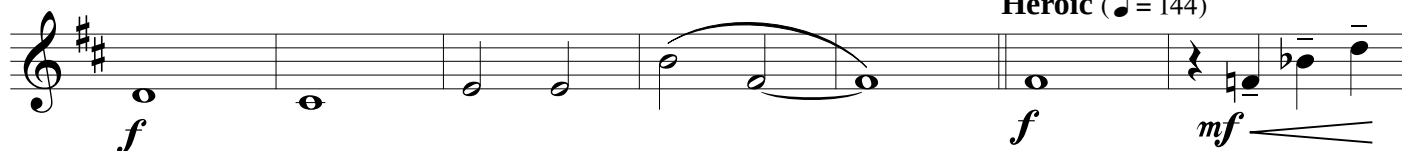
"The Tour"
Broadly (♩ = 56)



A bit faster (♩ = 60)



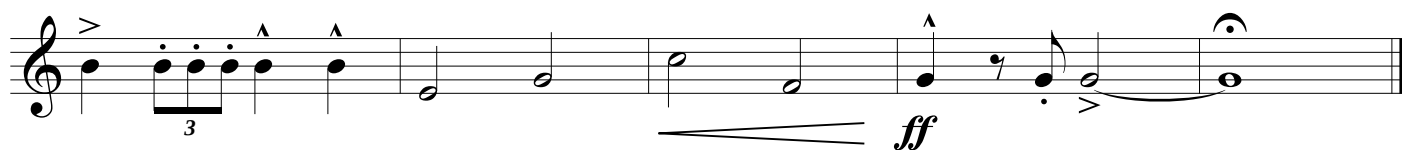
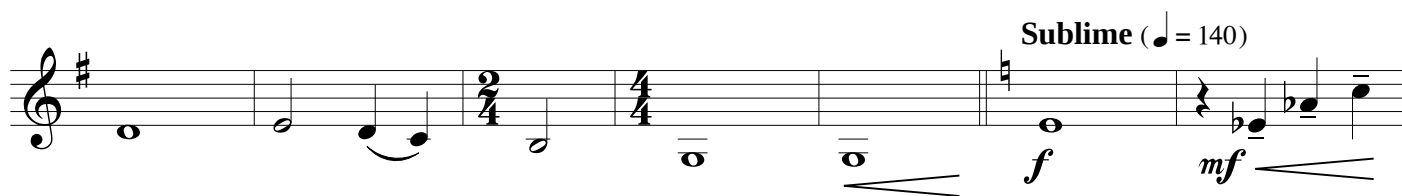
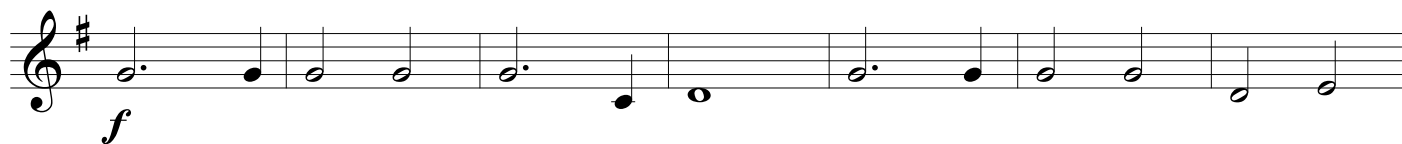
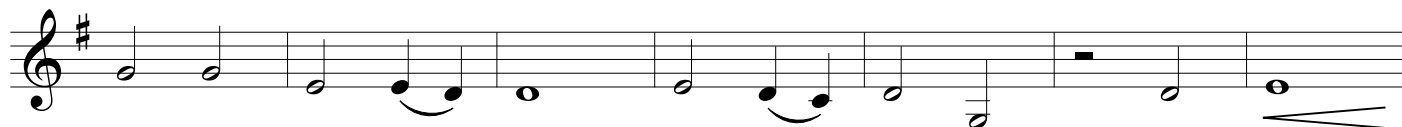
"Horn Of Plenty"
Heroic (♩ = 144)



"A Quarter Quell"
Expressively (♩ = 54)



"I Need You"
A little slower (♩ = 60)



THE HUNGER GAMES: CATCHING FIRE

A medley including: The Tour · Horn Of Plenty ·

A Quarter Quell • I Need You

JAMES NEWTON HOWARD

Arranged by JUAN A. PÉREZ

Bass Clarinet

"The Tour"
Broadly (♩ = 56)

A bit faster (♩ = 60)

"Horn Of Plenty"
Heroic (♩ = 144)

"A Quarter Quell"
Expressively (♩ = 54)

"I Need You"
A little slower (♩ = 60)

Sublime (♩ = 140)

f

ff

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains a half note, followed by a quarter note, a half note, and a quarter note, then a whole note, a half note, and a quarter note. A dynamic marking of *f* (forte) is placed below the staff. The second staff continues the melody with a half note, a quarter note, a half note, and a quarter note, then a whole note, a half note, and a quarter note. The third staff changes to a 2/4 time signature and features a half note, a quarter note, and a half note. A dynamic marking of *f* (forte) is placed below the staff. The fourth staff continues the melody with a half note, a quarter note, and a half note. The fifth staff changes to a 4/4 time signature and features a half note, a quarter note, and a half note. A dynamic marking of *ff* (fortissimo) is placed below the staff. The score concludes with a double bar line.