
THE IMPOSSIBLE



FERNANDO VELÁZQUEZ
Arranged by JUAN A. PÉREZ

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

THE IMPOSSIBLE

(Main Theme From The Motion Picture THE IMPOSSIBLE)

Clarinet in B♭ 1

FERNANDO VELÁZQUEZ
Arranged by JUAN A. PÉREZ

Slowly ($\text{♩} = 66$)

$\text{♩} = 66$

mp

pp

mp *poco a poco cresc.* mf

p mp *poco a poco cresc.*

mf mp *poco a poco cresc.*

f

ff

poco a poco rit.

mf p pp

THE IMPOSSIBLE

(Main Theme From The Motion Picture THE IMPOSSIBLE)

Clarinet in B \flat 2

FERNANDO VELÁZQUEZ
Arranged by JUAN A. PÉREZ

Slowly ($\text{♩} = 66$)

4

pp

mf

p poco a poco cresc.

mp poco a poco cresc.

mf

A bit faster ($\text{♩} = 76$)

ff

mf

p poco a poco rit.

pp

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 2. The key signature is one sharp. The tempo is indicated as Slowly ($\text{♩} = 66$) with a common time signature (4). The first staff begins with a dynamic of pp . The second staff starts with a dynamic of mp . The third staff features dynamics of p poco a poco cresc. The fourth staff shows dynamics of mp poco a poco cresc. The fifth staff has dynamics of mf . The sixth staff begins with a dynamic of mp poco a poco cresc. The seventh staff starts with a dynamic of f . The eighth staff includes a dynamic of ff . The ninth staff shows dynamics of mf . The tenth staff ends with a dynamic of pp . Various performance instructions such as "Slowly", "A bit faster", and "poco a poco rit." are included. Measure numbers 1 through 10 are present above the staves.

THE IMPOSSIBLE

(Main Theme From The Motion Picture THE IMPOSSIBLE)

Clarinet in B \flat 3

FERNANDO VELÁZQUEZ
Arranged by JUAN A. PÉREZ

Slowly ($\text{♩} = 66$)

pp

p

mf

mp poco a poco cresc.

mf

mp poco a poco cresc.

A bit faster ($\text{♩} = 76$)

f

poco a poco rit.

ff

mf

p

pp

THE IMPOSSIBLE

(Main Theme From The Motion Picture THE IMPOSSIBLE)

Bass Clarinet

FERNANDO VELÁZQUEZ
Arranged by JUAN A. PÉREZ

Slowly ($\text{♩} = 66$)

pp

p poco a poco cresc.

mf

p

mp poco a poco cresc.

A bit faster ($\text{♩} = 76$)

mf

> mp poco a poco cresc.

f

\geq

poco a poco rit.

ff

= mf

= p

> pp