



LILIUM

(Opening From the Manga Series ELFEN LIED)

KAYO KONISHI & YUKIO KONDÔ

Arranged by JUAN A. PÉREZ

INSTRUMENTATION

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

LILIUM

(Opening From the Manga Series ELFEN LIED)

Clarinet in B $\flat$ 1

KAYO KONISHI & YUKIO KONDÔ

Arranged by JUAN A. PÉREZ

Expressively (♩ = 56)

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#). The time signature changes between 4/4, 3/4, and 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, ff, mf, pp, rall.). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the score is a single melodic line.

LILIUM

(Opening From the Manga Series ELFEN LIED)

Clarinet in B $\flat$ 2

KAYO KONISHI & YUKIO KONDÔ

Arranged by JUAN A. PÉREZ

Expressively (♩ = 56)

The musical score is written for Clarinet in B $\flat$ 2 and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Expressively' with a quarter note equal to 56 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *f* (forte)
- Staff 4: *mp* (mezzo-piano)
- Staff 5: *rit.* (ritardando), *a tempo*, *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *mf* (mezzo-forte), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Staff 8: *rall.* (rallentando)

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The piece concludes with a final sustained note on the eighth staff.

LILIUM

(Opening From the Manga Series ELFEN LIED)

Clarinet in B $\flat$ 3

KAYO KONISHI & YUKIO KONDÔ

Arranged by JUAN A. PÉREZ

Expressively (♩ = 56)

Expressively (♩ = 56)

mp

mp

f

mp

rit. *a tempo* *f*

ff

mf *mf* *mp*

rall.

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Bass Clarinet

KAYO KONISHI & YUKIO KONDÔ

Arranged by JUAN A. PÉREZ

Expressively (♩ = 56)

Expressively (♩ = 56)

mp

mp

f

mp

rit. *a tempo*

f

ff

mf

mf

rall.