

THE HOBBIT

AN UNEXPECTED JOURNEY

HOWARD SHORE

Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

My Dear Frodo · Axe Or Sword? · The Adventure Begins ·
The World is Ahead · Dreaming Of Bag End · Old Friends

INSTRUMENTATION

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

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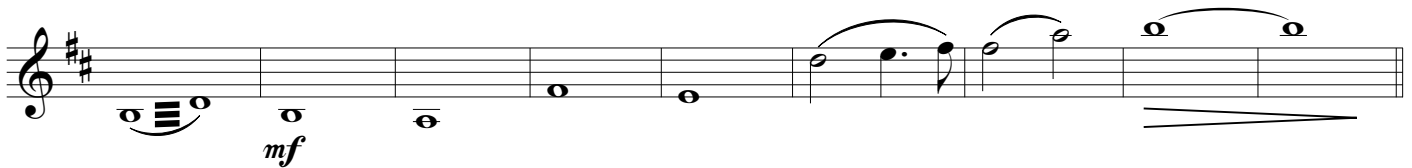
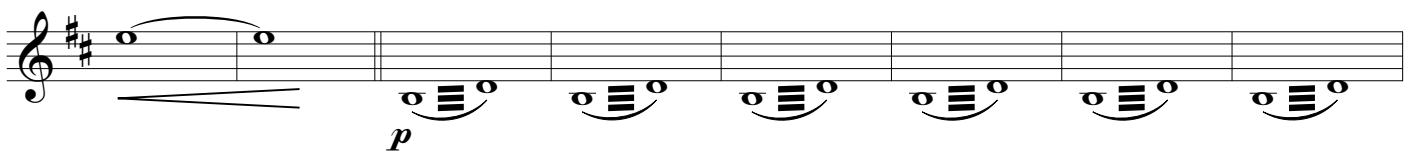
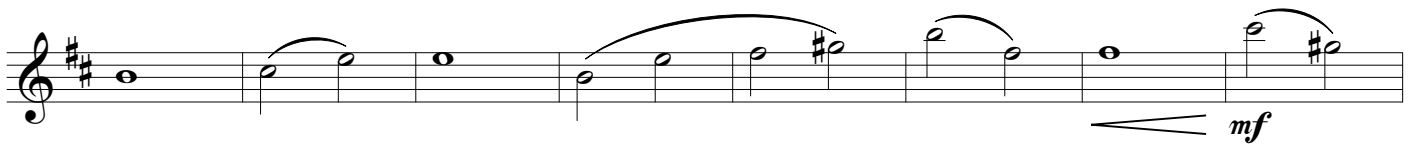
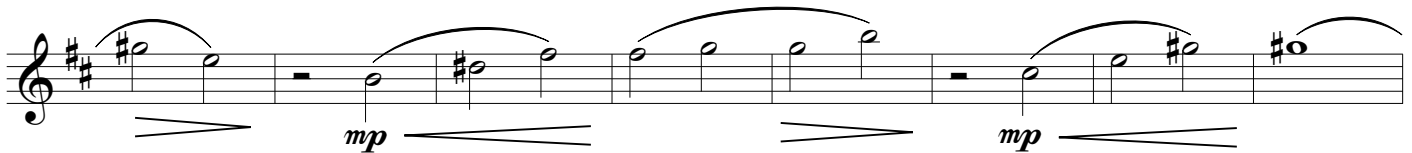
A medley including: My Dear Frodo · Axe Or Sword? · The Adventure Begins ·
The World is Ahead · Dreaming Of Bag End · Old Friends

Clarinet in B $\flat$ 1

HOWARD SHORE

Arranged by JUAN A. PÉREZ

"My Dear Frodo"
Moderately (♩ = 115)



"Axe Or Sword?"
Moderately (♩ = 116)



p *rit.* *mp*

"The Adventure Begins"
Moderately bright ($\text{♩} = 156$)

mf *f*

mf

f

"The World Is Ahead"
Moderate austerelly ($\text{♩} = 108$)

mf *f*

mf *f*

"Dreaming Of Bag End"
Moderately ($\text{♩} = 96$)

mf *rit.* *mp*

mp

Detailed description: This musical score is for a piano piece, likely for a film. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a moderately bright tempo ($\text{♩} = 156$) and a mezzo-forte (*mf*) dynamic. The third staff introduces a more complex rhythmic pattern with a forte (*f*) dynamic. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff introduces a new section, "The World Is Ahead", with a moderate austerelly tempo ($\text{♩} = 108$) and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody with a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff introduces a new section, "Dreaming Of Bag End", with a moderately tempo ($\text{♩} = 96$) and a mezzo-forte (*mf*) dynamic. The tenth staff continues the melody with a mezzo-piano (*mp*) dynamic.

musical score in E major (three sharps: F#, C#, G#).

Staff 1: *mf*

Staff 2: *mp* *mp*

Staff 3: *mf*

Staff 4: "Old Friends"
A little faster (♩ = 104)
mp

Staff 5: *p*

Staff 6: *mf*

Staff 7: Slower (♩ = 82)
mf *sub.p* *f*

THE HOBBIT: AN UNEXPECTED JOURNEY

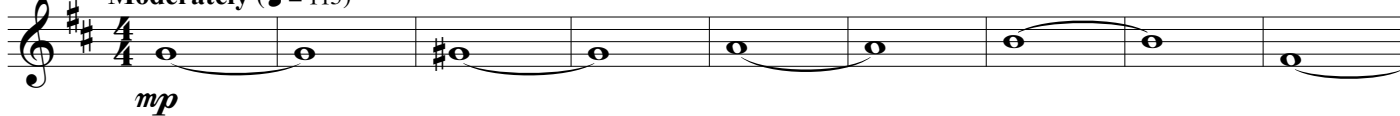
A medley including: My Dear Frodo · Axe Or Sword? · The Adventure Begins ·
The World is Ahead · Dreaming Of Bag End · Old Friends

Clarinet in B $\flat$ 2

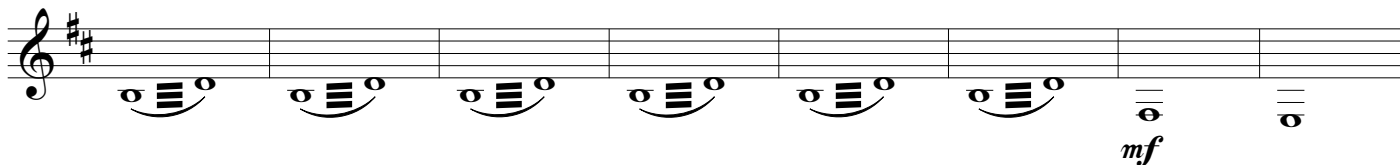
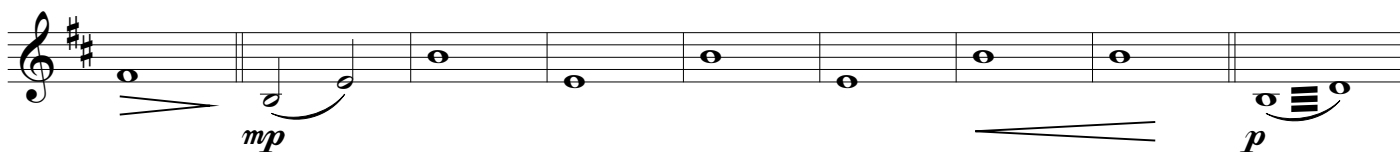
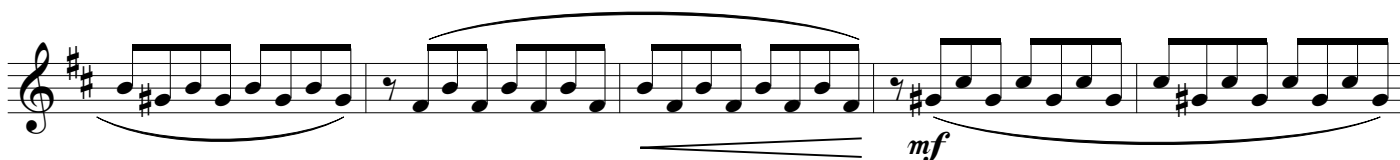
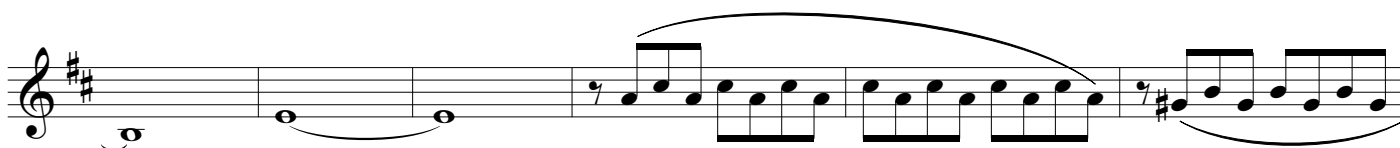
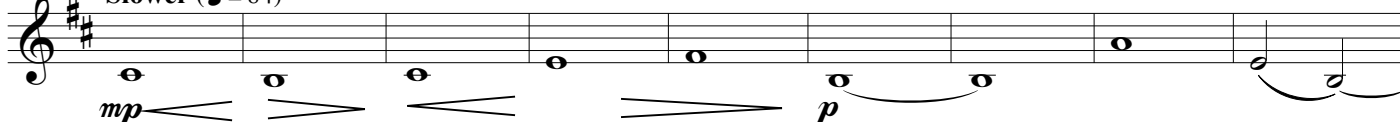
HOWARD SHORE

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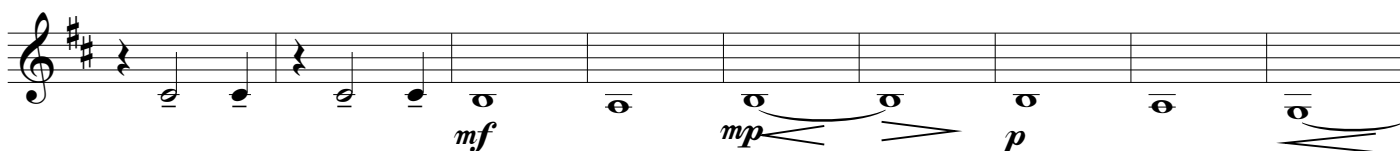
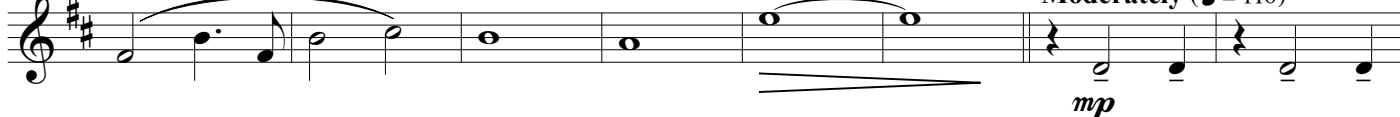
"My Dear Frodo"
Moderately (♩ = 115)



Slower (♩ = 84)



"Axe Or Sword?"
Moderately (♩ = 116)



Moderately bright (♩ = 156)

"The World Is Ahead"

Moderate austerelly (♩ = 108)

"Dreaming Of Bag End"

Moderately (♩ = 96)

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Moderately" with a quarter note equal to 96 beats per minute. The first staff contains the vocal melody, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic. The second and third staves contain the piano accompaniment, featuring chords and moving lines with various dynamics including piano (*p*), mezzo-forte (*mp*), and mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

mp *mp*

mf

"Old Friends"
A little faster (♩ = 104)

p

p

mf

Slower (♩ = 82)

mf *sub.p* *f*

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A medley including: My Dear Frodo · Axe Or Sword? · The Adventure Begins ·
The World is Ahead · Dreaming Of Bag End · Old Friends

Clarinet in B $\flat$ 3

HOWARD SHORE

Arranged by JUAN A. PÉREZ

"My Dear Frodo"
Moderately ($\text{♩} = 115$)

First system (measures 1-4): Treble clef, key of D major (two sharps), 4/4 time. The melody consists of eighth notes with a slur over measures 1-4. The dynamic is *mp*.

Second system (measures 5-8): Continuation of the eighth-note melody with slurs over measures 5-8.

Third system (measures 9-10): Continuation of the melody, ending with a double bar line and a fermata over the final note. A '2' is written above the staff.

Slower ($\text{♩} = 84$)

Fourth system (measures 11-14): Treble clef, key of D major. The melody consists of half notes with a slur over measures 11-14. The dynamic is *mp*, which then decreases to *p* by measure 14.

Fifth system (measures 15-18): Continuation of the half-note melody with slurs over measures 15-18.

Sixth system (measures 19-20): Continuation of the half-note melody, ending with a double bar line and a fermata over the final note. The dynamic is *mp*.

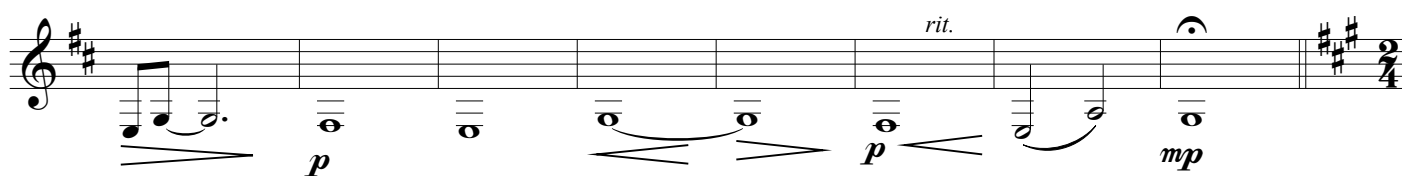
Seventh system (measures 21-24): Treble clef, key of D major. The melody consists of eighth notes with a slur over measures 21-24. The dynamic is *mf*, which then decreases to *mp* by measure 24.

Eighth system (measures 25-28): Continuation of the eighth-note melody with slurs over measures 25-28. The dynamic is *mp*, which then increases to *mf* by measure 28.

Ninth system (measures 29-32): Continuation of the eighth-note melody with slurs over measures 29-32. The dynamic is *mf*.

"Axe Or Sword?"
Moderately ($\text{♩} = 116$)

Tenth system (measures 33-38): Treble clef, key of D major. The melody consists of eighth notes with a slur over measures 33-38. The dynamic is *mp*, which then increases to *mf* by measure 38.



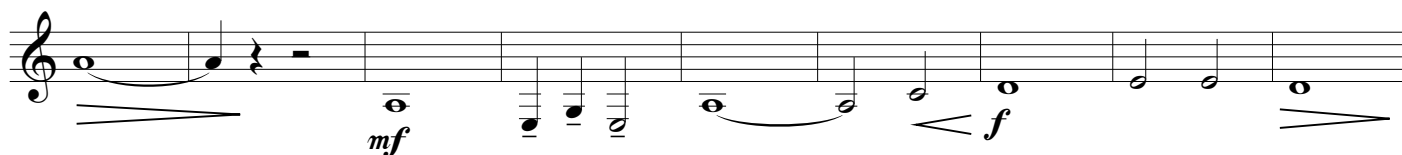
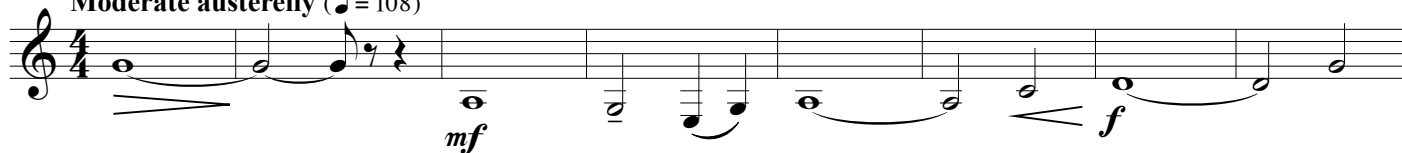
"The Adventure Begins"

Moderately bright (♩ = 156)



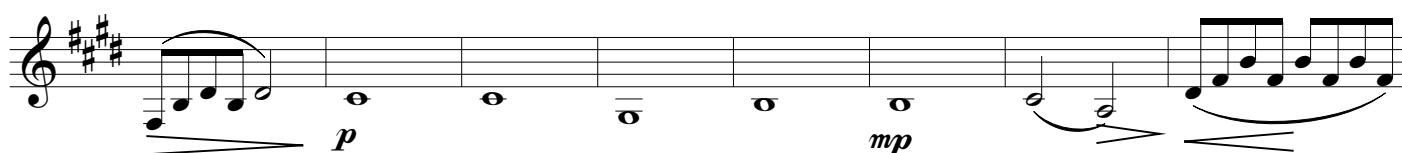
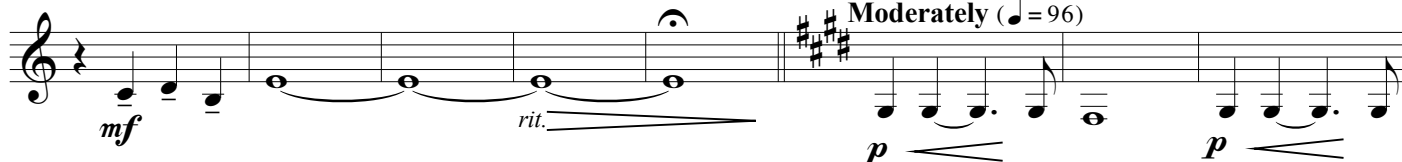
"The World Is Ahead"

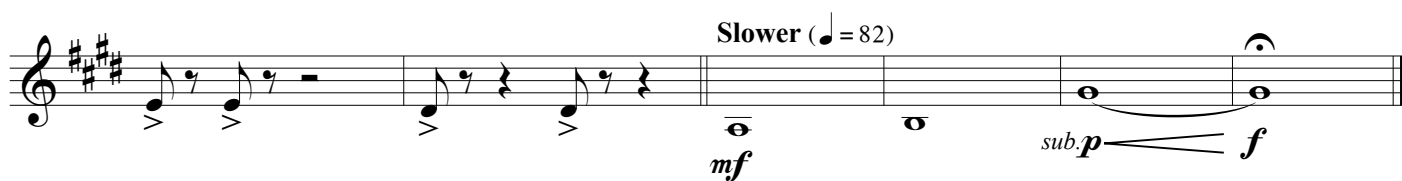
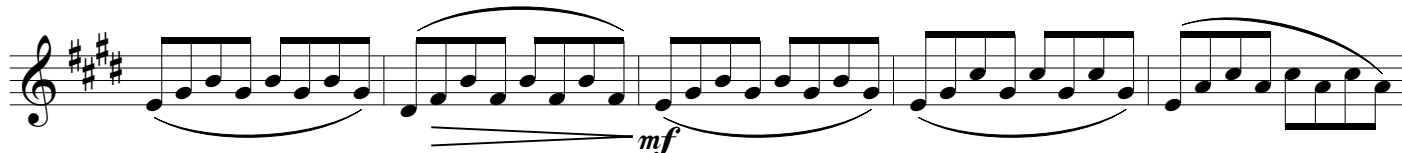
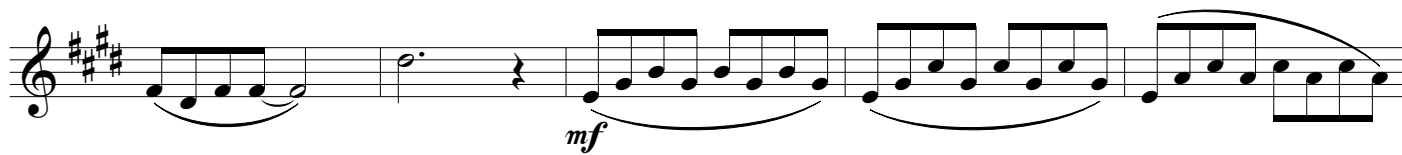
Moderate austerelly (♩ = 108)



"Dreaming Of Bag End"

Moderately (♩ = 96)





"Old Friends"
A little faster (♩ = 104)

Slower (♩ = 82)

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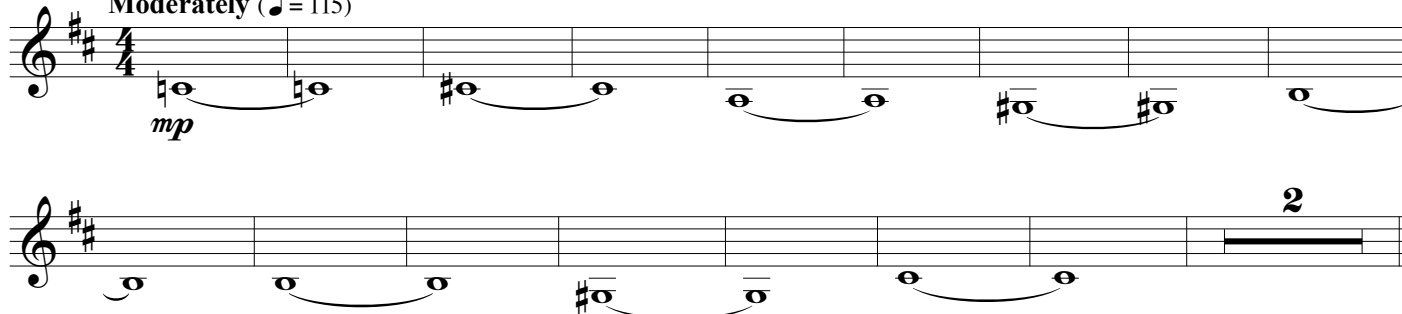
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Bass Clarinet

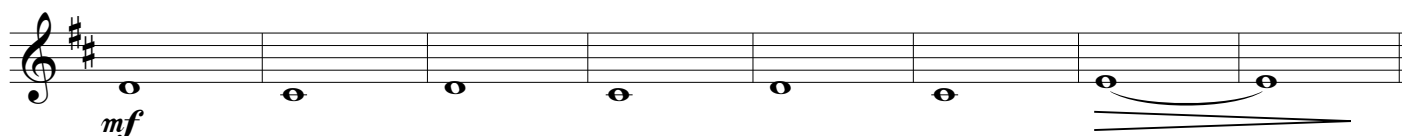
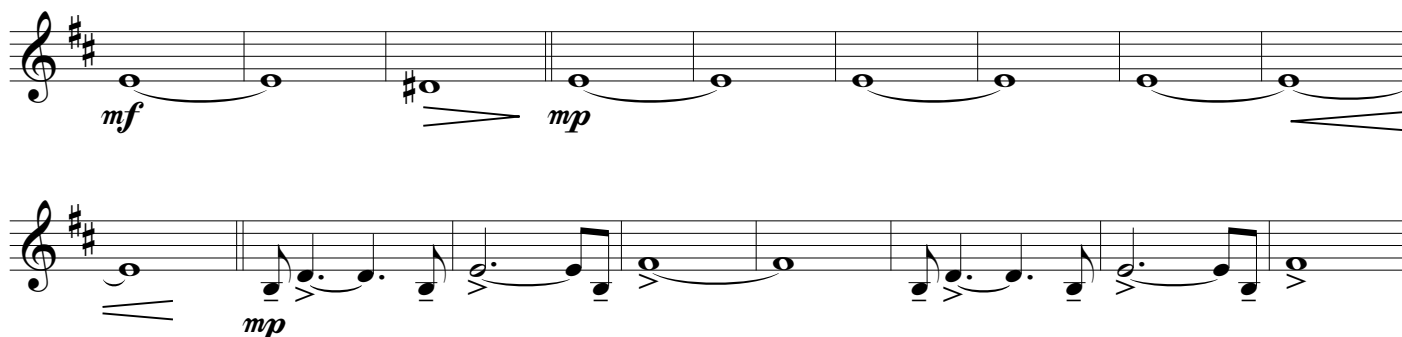
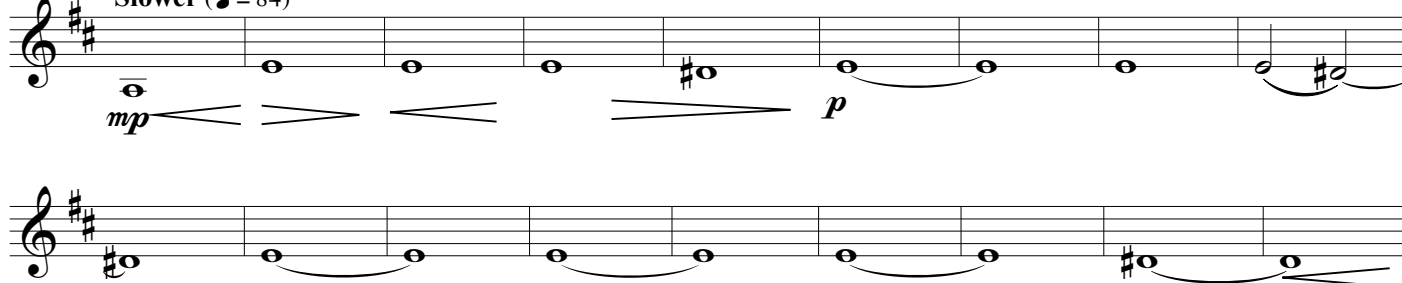
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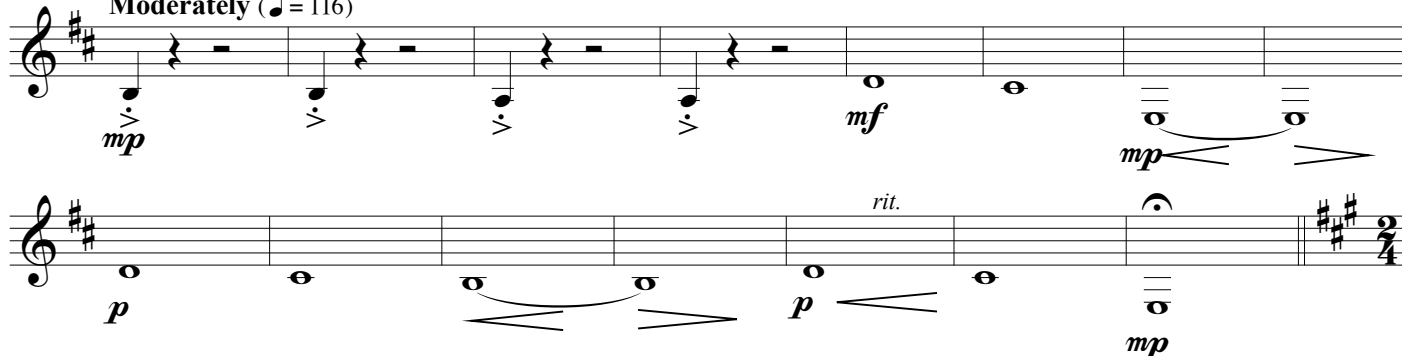
"My Dear Frodo"
Moderately (♩ = 115)



Slower (♩ = 84)



"Axe Or Sword?"
Moderately (♩ = 116)



"The Adventure Begins"

Moderately bright (♩ = 156)

Musical score for "The Adventure Begins" in G major (three sharps) and 2/4 time. The piece is moderately bright with a tempo of 156 beats per minute. The score consists of four staves. The first staff begins with a treble clef, key signature of three sharps, and a 2/4 time signature. It features a series of eighth notes with accents, starting with a *mf* dynamic. The second staff continues the melody with eighth notes and includes a *f* dynamic. The third staff shows a change in rhythm with dotted eighth notes and includes a *f* dynamic. The fourth staff concludes the piece with a final cadence and a *mf* dynamic.

"The World Is Ahead"

Moderate austerelly (♩ = 108)

Musical score for "The World Is Ahead" in G major (three sharps) and 4/4 time. The piece is moderate austerelly with a tempo of 108 beats per minute. The score consists of two staves. The first staff begins with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a series of eighth notes with accents, starting with a *mf* dynamic. The second staff continues the melody with eighth notes and includes a *f* dynamic.

"Dreaming Of Bag End"

Moderately (♩ = 96)

Musical score for "Dreaming Of Bag End" in G major (three sharps) and 4/4 time. The piece is moderately with a tempo of 96 beats per minute. The score consists of four staves. The first staff begins with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a series of eighth notes with accents, starting with a *mf* dynamic. The second staff continues the melody with eighth notes and includes a *p* dynamic. The third staff shows a change in rhythm with dotted eighth notes and includes a *p* dynamic. The fourth staff concludes the piece with a final cadence and a *mp* dynamic.

mp

mf

"Old Friends"
A little faster (♩ = 104)

p

mf

Slower (♩ = 82)

mf

sub. p

f

Detailed description: The musical score is written for a single melodic line in G major (three sharps). The first staff consists of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. It begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a crescendo, followed by a double bar line. It then features a half note G4 with a piano (*p*) dynamic, followed by eighth notes A4 and B4, and a half note C5. This is followed by another double bar line, then a half note G4, and eighth notes A4 and B4. The staff concludes with eighth notes C5, B4, A4, and G4, all marked with accents. The third staff continues with eighth notes G4, A4, B4, and C5, followed by eighth notes B4, A4, G4, and F#4, then eighth notes E4, D4, C4, and B3, and finally eighth notes A3, G3, F#3, and E3, all with accents. The fourth staff begins with eighth notes D3, C3, B2, and A2, followed by eighth notes G2, F#2, E2, and D2, then eighth notes C2, B1, A1, and G1, and finally eighth notes F#1, E1, D1, and C1, all with accents. After a double bar line, the tempo changes to 'Slower' (♩ = 82). The staff continues with a half note G4 (*mf*), a half note A4, and a half note B4. The final measure contains a half note G4 with a dynamic range from *sub. p* to *f*, indicated by a hairpin.