

O HOLY NIGHT

VILLANCICO

ADOLPHE ADAM

Arranged by JUAN A. PÉREZ

INSTRUMENTATION

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

O HOLY NIGHT

Clarinet in B $\flat$ 1

ADOLPHE ADAM
Arranged by JUAN A. PÉREZ

Andante (♩. = 56)

mp

1

p

2

mp

poco rit. 3 *a tempo*

mf

4

cresc. *f* 2 2 *p* *molto rit.* (E.=E) *ten.*

O HOLY NIGHT

Clarinet in B $\flat$ 2

ADOLPHE ADAM
Arranged by JUAN A. PÉREZ

Andante (♩. = 56)

p

mp

p

poco rit.

a tempo

mf

cresc. *f* *p* *molto rit.*

(E. = E) ten.

2

O HOLY NIGHT

Clarinet in B $\flat$ 3

ADOLPHE ADAM
Arranged by JUAN A. PÉREZ

Andante (♩. = 56)

p

1

2

poco rit.

3 *a tempo*

mf

4

cresc.

f

(E.=E) *molto rit.*

p

The musical score is written for Clarinet in B $\flat$ 3. It begins with a tempo marking of 'Andante' and a metronome indication of 56 beats per minute. The time signature is 6/8. The key signature has two flats (B $\flat$ major). The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of dotted half notes. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff ends with a 'poco rit.' marking and a hairpin. The fifth staff begins with a '3' in a box and an 'a tempo' marking, followed by a 'mf' dynamic. The sixth staff continues the melodic line. The seventh staff contains a '4' in a box, a 'cresc.' marking, and a 'f' dynamic. The eighth staff ends with a '(E.=E) molto rit.' marking, a 'p' dynamic, and a 3/4 time signature change.

O HOLY NIGHT

Bass Clarinet

ADOLPHE ADAM
Arranged by JUAN A. PÉREZ

Andante (♩. = 56)

p

1

2

poco rit. 3 a tempo

mf

4

cresc. *f* *p* ($\text{E.}=\text{E}$) molto rit.

The musical score is written for Bass Clarinet in B-flat major (two flats) and 6/8 time. It begins with a tempo marking of 'Andante' and a metronome indication of 56 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff features a 'poco rit.' (slightly slower) marking followed by a '3' in a box, then 'a tempo' (return to tempo). The dynamic is marked *mf* (mezzo-forte). The fifth staff continues the melody. The sixth staff begins with a '4' in a box, followed by a 'cresc.' (crescendo) marking, then a fortissimo (*f*) dynamic. It concludes with a piano (*p*) dynamic, a 'molto rit.' (very slow) marking, and a time signature change to 3/4. The final measure is a sustained note.