



JOHN WILLIAMS

Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

Hedwig's Theme · Hogwarts Forever! ·
Harry's Wondrous World · Leaving Hogwarts

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

HARRY POTTER AND THE PHILOSOPHER'S STONE

A medley including: Hedwig's Theme · Hogwarts Forever! ·
Harry's Wondrous World · Leaving Hogwarts

Clarinet in B $\flat$ 1

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"Hedwig's Theme"

Bright (♩ = 152)

Measures 1-16 of "Hedwig's Theme". The score is written for Clarinet in B $\flat$ 1. It begins in 3/4 time with a mezzo-piano (*mp*) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature has one flat (B $\flat$). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#), indicating the start of the next section.

Slightly faster (♩ = 160)

Measures 17-24 of "Hedwig's Theme". The score continues in 4/4 time. Measures 17-20 feature a rapid sixteenth-note melody with a mezzo-forte (*mf*) dynamic. Measures 21-22 are rests. Measure 23 begins a new melodic phrase with a fortissimo (*ff*) dynamic. Measure 24 continues this phrase with a forte (*f*) dynamic. The piece concludes with a double bar line and a key signature change to one flat (B $\flat$), indicating the start of the next section.

Hogwarts Forever!

Stately and nobly (♩ = 96)

Measures 1-4 of "Hogwarts Forever!". The score is written for Clarinet in B $\flat$ 1. It begins in 4/4 time with a mezzo-forte (*mf*) dynamic. The melody is characterized by a slow, stately pace with wide intervals and a key signature of one flat (B $\flat$). A fermata is placed over the second measure.

HARRY POTTER AND THE PHILOSOPHER'S STONE

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Clarinet in B $\flat$ 2

JOHN WILLIAMS
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"Hedwig's Theme"

Bright (♩ = 152)

10

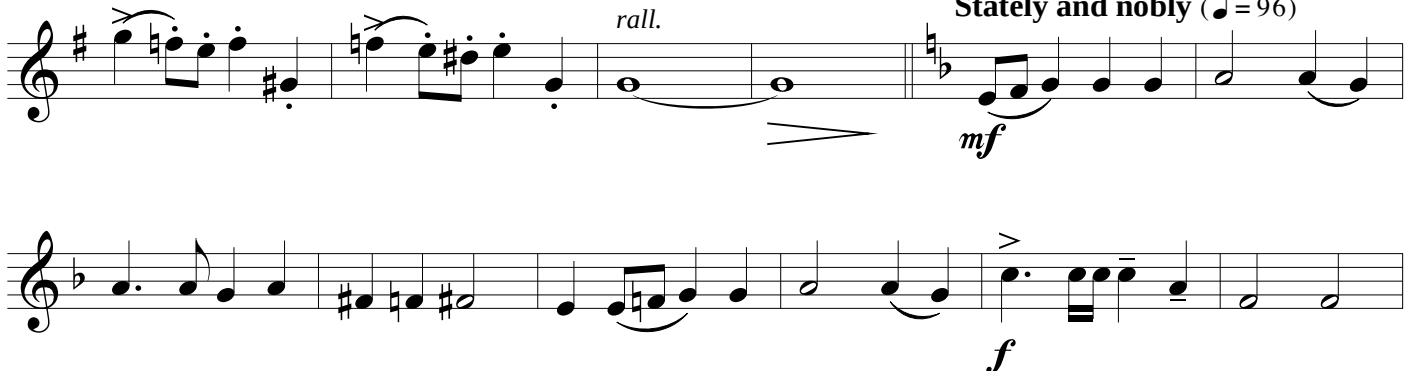


Slightly faster (♩ = 160)



Hogwarts Forever!

Stately and nobly (♩ = 96)



"Harry's Wondrous World"

mf

f mf mf

rall. p

"Leaving Hogwarts"

Warmly (♩ = 86)

mp

mp cresc. rit.

a tempo poco rit. Bright (♩ = 152)

f f ff rall.

Detailed description: The image contains three staves of musical notation. The first staff, titled "Harry's Wondrous World", is in 3/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and quarter notes, with a mezzo-forte (mf) dynamic marking. The second staff continues the melody with a forte (f) dynamic, followed by mezzo-forte (mf) sections. The third staff concludes the piece with a piano (p) dynamic and a rallentando (rall.) instruction. The second section, titled "Leaving Hogwarts", is marked "Warmly" with a tempo of 86 beats per minute. It begins with a mezzo-piano (mp) dynamic. The third staff of this section shows a crescendo (cresc.) leading to a ritardando (rit.) and then a new section marked "a tempo", "poco rit.", and "Bright" with a tempo of 152 beats per minute. This section starts with a forte (f) dynamic, followed by a fortissimo (ff) section with a rallentando (rall.) instruction.

HARRY POTTER AND THE PHILOSOPHER'S STONE

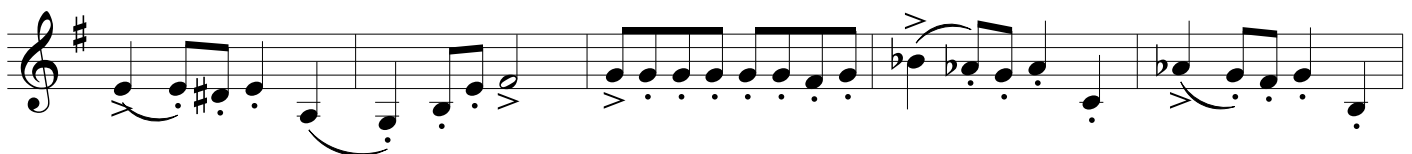
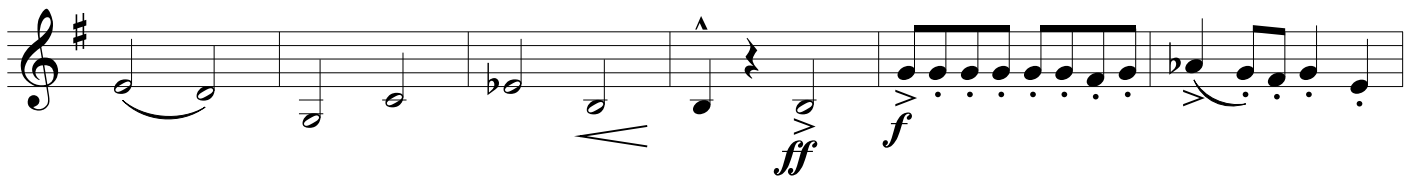
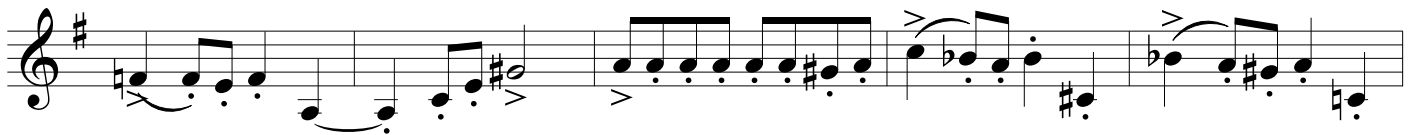
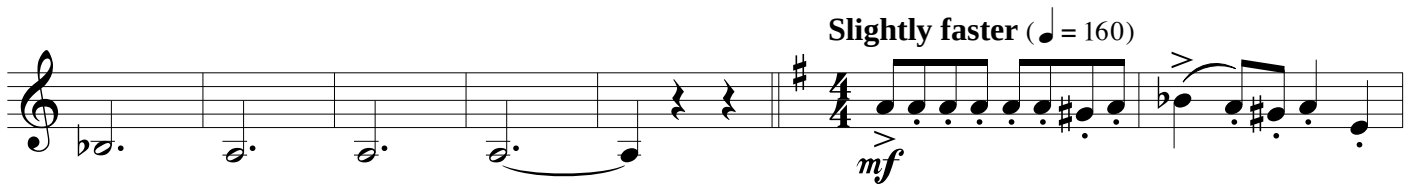
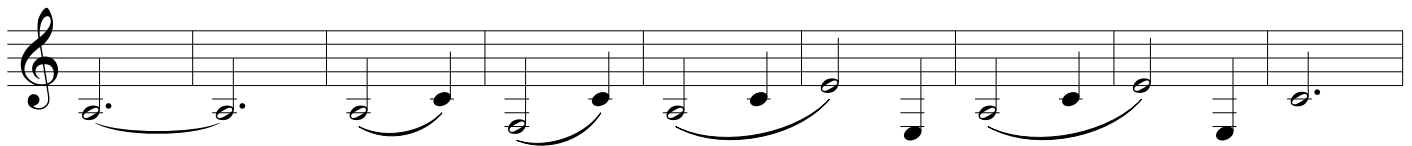
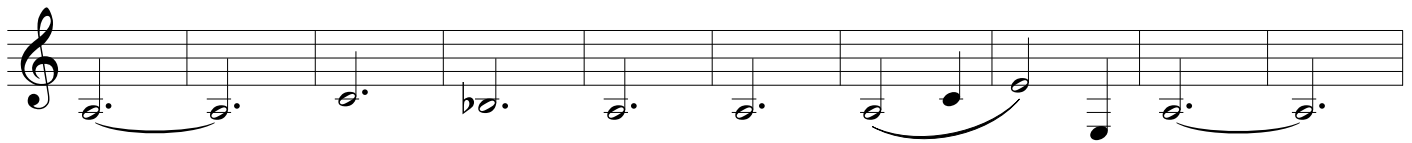
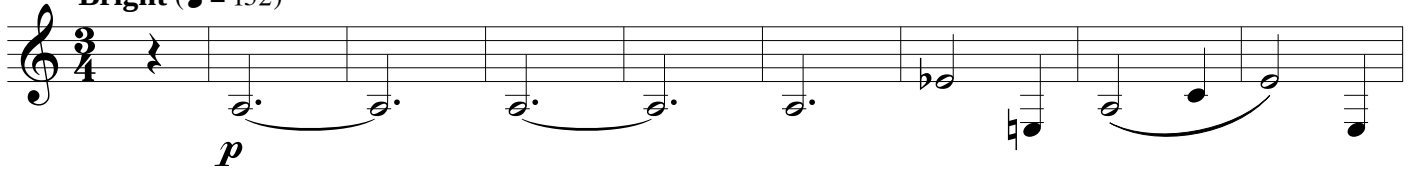
A medley including: Hedwig's Theme · Hogwarts Forever! ·
Harry's Wondrous World · Leaving Hogwarts

Clarinet in B $\flat$ 3

JOHN WILLIAMS
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"Hedwig's Theme"

Bright (♩ = 152)



Hogwarts Forever!

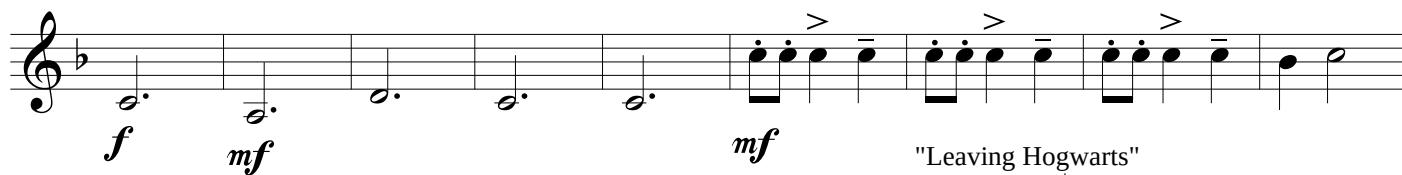
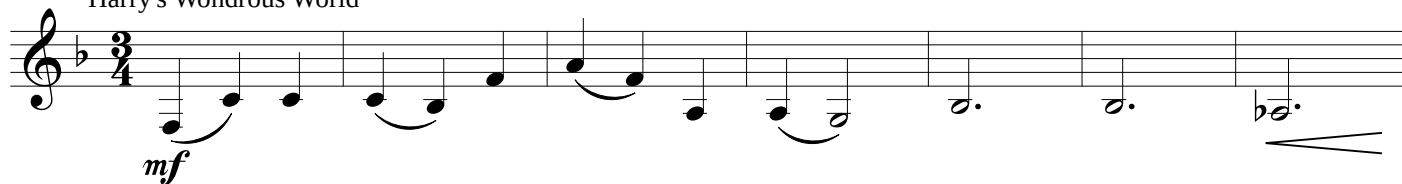
rall.

Stately and nobly (♩ = 96)



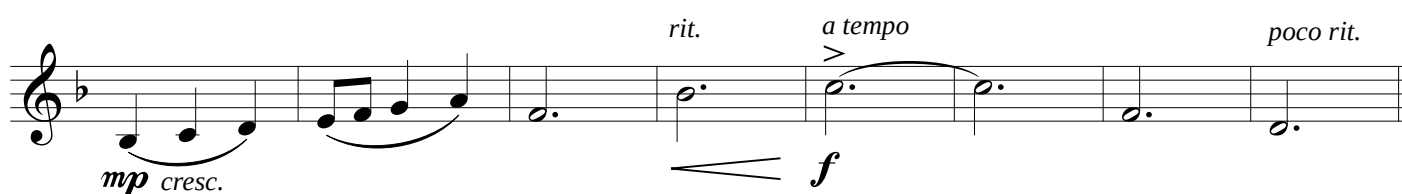
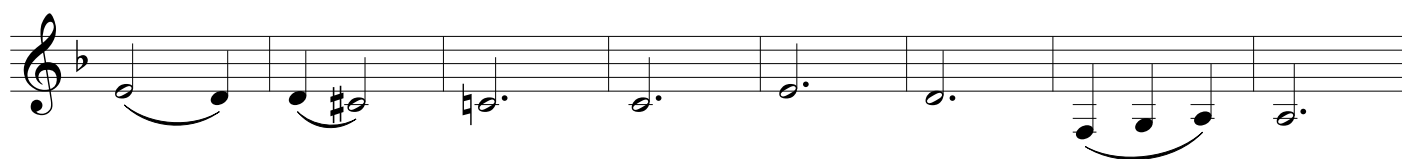
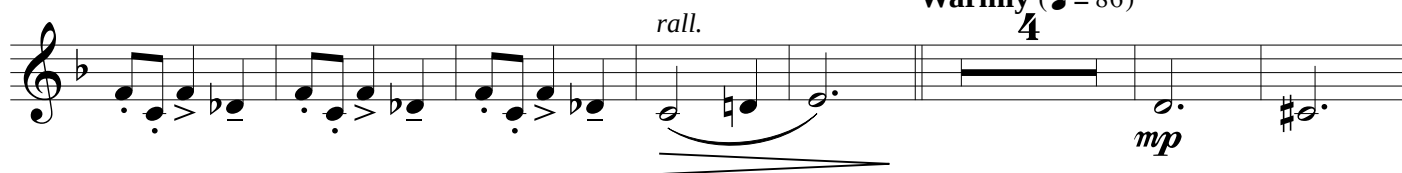


"Harry's Wondrous World"

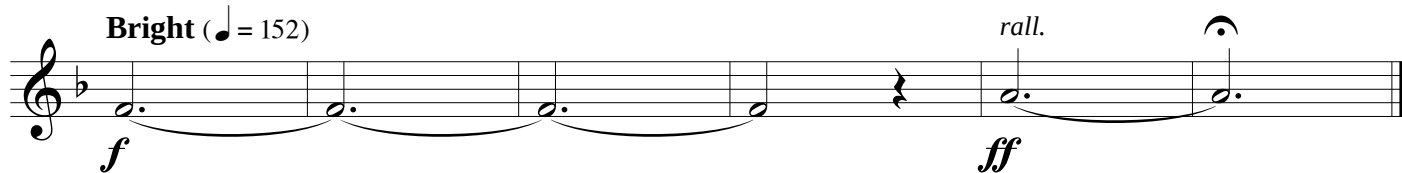


"Leaving Hogwarts"

Warmly (♩ = 86)



Bright (♩ = 152)



HARRY POTTER AND THE PHILOSOPHER'S STONE

A medley including: Hedwig's Theme · Hogwarts Forever! ·
Harry's Wondrous World · Leaving Hogwarts

Bass Clarinet

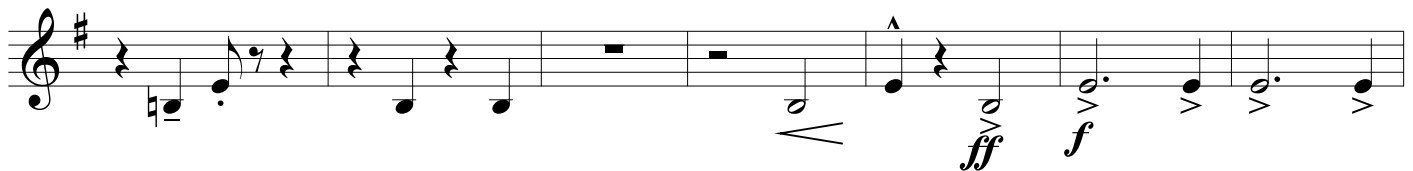
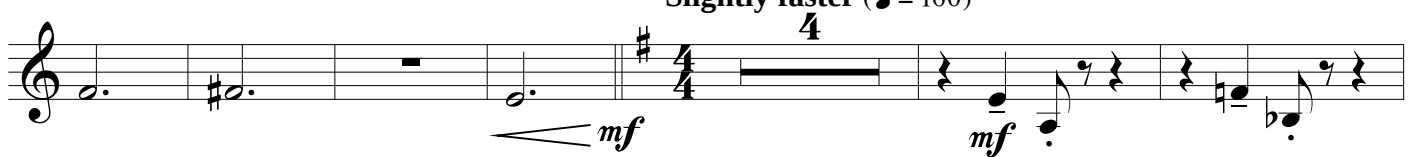
JOHN WILLIAMS
Arranged by JUAN A. PÉREZ

"Hedwig's Theme"

Bright (♩ = 152)



Slightly faster (♩ = 160)

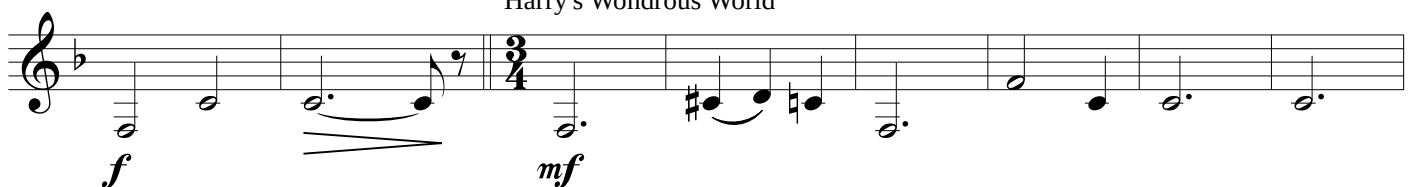


Hogwarts Forever!

Stately and nobly (♩ = 96)



"Harry's Wondrous World"



"Leaving Hogwarts"

Warmly (♩ = 86)



The musical score consists of three staves of music, all in treble clef and B-flat major (two flats). The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains six measures: the first four measures contain half notes (F, B-flat, D, E), the fifth measure contains a half note with a sharp sign (F#), and the sixth measure contains a half note (G). A double bar line with a '2' above it indicates a repeat of the last measure. The dynamic marking *mp* cresc. is placed below the final measure. The second staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains seven measures: the first four measures contain half notes (F, B-flat, D, E), the fifth measure contains a half note (F) with a *f* dynamic marking and a wedge-shaped crescendo hairpin, the sixth measure contains a half note (G) with a *f* dynamic marking, and the seventh measure contains a half note (A) with a *f* dynamic marking. Above the staff, the tempo markings *rit.*, *a tempo*, and *poco rit.* are placed over the third, fourth, and seventh measures respectively. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains eight measures: the first four measures contain half notes (F, B-flat, D, E) with a *f* dynamic marking, the fifth measure contains a half rest, the sixth measure contains a half note (F) with a *ff* dynamic marking, the seventh measure contains a half note (G) with a *ff* dynamic marking, and the eighth measure contains a half note (A) with a *ff* dynamic marking. Above the staff, the tempo marking *rall.* is placed over the sixth measure. The tempo marking **Bright** (♩ = 152) is placed above the first measure. The piece concludes with a double bar line.